

Imaginarium

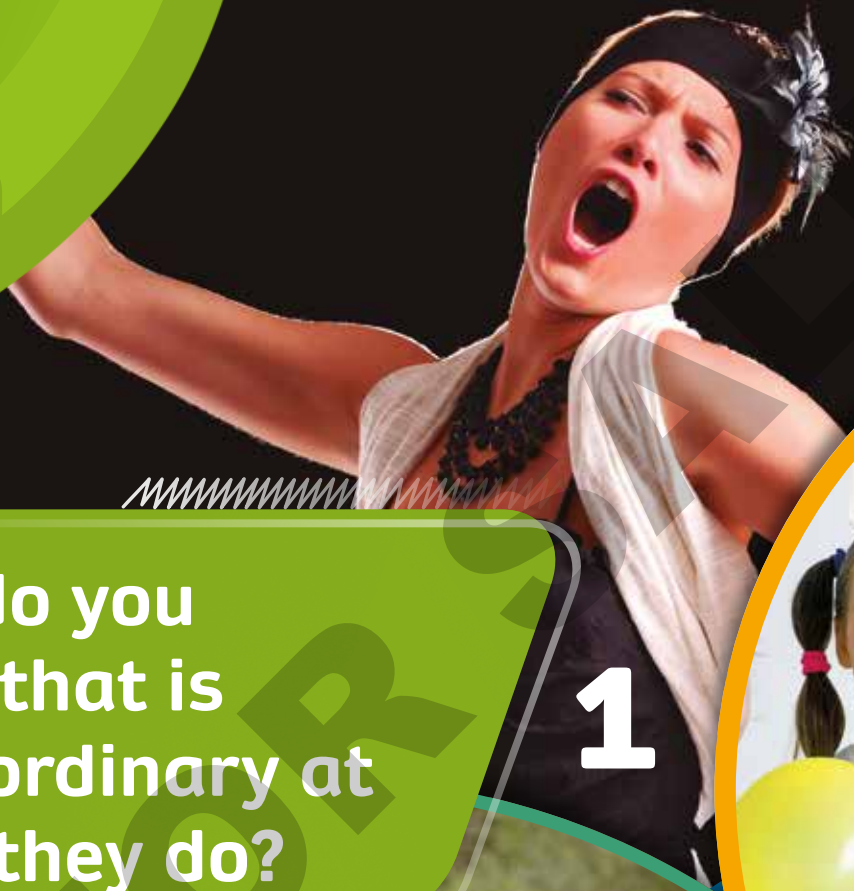
3

Primary



1

Who do you know that is extraordinary at what they do?



4

5



3



6



7

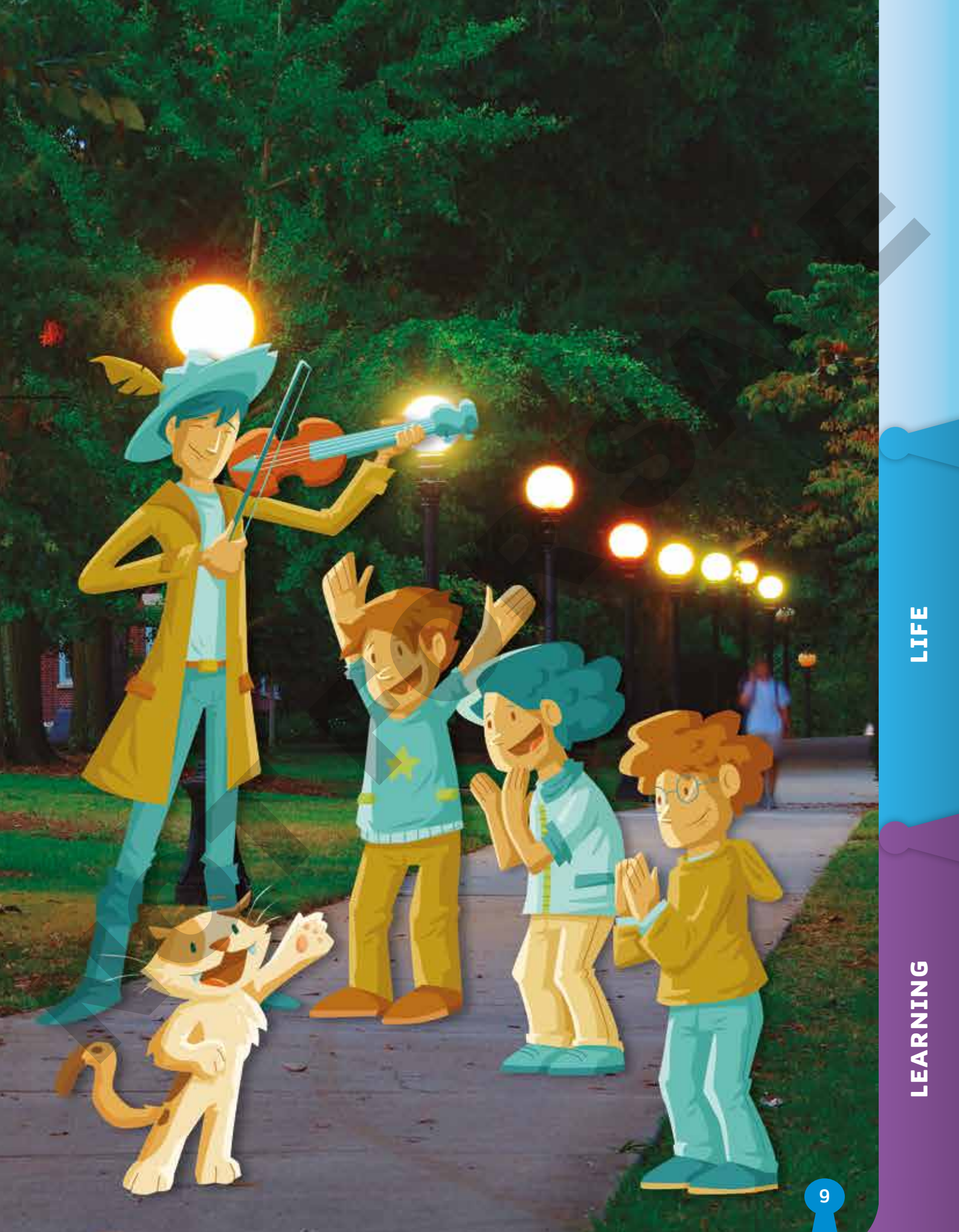
Week

1

- 🔑 What sounds do cats make?
- 🔑 What famous operas do you know?
- 🔑 Who performs in an opera?

Week
Connection





Building Vocabulary

Read the poems. Then fill in the tables.

The Submarine

The submarine submerged
below the deep waters,
carrying brothers and sisters
and sons and daughters
who subsisted on soda and
crackers and cheese: tasty
substances certain to please!

People

Sometimes it's hard to understand
why some people are so unreliable.
Some things they do are unpredictable.
Such things are just undeniable.
Though unbelievable to think,
It's undeniably true.
I wish I understood,
The unusual things they do.

words with *sub-*

two-syllable
words

three-syllable
words

words with *un-*

three- and four-
syllable words

five-syllable
words

Read the sentences. Add *un-* or *sub-* to the bold words and write the new word.

1. When Ethan heard the thunder, he ran into the closet to hide because he was **afraid**. _____

2. It is hard to sew with thread when it is **tangled**.

3. Tannis scored 50 points on his video game. Muhammad scored 65 points. Felipe's record was **beaten**. _____

4. Mario read the **title** of the new book his grandmother gave him for his birthday.

5. When we got home from the grocery store, we added up the **total** we spent. _____



6. My report is about pollution. The **topics** will be water pollution and air pollution. _____

Building Vocabulary

Read the passage. Circle the words ending in *-ful* and underline the words ending in *-less*.



Lester the Gentle Giant

Although fearless and powerful, Lester the gentle giant was quite harmless. In fact, the people of the town thought he was wonderful. He built beautiful homes for the homeless, he gave his money dutifully to the penniless, and he protected the defenseless with his might. People said that Lester's good deeds were as plentiful as the endless grass in the field.

Draw Lester.



Complete the table.

	<i>-ful</i>	word means
joy		full of joy
waste		
play		
truth		
peace		
help		

Write two sentences using words from the table.

1. _____

2. _____

Word Work

Complete the sentences with words from the box.

Challenge

One of the words is not like the others. Discuss with a partner.

song
sing
sang
sung



1. Her favorite _____ was about stars.
2. You must _____ at a birthday party.
3. Before he was famous, he never _____ in front of crowds.
4. Our dog has _____ along with the TV since he was a puppy.

Read the sentences and the words in parentheses. Write the French terms.

encore
oui
magnifique
merci
non
Silhouette
Minuette
Eugene

_____, _____,
and _____ had always

wanted to go to the Paris Opera.

“We need money to buy tickets for the opera,” said Silhouette.

“_____,” said Minuette. “And we have none.” (yes)

Several people stopped and dropped coins in their bowl.

“_____,” said Silhouette. (thank you)

“It’s beautiful,” said Silhouette.

“_____,” said Minuette. “_____!”
(yes, magnificent)

The audience thought it was beautiful, too.

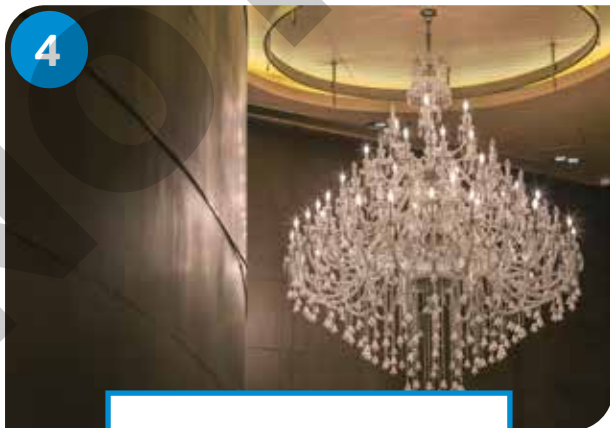
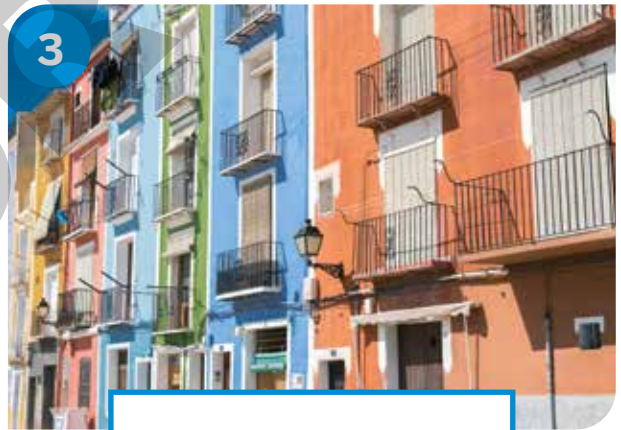
“_____!” they cried. “_____!”
(again, again)

“We can’t!” hissed Silhouette.

“_____, Eugene, _____!” (no, no)

Word Work

Look at the pictures and label them with the words from the list.



balconies
chandeliers
conductor
opera house
statues

Look at the example and match the columns.



Minuette's voice rippled like a small stream.

Key Info

A simile compares two things using the words like or as.



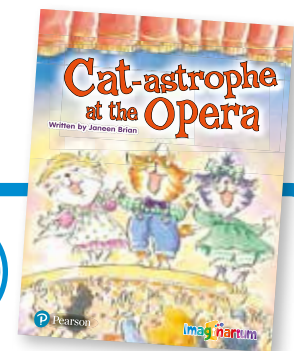
1. The boat sank like too much syrup on pancakes.
2. The excess paint dripped like a massive boulder.
3. Her eyes twinkled like an impatient farmer harvesting carrots.
4. His tantrum was wild like fingernails on a chalkboard.
5. The wind ripped the trees out like a bull at a rodeo.
6. The snowman melted like stars in the night sky.
7. The bare branch screeched against my window like ice cream on a hot summer day.



Before Reading

Look at the book cover and discuss the questions.

1. What's the title of the story?
2. Who was it written by?
3. Who illustrated the story?
4. Who are the main characters?
5. Are the characters male or female? How do you know?
6. Where are they?
7. What are they doing?
8. Who are the people clapping at the cats?
9. Why would three cats be at an opera house?
10. Is the story fiction or nonfiction? How do you know?



e-library

Reader

Cat-astrophe
at the Opera



Cat-astrophe at the Opera

Janeen Brian





Chapter One

Such Singing, Such Music

Silhouette, Minuette, and Eugene had always wanted to go to the Paris Opera.



Silhouette gave a deep purr. “Such singing,” she said. “Such music.”

Minuette’s voice tinkled. “*Oui*, Silhouette! I agree.”

“Me, too!” bellowed Eugene. The other cats promptly clapped their paws over their ears.

“Softer, Eugene, please,” said Silhouette.

“You’ll need to be much quieter when we go to the opera,” scolded Minuette.

“Being quiet isn’t fun,” sighed Eugene.



Silhouette stroked her whiskers. “We need money to buy tickets for the opera,” she said.

“*Oui*,” said Minuette. “And we have none.”

“Couldn’t we sing for money?” asked Silhouette. “Others do.”

Minuette loved the idea. “Oh, *oui, oui!*”

“Can I sing, too?” asked Eugene. Minuette and Silhouette looked at each other.

Silhouette took a deep breath. “Yes, of course, Eugene. You’re our friend.”





Chapter Two

A Fine Day for the Opera

It was a fine, warm day. The three cats stood on the wide steps of the opera building.

Silhouette wiped her paws. Her heart thudded. "Ready?" she said.

"*Oui*," said Minuette. "You start, Silhouette."

Silhouette began to sing. Her song was soft and warm like a summer morning. Several people stopped and dropped coins in their bowl.

"*Merci*," said Silhouette. "Your turn now, Minuette."

Minuette's voice rippled like a small stream. The friends received more coins.

"*Merci*," said Minuette. "Now you, Eugene."





Eugene took a deep breath and let out a song that sounded like a screech of pain. People hurried by with their hands over their ears. No one gave any coins.

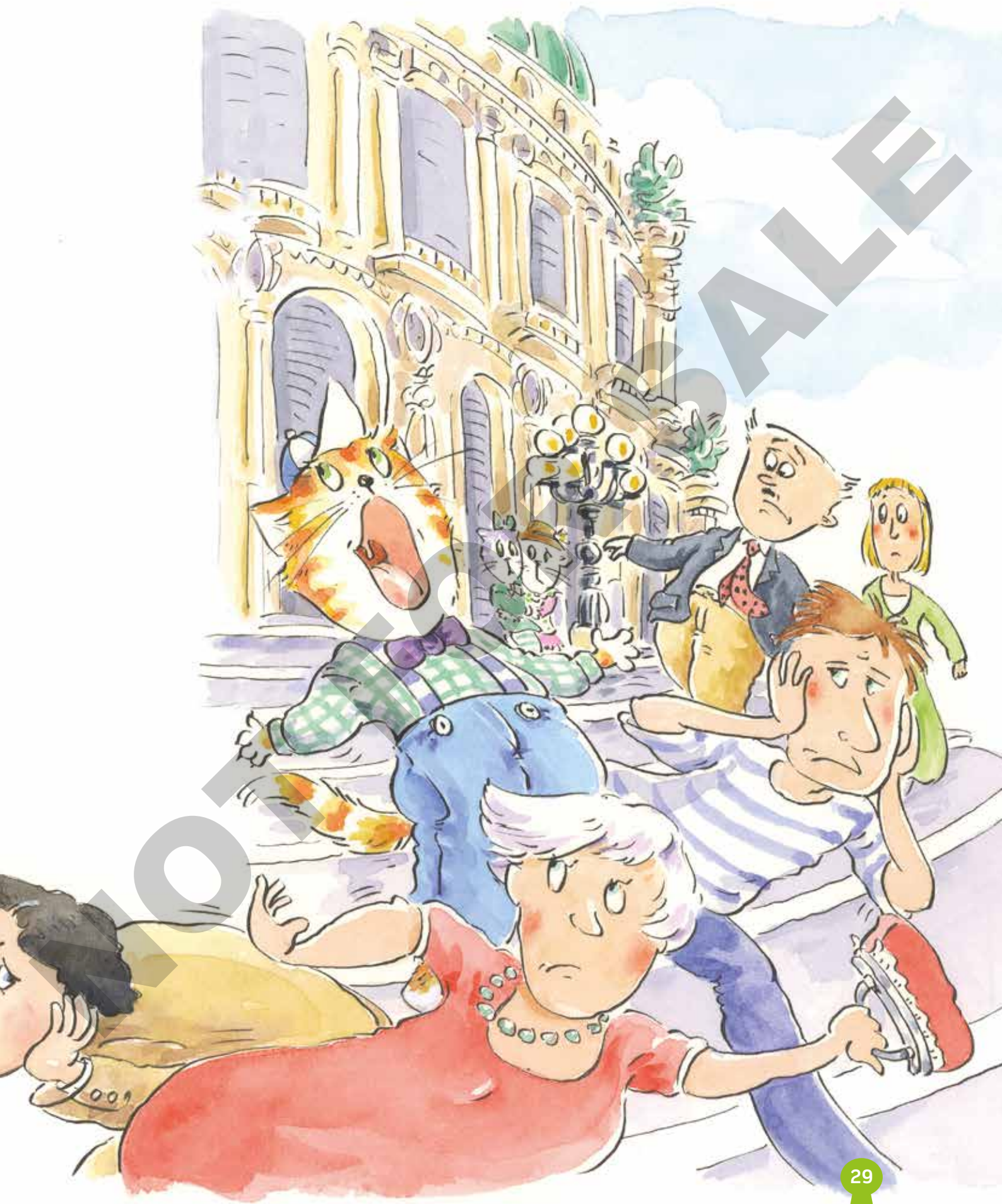
“Please, Eugene, stop!” cried Silhouette. But Eugene didn’t hear her.

Soon, a man dropped ten coins into the bowl. “Now, stop that awful noise!” he shouted.

Eugene gulped. His whiskers drooped. His eyes filled up.

“Come on,” said Minuette, patting his shoulder. “It’s all right. We have enough money. We can go inside now.”







Chapter Three

Magnifique!

As the three cats stepped into the opera house, they gasped. Tall lamps lit up a large, swirling staircase. Sparkling chandeliers hung from decorated ceilings.

“It’s beautiful,” said Silhouette.

“*Oui*,” said Minuette. “*Magnifique!*”

“I’d love to sing here,” bellowed Eugene, looking around. Silhouette hurried to the ticket office.

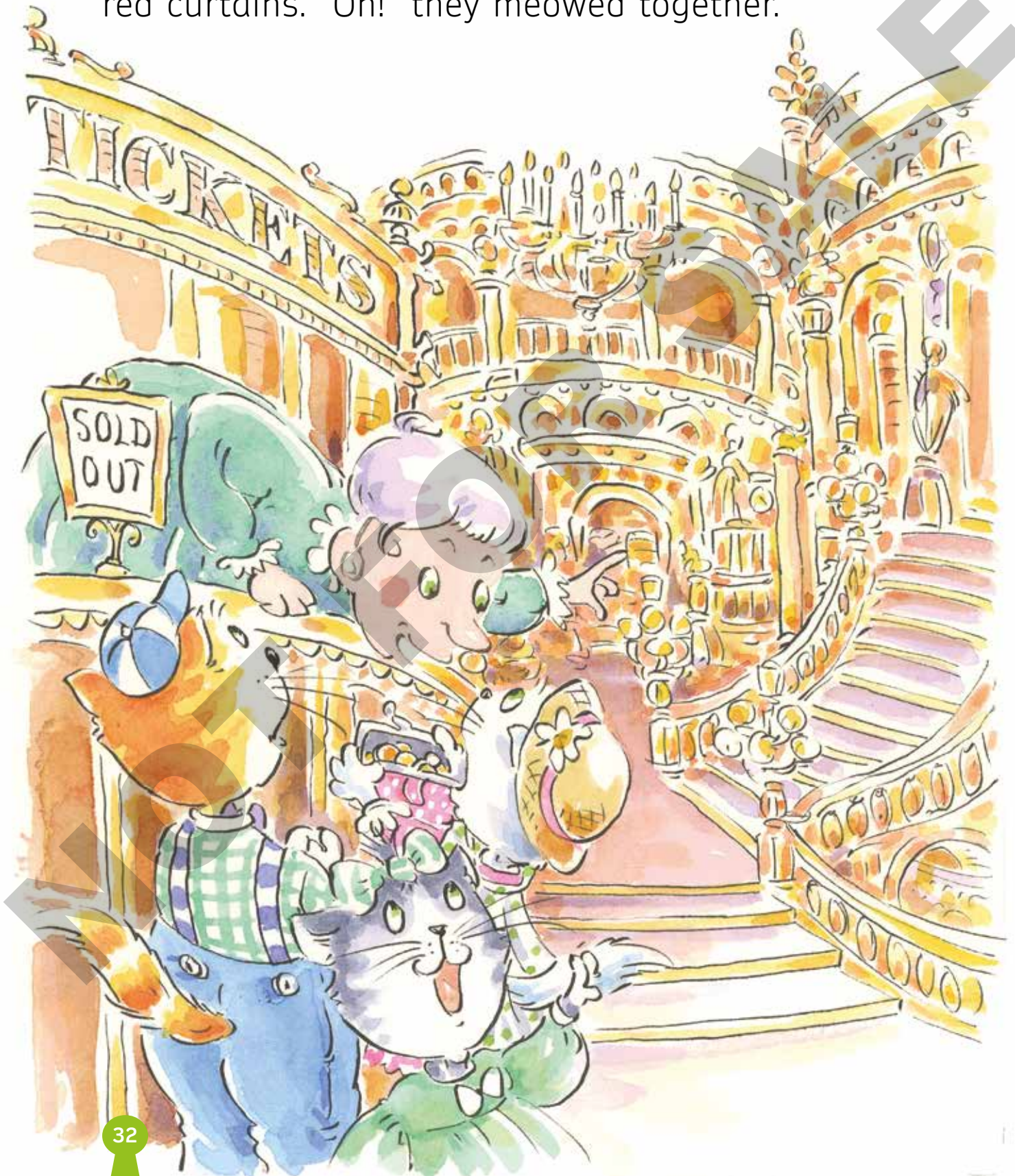
“Sorry, the tickets are sold out,” the ticket seller said.

“But we have the money,” cried Silhouette. “What can we do?”

The ticket seller leaned close. “Come with me,” she whispered. “You can stand in the wings at the side of the stage.” The cats’ eyes widened with excitement.

“*Merci!*” said Minuette to the ticket seller. “We’ll be very quiet.” She tried not to look at Eugene as she said it.

Carefully, they peeked through a gap in the huge, red curtains. "Oh!" they meowed together.

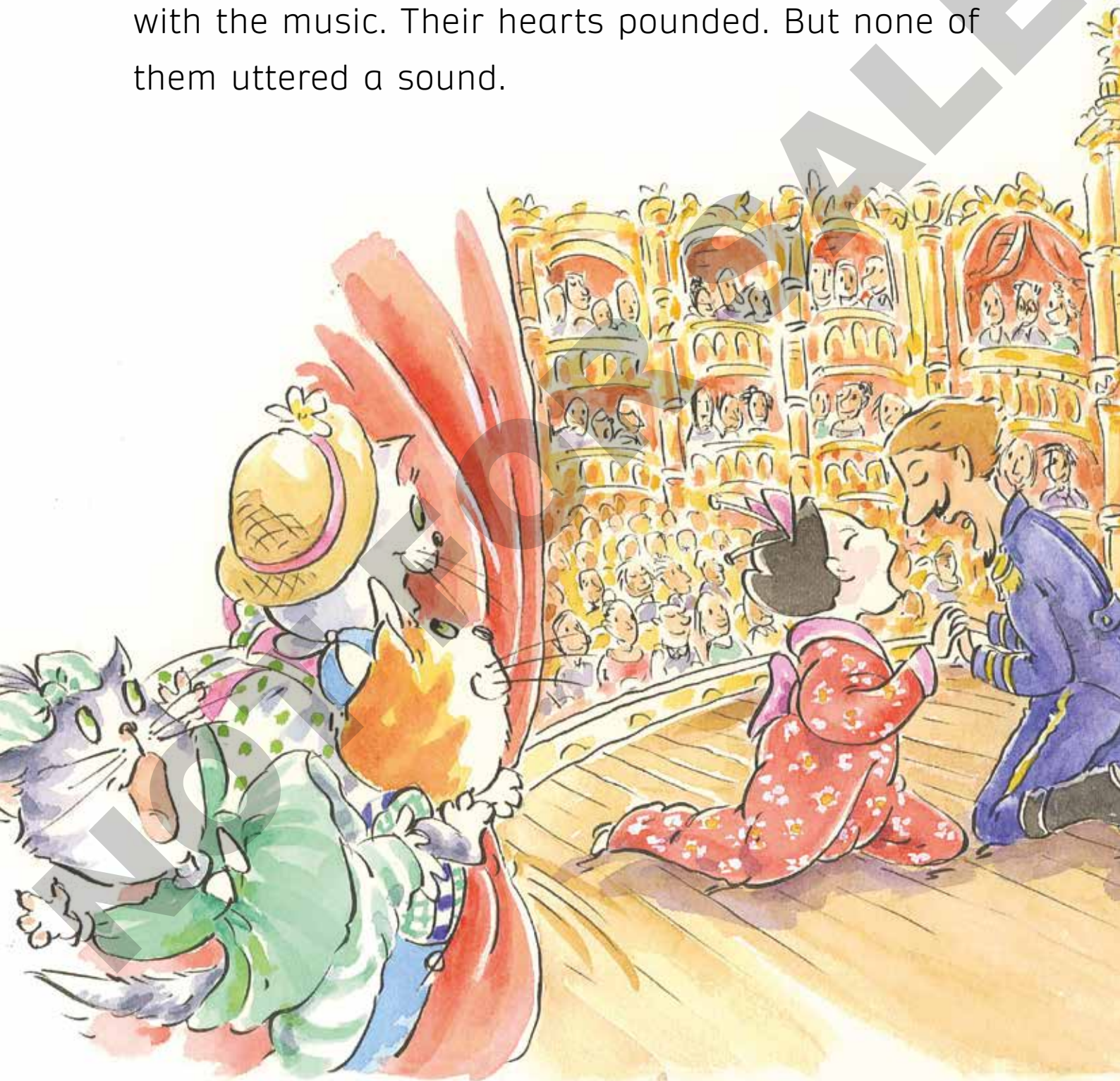


In front of them were hundreds of people. They sat in long rows or in one of the golden balconies. Minuette almost toppled backward when she looked up at the painted ceiling. The columns and statues made it seem like a palace.

Just then, a conductor tapped his baton. He raised it. The orchestra began. The opera, *Madame Butterfly*, was beginning. Silhouette's fur stood on end.

"It's starting!" whispered Minuette as the great curtains suddenly swung open.

Hours passed. The cats' eyes glistened as they watched the actors. Their tails and whiskers moved with the music. Their hearts pounded. But none of them uttered a sound.





Chapter Four

Encore!

Finally, near the end, Eugene whispered,
“Let’s climb to the top of the curtains to get a
better view.”

“We can’t!” hissed Silhouette.

“*Non*, Eugene, *non*!”

“But we’ll see much more from up high,” said Eugene. “Please. We’re not doing any harm!”

“All right,” Silhouette finally agreed.

Paw by paw, they crept to the top of the curtain edge. Then, to their horror, the music stopped. People were clapping. The opera was over.

“Hang on!” Silhouette squeaked as the great curtains swished closed.

When they finally stopped, Silhouette, Minuette, and Eugene were left clinging to the curtains. Wild-eyed, they faced the audience. A lady pointed and laughed. Soon, everyone was pointing and laughing.

“Sing, little opera cats, sing!” someone called.



“We have to go!” cried Silhouette, alarmed. One by one, they scrambled down the curtains and onto the stage.

“Sing!” rose the chant. “Sing! Sing!”

Silhouette and Minuette rubbed their paws in fear.

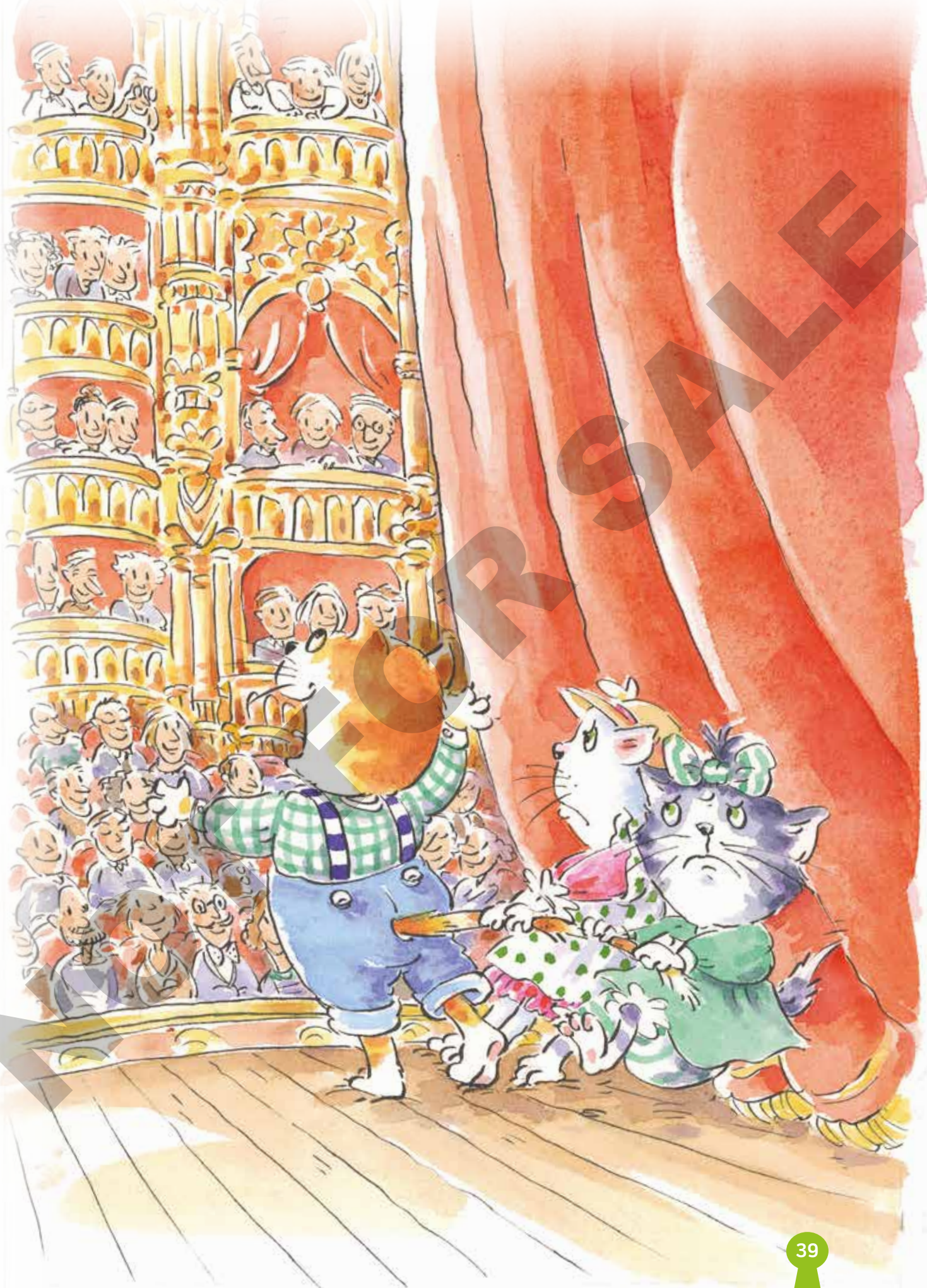
“Sing! Sing!”

Silhouette knew they had to do it. She sang her song, and then Minuette sang hers.

The audience cheered.

“Now, we really have to go,” whispered Silhouette. But Eugene had stepped up to the front of the stage.

“Oh, no,” murmured Silhouette.



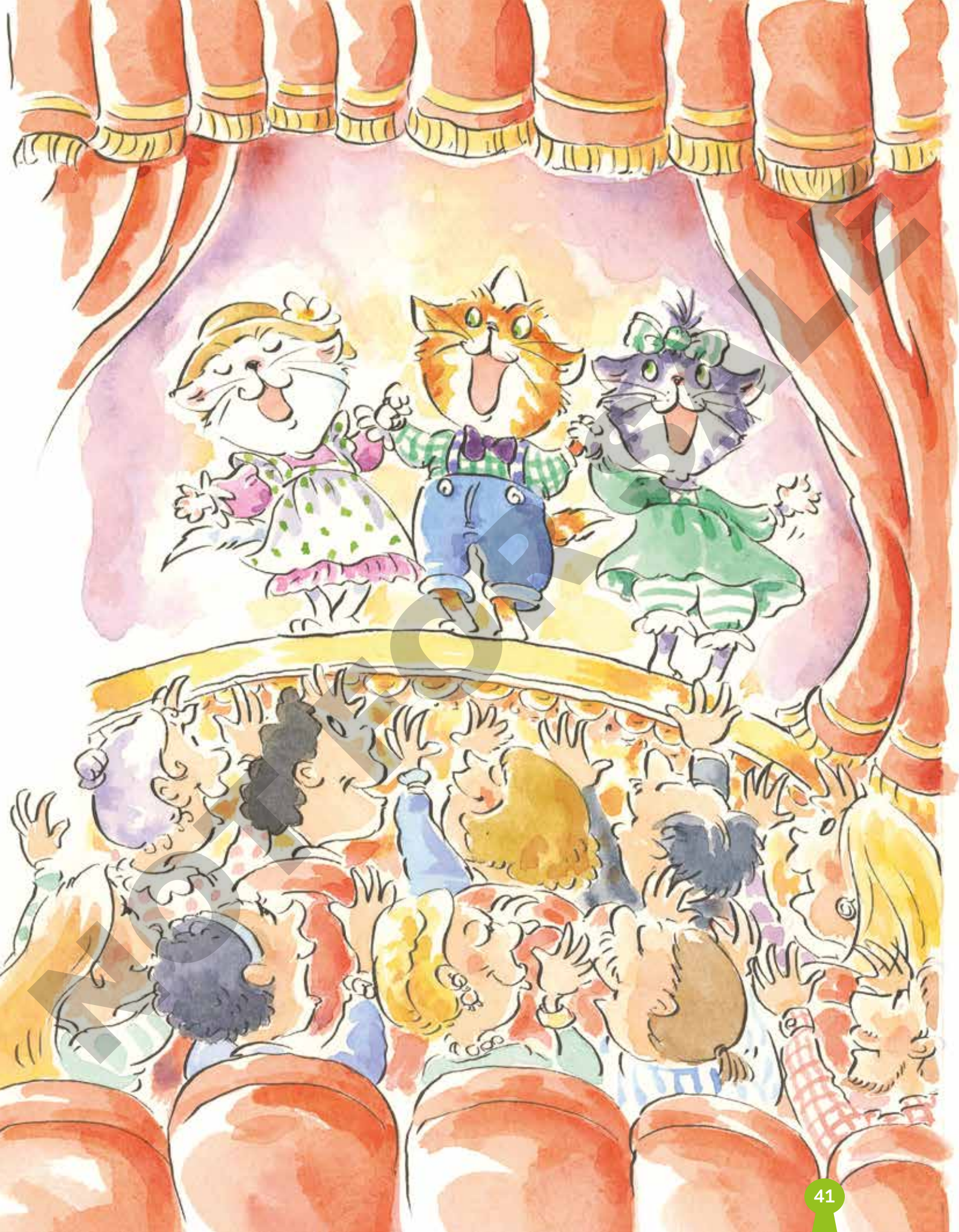
Eugene opened his mouth. But to his friends' amazement, his voice didn't screech or wail. It boomed. It reached the tall ceiling and the golden balconies. It was a big voice. And it had found a big space in which to sing.

Eugene finished his song and bowed. His two friends clapped along with everyone else. "Wonderful, Eugene!" they said.

The audience thought so, too. "*Encore!*" they cried. "*Encore!*"

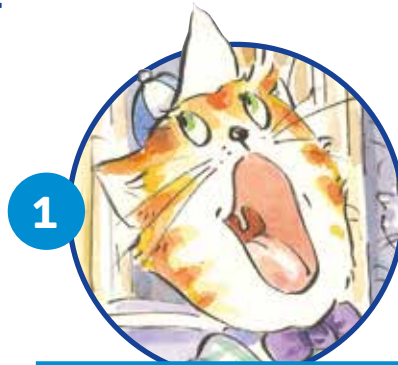
Finally, Silhouette, Minuette, and Eugene sang one last song together.

They would never forget their day at the Paris Opera.



During Reading

Read through Chapter Three and write the characters' names.



Write two examples of French words from Chapter Three.

1. _____

2. _____

Answer the questions. Then discuss your predictions in pairs.

1. What's going to happen next?

2. Why do you think so?

Read and describe what you imagine the voices sounded like.



Describe how you think each of the characters was feeling. Use ideas from the box.

angry disappointed excited happy nervous
sad stressed worried

1. Silhouette gave a deep purr. (page 21)
2. Minuette's voice tinkled. (page 21)
3. Silhouette stroked her whiskers. (page 23)
4. Silhouette took a deep breath. (page 23)
5. Eugene's whiskers drooped. (page 28)
6. Silhouette's fur stood on end. (page 33)
7. Their tails and whiskers moved with the music. (page 34)

After Reading

Number the pictures in the correct order.



If Eugene had sung badly, people would have put their hands over their ears.

What would have happened if Eugene had sung badly?
Write a different ending.

What problems and solutions are in the story.

Problem 1

The cats wanted to go to the opera. They didn't have any money.

Solution

Problem 2

Solution

Describe a new setting and how it changes the story.

New setting: _____

Changes in the story: _____

After Reading

Complete the story map with information from *Cat-astrophe at the Opera*.

Settings: _____

Characters: _____

Problems: _____

Main events: _____

Resolution: _____



Oral Language

Discuss the meaning of the French words from the box and write short conversations.

banquet

boutique
magazine

bureau
minute

chef
route

costume

Conversation 1

Conversation 2

Conversation 3

In pairs, practice your conversations.

What other words do you know in French?

Language Conventions

Read about sentences.

A sentence tells a complete thought. It begins with a capital letter and ends with a punctuation mark. An incomplete sentence is called a fragment.

Sentence: The lights go out.

Fragment: Suddenly blink on and off.

Circle the sentences.

We need money to buy the tickets.
Have none.

Loved the idea.
She took a deep breath.



Please see Week 1 Grammar Glossary on page 344.

Write the sentences using capital letters and punctuation.

1. it was a warm day

2. she began to sing

3. the friends received money

4. no one gave any coins

5. we have enough money

Work with a partner. Discuss where in a narrative you can find the following sentence fragments.

Such singing.

Oui, Silhouette.

Me too.

Softer, Eugene, please.



LEARNING
Critical Thinking: Analyze sentences

LITERACY
Print: Use conventions

Narrative Story

A narrative is a story. In *Cat-astrophe at the Opera*, the story is about three cats that want to go to the opera but they have no money. The story shows what the cats do to solve the problem.

Think

What types of stories do you enjoy the most?

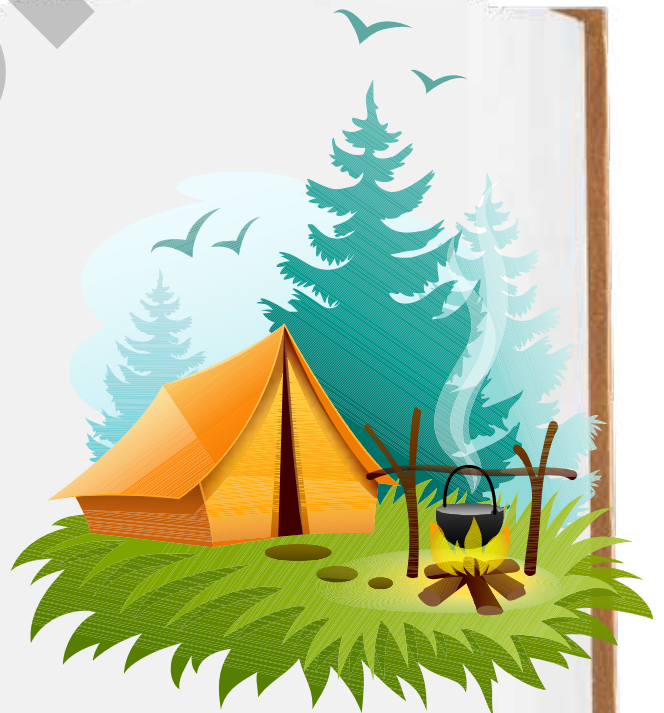
Read the narrative.

A Wet Trip

Laurie and Pam wanted to go camping. They had no money. Laurie sold stickers, and Pam sold comic books.

When they got to the forest, they set up their tent. They had lunch and then went for a walk.

Suddenly, it started to rain. Everything got wet!



Write a story about what some friends do to achieve a desire.

I would use what I'm good at doing.

Blank writing area with horizontal lines for text.

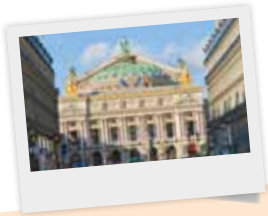
Work with a partner. Share your narratives and compare their characteristics.



LEARNING
Critical Thinking: Solve problems

LITERACY
Print: Follow the conventions

Explore opera houses around the world. Research two of the opera houses that are in the pictures below.



Palais Garnier, France
Inaugurated on January 5th, 1875
A group of rooms known as the Pavillon de l'Empereur was designed to allow secure and direct access by the Emperor Napoleon III.



La Scala, Italy
Inaugurated on August 3rd, 1778
La Scala's season opens on 7 December, Saint Ambrose's Day, the feast day of Milan's patron saint.



Guangzhou Opera House, China
Inaugurated on May 9th, 2010
The structure of the Guangzhou Opera House is shaped like two huge pebbles on the river.



Palace of Fine Arts, Mexico
Inaugurated on November 29th, 1934.
The Palace of Fine Arts has murals done by artists that include Diego Rivera, Jose Clemente Orozco, David Alfaro Siqueiros, and Roberto Montenegro.



Sidney Opera House, Australia
Inaugurated on October 20th, 1973
Sydney Opera House was added to UNESCO's World Heritage List in 2007.

Which opera house is your favorite? Write why.

Play the song and underline the rhyming words.

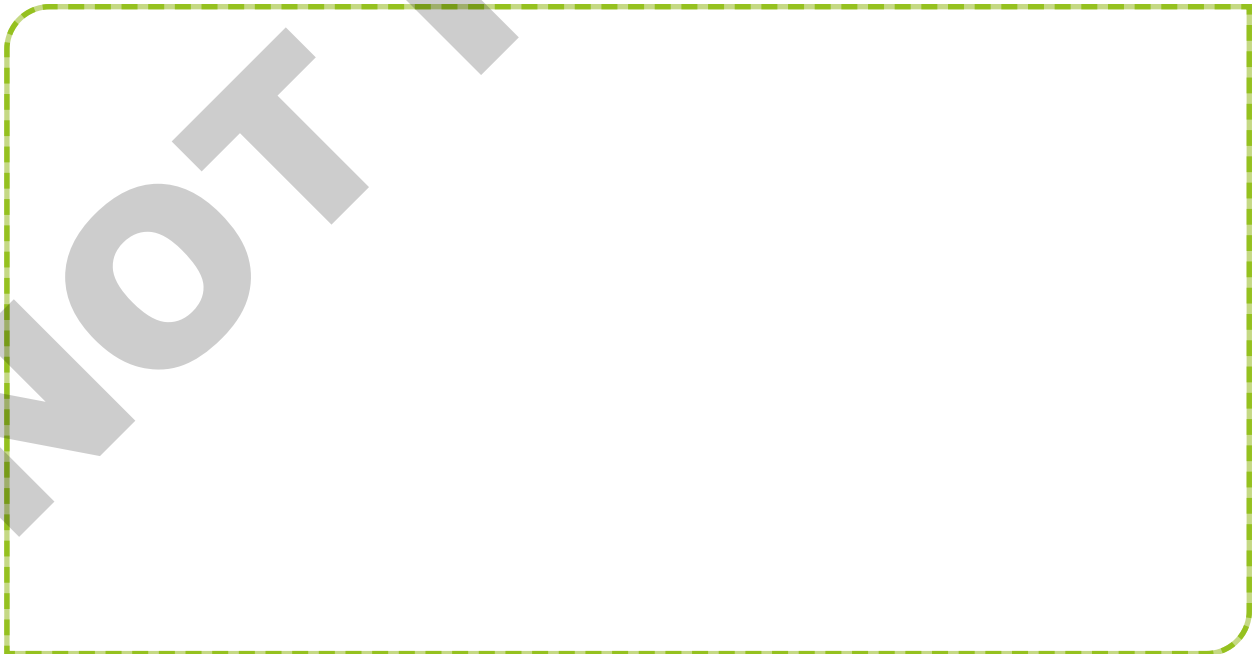


The Three Little Kittens



The three little kittens,
They lost their mittens,
And they began to cry,
“Oh, mother dear,
We sadly fear,
We have lost our mittens.”
“What? Lost your mittens,
You naughty kittens!
Then, you shall have no pie.”
“Mee-ow, mee-ow, mee-ow,
mee-ow.”
“No, you shall have no pie.”

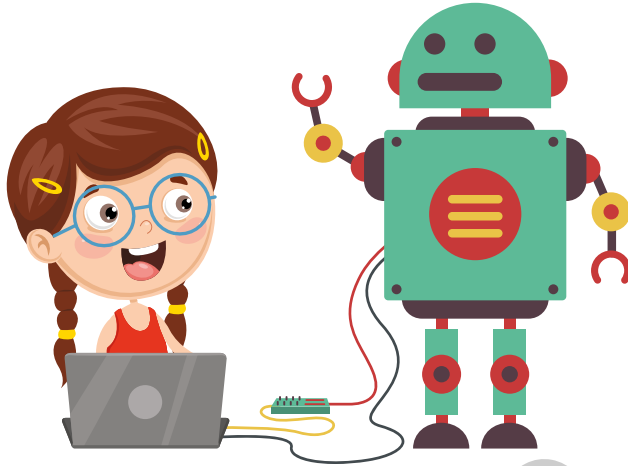
Draw a picture that goes with the song.



Cross-Curricular : Coding

Read the commands and color the blocks in the diagram.

loop – tells a computer to repeat an action to make programs shorter



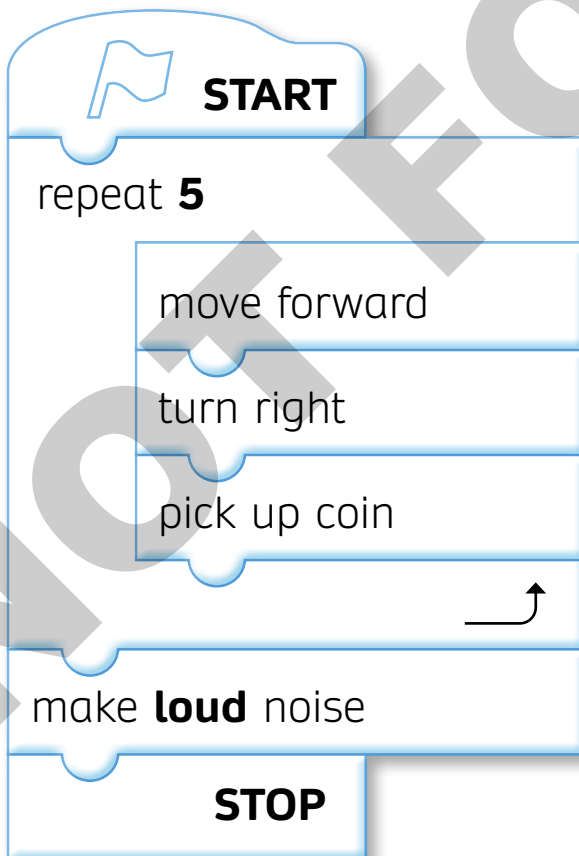
control



sound



movement

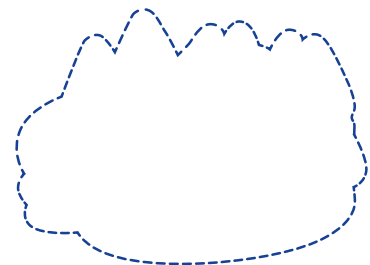
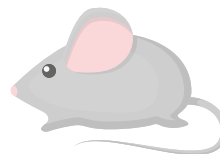
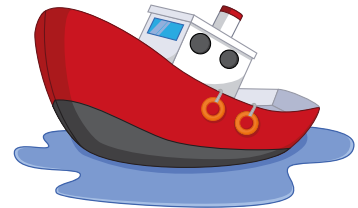
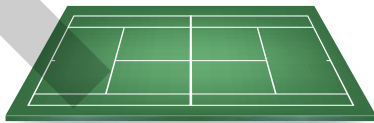
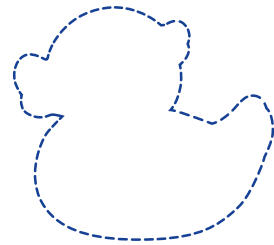
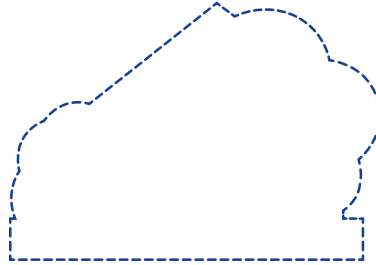
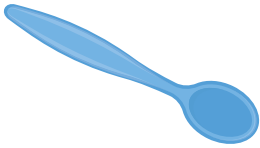


Answer the questions.

1. How many times will the robot do the sequence?

2. How many times will the robot make a loud noise after repeating the sequence?

Complete the shapes with the correct pictures. Then match the pairs of words that rhyme. Don't cross the lines! 377 ✂



Weekly Assessment

Circle the correct answers.

1. The author uses the word *oui*, the French word for

- a. we
- b. help
- c. never
- d. yes



2. How do Silhouette, Minuette, and Eugene solve the problem of buying opera tickets?

- a. They sing in the street to earn money.
- b. They ask their parents for money.
- c. They clean the opera house to earn money.
- d. They do extra chores at home to earn money.

3. The author writes, "The columns and statues made it seem like a palace." This is an example of a

- a. question
- b. metaphor
- c. simile
- d. declaration



4. In the story, Eugene's eyes fill up with tears because he

- a. is proud of himself
- b. is sad when someone makes fun of his singing
- c. is afraid of Minuette
- d. wants to go to the opera



5. After the opera ends, the three cats
- a. sing for the audience
 - b. sing in the street to earn money
 - c. buy opera tickets
 - d. go to a big party



6. How would you describe Eugene's singing voice at the end of the story?
- a. Soft and low.
 - b. High and squeaky.
 - c. Big and loud.
 - d. Small and whispery.



7. What is the audience's reaction when they see the cats on the curtain at the opera?
- a. They are furious.
 - b. They are frightened.
 - c. They are embarrassed.
 - d. They are amused.



8. What does the author want the reader to understand about Eugene at the end of the story?
- a. He's afraid to go to the opera.
 - b. He has a very good voice for singing opera.
 - c. He does not know how to sing.
 - d. He is too quiet for anyone to hear him.

Weekly Assessment



Write correct sentences.

1. He can't sing well


2. the audience liked Eugene's singing voice.

Write the correct spelling of the underlined words.

1. The three friends wanted to go to the opra.

2. I don't remember the sung.

Write a short story about three friends who win a duck at a country fair and none of them can keep it. How can they solve the problem?



Self-Assessment

Think and answer the questions.

1. Do you like to sing? Why?

2. Does everybody sing beautifully? Why?

Check ✓ the best answers.

How can you encourage someone who is learning to sing?

laugh at them

tell them it's nice that they try

gossip about them

encourage them to practice more

ask them to stop

Write a note to encourage someone who is learning to sing.



Fluency Challenge

Listen to the script.



READER 1: Eugene, the world-famous opera singing cat, wasn't always known for his fantastic voice.

READER 2: Well, he *was* known for his voice—but not in a good way.

READER 3: His friends, Silhouette and Minuette, had beautiful voices.

READER 4: Silhouette sang with a voice as soft and warm as a summer morning.

READER 5: Minuette sang with a voice that rippled like a small stream.

READER 6: Eugene sang with a voice that sounded like a screech of pain.

READER 1: A very loud screech of pain.

READER 2: That was until the night he sang at the Paris Opera House.

Tip

Make notes on the margins of the script to remember the voicing expression.

READER 3: His voice soared and boomed. It didn't screech or wail. It was beautiful.

READER 4: The audience loved it. They clapped and cheered and shouted *Encore!*

READER 5: It turns out his big voice just needed a big room.

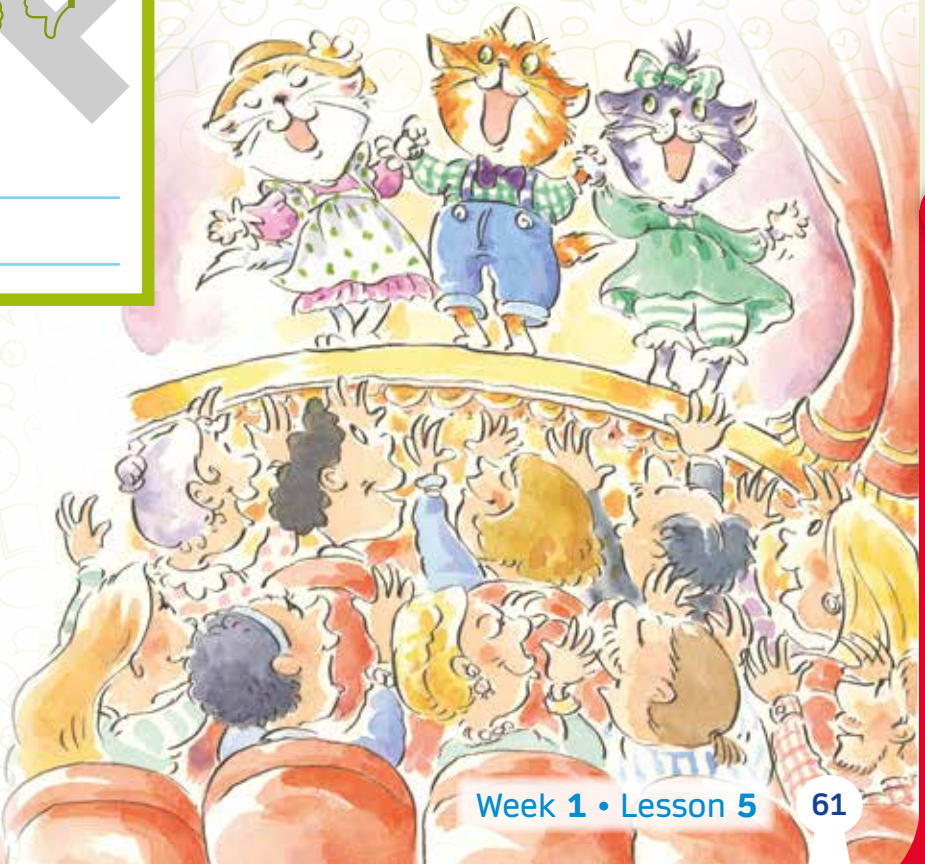
READER 6: And now he is known for his voice in a good way!



Read and record the script in small groups. Then complete the box.

Assess

- My team read  
- I read  
- I need to improve



Situation: Everybody is interesting. From your teacher to the president of your country, famous or non-famous people. Do you know what they do in their daily lives? Let's learn to interview them.

Famous Scientists—Test your Knowledge!

1. Which of the scientists below do you know?
2. What are they famous for?
3. Who developed the pasteurization process?
4. Was it easy for women to be scientists?
5. What other famous scientists do you know?

Think

What does it take to be a famous scientist?



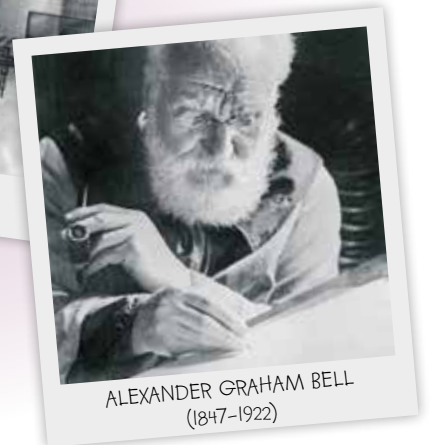
LOUIS PASTEUR
(1822–1895)



THOMAS ALVA EDISON
(1847–1931)



NIKOLA TESLA
(1856–1943)



ALEXANDER GRAHAM BELL
(1847–1922)

Upside-down Glass of Water

Materials:

- 1 drinking glass
- 1 piece of construction paper
- Water to fill glass
- 1 pan



Steps:

Fill the glass of water to the top. Place the construction paper over the top of the glass. Place the pan next to the glass to catch excess water. Hold the paper in place with one hand and turn the glass upside-down quickly over the pan. Remove the hand holding the paper.

Results:

Paper will stay in place and water will stay in inverted glass.

Explanation:

When the glass is filled with water, the water replaces the air. The pressure outside the glass is greater than the pressure of the water inside the glass and so the paper stays in place.

Project

Work with a classmate. Read and highlight the most important events in Marie Curie's biography.



Key Info

A biography is the written story of a person's life.

Marie Skłodowska was born on November 7, 1867, in Warsaw, Poland. She died on July 4, 1934, in France.

Marie was the youngest of five children. She was skilled in math and physics, like her father. At the age of 10, she lost her mother to tuberculosis.

In late 1891, she left Poland for France to study at the University of Paris. She studied physics, chemistry, and mathematics.

She met Pierre Curie and they got married.

She is the most famous female scientist in the world. Her and her husband's research led to the discovery of radium and polonium.

Choose someone you would like to interview.
Write three questions you want to know.



Three horizontal lines for writing questions, set against a light yellow background with a blue border on the left.

Practice and do the interview with a classmate.



Think
Who might have the busiest day?