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UNIT		Can do	Grammar
Do you know ...? p 6			
<b>1</b> <b>Challenges</b> p 7–20	<b>1.1 Polyglots</b>	discuss your language-learning experiences	verbs/adjectives/nouns with prepositions
	<b>1.2 Famous firsts</b>	say how much you know/don't know about things	passives: distancing
	<b>1.3 Burning ambitions</b>	talk about your achievements	perfect aspect
	<b>Vocabulary</b> p 17 <b>Communication</b> p 18 <b>Writing bank</b> p 155	prefixes respond in detail to a questionnaire write a promotional leaflet	
<b>2</b> <b>Communities</b> p 21–34	<b>2.1 My community</b>	give advice/make recommendations about places	verb patterns (1)
	<b>2.2 It's a wiki wiki world</b>	distinguish between, and use, features of formal and informal language	comparatives (review)
	<b>2.3 Destination paradise</b>	describe a place	introductory <i>it</i>
	<b>Vocabulary</b> p 31 <b>Communication</b> p 32 <b>Writing bank</b> p 156	phrasal verbs present ideas clearly in an informal context write a formal email	
<b>3</b> <b>Tales</b> p 35–48	<b>3.1 Famous hoaxes</b>	tell an anecdote	narrative tenses review
	<b>3.2 A good read</b>	describe a person in detail	
	<b>3.3 Jokers</b>	tell a humorous story	participle clauses
	<b>Vocabulary</b> p 45 <b>Communication</b> p 46 <b>Writing bank</b> p 157	metaphors tell an extended story write a detailed narrative	
<b>4</b> <b>Progress</b> p 49–62	<b>4.1 Superpowers</b>	describe the chances of something happening	future probability
	<b>4.2 Thinking ahead</b>	talk about plans and arrangements	future forms (review)
	<b>4.3 Great expectations</b>	take detailed and accurate notes	inversion
	<b>Vocabulary</b> p 59 <b>Communication</b> p 60 <b>Writing bank</b> p 158	two-part expressions present and argue a case for something write a detailed article	
<b>5</b> <b>Fortunes</b> p 63–76	<b>5.1 A new leaf</b>	talk about professional relationships	emphasis
	<b>5.2 Rags and riches</b>	discuss financial decisions/regrets	conditional sentences
	<b>5.3 In good company</b>	express priorities	sentence adverbials
	<b>Vocabulary</b> p 73 <b>Communication</b> p 74 <b>Writing bank</b> p 159	idioms (1) negotiate write a persuasive piece	

Vocabulary	Speaking and Pronunciation	Listening and Reading
learning languages		R Great language learners L Language learning
knowledge	<b>How to...</b> say how much you know/don't know Word stress (1)	L Who did it first? L News headlines
achievement	<b>How to...</b> talk about an achievement	R Ambitious people L Challenging activities
<b>Reference</b> p 19, <b>Review and practice</b> p 20		
	<b>How to...</b> give advice/make recommendations about places	R Community life L Living abroad
	<b>How to...</b> recognise features of informal language	L Using the Internet R The Internet's largest encyclopedia
adjectives to describe places		R Three places
<b>Reference</b> p 33, <b>Review and practice</b> p 34		
synonyms	contractions (1)	R Hoaxes that fooled the world
books compound words	<b>How to...</b> describe people	L Favourite fictional characters R Book extracts
humour	speech units	R King of the jokers L A joke
<b>Reference</b> p 47, <b>Review and practice</b> p 48		
		R How to be a superhero L Interview with Stan Lee
arrangements	auxiliary verb <i>have</i> <b>How to...</b> be vague/imprecise	L Telephone conversations
special abilities	word stress (2)	R How to make your child a genius L Gifted children
<b>Reference</b> p 61, <b>Review and practice</b> p 62		
business	emphasis (1)	R Starting up and starting over L Choosing a business partner
finance and philanthropy	contractions (2)	R Riches to rags
expressing quantity	<b>How to...</b> express priorities	R The 100 best companies to work for L Working conditions
<b>Reference</b> p 75, <b>Review and practice</b> p 76		

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<b>6</b> <b>Power</b> p 77–90	<b>6.1 Images of power</b>	describe an important building/structure	articles
	<b>6.2 Kid power</b>	take detailed notes from fluent connected speech	<i>whatever, whoever, whenever, etc.</i>
	<b>6.3 Charisma</b>	write an autobiographical statement	link words of time and contrast
	<b>Vocabulary</b> p 87 <b>Communication</b> p 88 <b>Writing bank</b> p 160	idioms (2) argue your case write about your personal history	
<b>7</b> <b>Nature</b> p 91–104	<b>7.1 Animal instinct</b>	explain procedures	relative clauses
	<b>7.2 Going to extremes</b>	make inferences based on extended prose	verb patterns (2)
	<b>7.3 Perfect pets?</b>	write an advert for an object	<i>as ... as</i> and describing quantity
	<b>Vocabulary</b> p 101 <b>Communication</b> p 102 <b>Writing bank</b> p 161	suffixes develop and justify your ideas write an advertisement	
<b>8</b> <b>Issues</b> p 105–118	<b>8.1 A better future</b>	stall for time when asked a difficult question	reported speech
	<b>8.2 Idlers and strivers</b>	discuss lifestyle in detail	the continuous form
	<b>8.3 Everyday issues</b>	explain everyday problems	fronting
	<b>Vocabulary</b> p 115 <b>Communication</b> p 116 <b>Writing bank</b> p 162	academic English present different points of view write an essay that describes cause and effect	
<b>9</b> <b>Vision</b> p 119–132	<b>9.1 Ahead of their time</b>	express a degree of certainty	dependent prepositions
	<b>9.2 I know what I like</b>	use colloquial expressions to explain your tastes	discourse markers
	<b>9.3 The bigger picture</b>	respond to hypothetical questions	unreal past
	<b>Vocabulary</b> p 129 <b>Communication</b> p 130 <b>Writing bank</b> p 163	commonly confused words present a proposal write a detailed proposal	
<b>10</b> <b>Feelings</b> p 133–146	<b>10.1 Feeling lucky?</b>	discuss how feelings affect you	modals (and verbs with similar meanings)
	<b>10.2 What does it feel like?</b>	make guesses about imaginary situations	modal verbs of deduction (present and past)
	<b>10.3 Looking back</b>	describe a childhood memory	uses of <i>would</i>
	<b>Vocabulary</b> p 143 <b>Communication</b> p 144 <b>Writing bank</b> p 164	phrasal verbs and particles express strong feelings write a personal anecdote	
<b>Communication activities</b> p 147–154		<b>Writing bank</b> p 155–164	<b>Pronunciation bank</b> p 165–166

Vocabulary	Speaking and Pronunciation	Listening and Reading
power	<b>How to...</b> describe architecture	R Architecture of power L Powerful structures
fashions and fads	emphasis using <i>however, whatever</i> , etc.	L Rules for teenagers
personal characteristics	stress shift on long adjectives	R Charismatic people
<b>Reference</b> p 89, <b>Review and practice</b> p 90		
	<i>to</i> <b>How to...</b> explain procedures	R Animals to the rescue L Explaining how to do something
descriptive language		L The Danakil Depression
buying and selling	<i>as</i>	R Animals online
<b>Reference</b> p 103, <b>Review and practice</b> p 104		
contrasting opinions	<b>How to...</b> stall for time (when you're asked a difficult question)	R Future inventions L Inventions
lifestyles		L Work/life habits
cause and effect	fronting <b>How to...</b> describe problems	R Advice.com L Describing problems
<b>Reference</b> p 117, <b>Review and practice</b> p 118		
	<b>How to...</b> describe certainty/uncertainty	R Three high achievers L Discoveries and genius
describing art	<b>How to...</b> say what you like/dislike	L Describing works of art R Now you see it ...
vision	<b>How to...</b> respond to hypothetical questions emphasis (2)	R Recording memories
<b>Reference</b> p 131, <b>Review and practice</b> p 132		
outlook/attitude	connected speech	L Lucky and unlucky people
strong feelings		L Speculating R So what does it feel like ...?
	<b>How to...</b> talk about memories/experiences	L Childhood memories R Holloway Street
<b>Reference</b> p 145, <b>Review and practice</b> p 146		
<b>Audioscripts</b> p 167–176		