

# What's new?

Based on proven success and professional research, Pearson designed a brand new edition for secondary school students: *What's Up?* 3<sup>rd</sup> edition.

**What's Up?** 3<sup>rd</sup> edition



## New design

- **Updated** and modern.
- **Clear** and simple.
- All **new photos**.



## New structure

- **New** communicative **structure**.
- **100% new readings**, with contemporary themes and carefully graded content.
- **80% new, varied, in context activities**, all integrated in each thematic units.
- Cross Curricular Topics: **new** and **updated themes**.
- **Much more writing** production activities, especially based on the **new Project tasks**.



## New sections

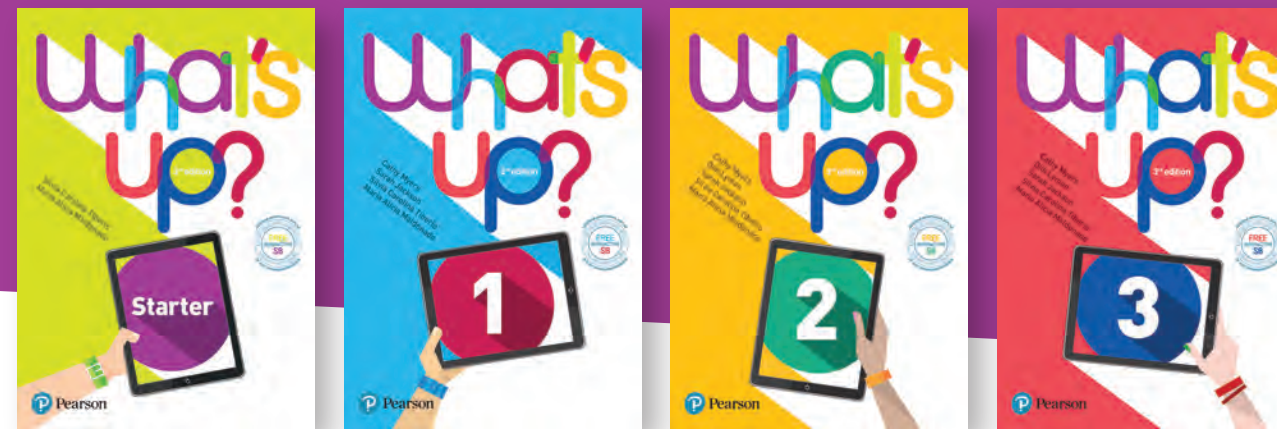
- **New Unit Opener** with a **Pre-reading** section that prepares the students to affront the rest of the unit as well as the **Final Project**.
- **New project**: placed at the beginning of every unit, they will guide the process to achieve the learning unit goals. IMPORTANT: with useful suggestions to **work with** or **without computer** and/or **Internet access**.
- **New CLIL and Culture**: new updated and contemporary themes to expand the students' knowledge of the world around them.



- **New contextualisation**: a **spiral structure** helps contextualise learning. Linguistic content and activities are integrated within each unit as well as with the other units in the series.
- **New treatment of Social and Cultural themes**: special practice will enable students to relate to their **local reality** and their own experience.
- **Constant recycling** to facilitate last-long learning.

- **New CLIL** references in pop-up format throughout the series.
- **New**: at the end of each unit, the **I can...** boxes help students reflect upon their own performance. Every two units, a **Let's wrap it up!** (or self-assessment) section enables students to review what they have learnt.
- **New Social and Emotional Learning (SEL)**: in the Student's Book, **unique** brand new section **to be accessed with Smartphones via QR codes**. In the Teacher's Book, a special SEL section with extended activities.

# Components



## For students

- Student's Book with Workbook
- Interactive Student's Book
- Extra Practice & Fast Finishers Book
- Grammar Quick Check
- Online Workbook audio files

## For teachers

- Downloadable Teacher's Book with extra practice & readings
- Access to Interactivity to follow students' progress, upload material, make notes or assign homework amongst other things
- Online Class & Workbook audio files

## What's Up? app



## Multimedia material

- **What's Up? app**
- **QR Codes** to access with Smartphones in class

## Teacher's Book

**Brand new** Teacher's Book with:

- **New** extra activities on **Pandora boxes**
- Advice on how to handle the new material and **everyday's reality** of the students and the classroom
- Enhance **jumping out of the box** and learning beyond the classroom
- Special **SEL** section (Social and Emotional Learning) to implement **mindfulness in the classroom**.

Do you feel like playing while practising and learning English? Well... Get any of your mobile devices, download our **What's Up? app** and discover our brand new **What's Up?** 3<sup>rd</sup> edition. **Go for it!**



# What's Up?

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3<sup>rd</sup> edition





Unit walkthrough



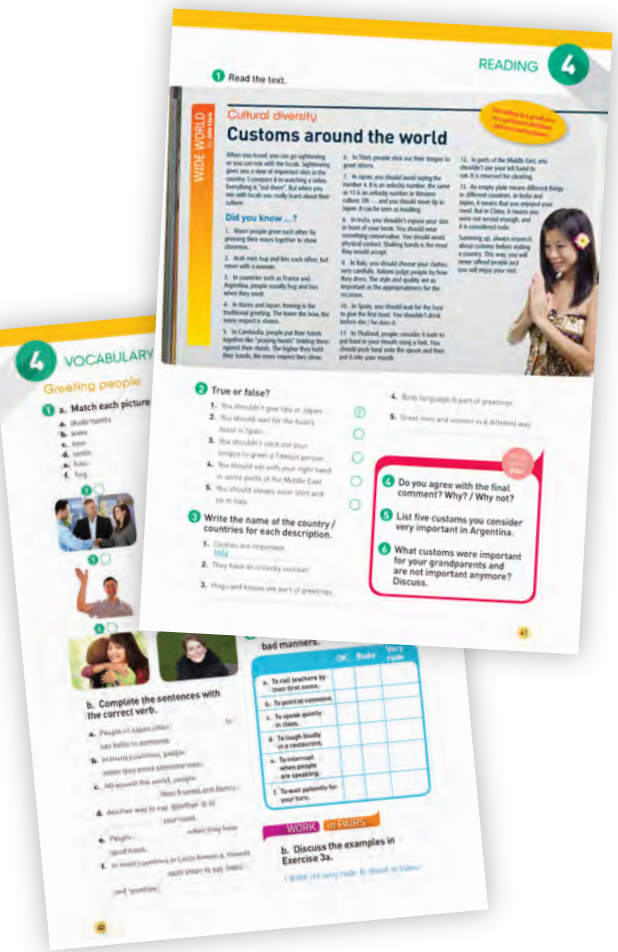
UNIT OPENER

- Each unit starts with a double-spread **Opener** section where the **unit goals** are listed for students' reference.
- A set of images will be the starting point for class discussions and/or self-reflection upon the main topic presented in each unit.
- Students will be provided with the challenge to **observe and spot features, to establish connections or to categorise elements by resorting to the previous knowledge** they bring into the classroom.
- As a closing feature of this section, a **Final Project preview** will lead students to **anticipate and get prepared for the Final Project**.



VOCABULARY AND READING

- Lexical items** are introduced **in context** so that students can develop awareness of lexical categories which, in turn, are closely related to grammatical categories and prosodic features.
- Wide range of **interesting** and **updated contents** presented in varied text types.
- Students will be encouraged to **infer meaning from context** in order to grasp content as well as to resort to different **reading strategies**.
- All **Reading** sections end up with a **What about you?** section in which students will make the new content theirs by **transposing the described experience to their own reality**.



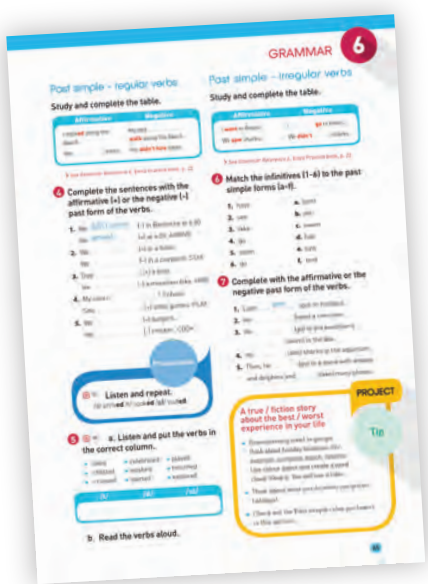
LISTENING AND SPEAKING

- Authentic speech in a wide variety of English accents** and adapted to students' pace, according to their level of proficiency.
- The **Speaking** section follows **the invisible imaginary thread** from the previous conversations, following our **spiral approach** to teaching and learning.
- Pronunciation practice** can happen here and/or anywhere in the unit (see eg. **Pronunciation** box in **Listening** and **Grammar** sections herewith).



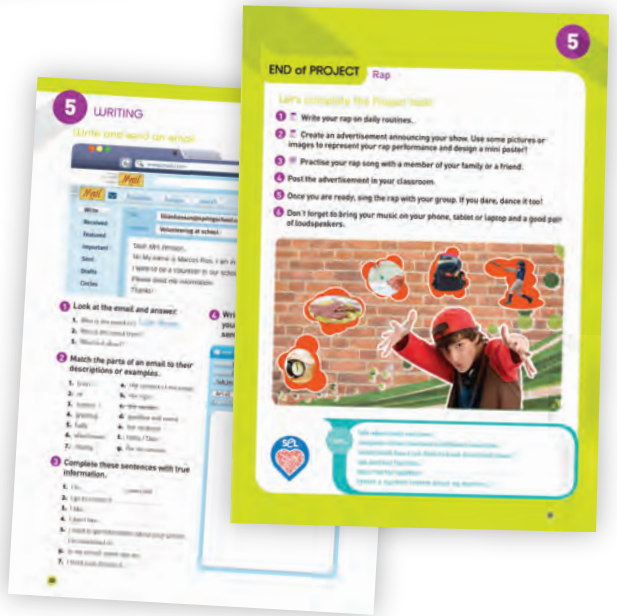
GRAMMAR

- Designed to **introduce and practise** main grammar points.
- Students will be asked to **observe, compare, contrast** and **make connections**.
- Students will always be **encouraged to work out the presented structures** by analyzing the hints provided in each section.



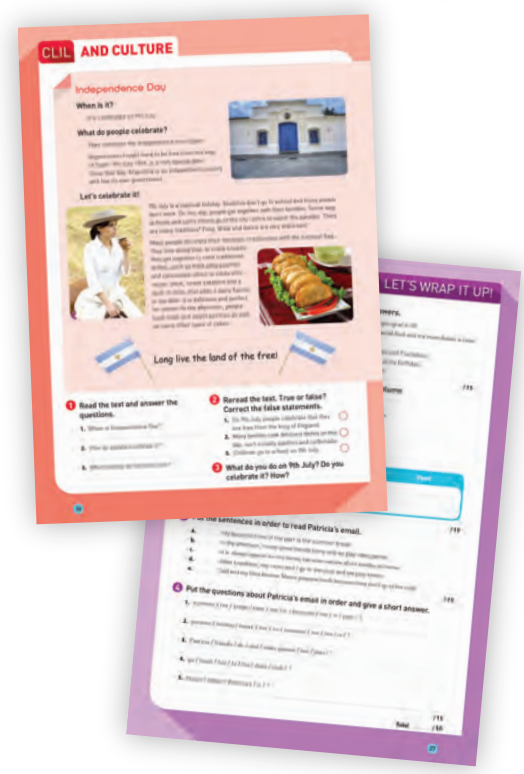
WRITING AND FINAL PROJECT

- We consider **writing as a means to learning**.
- In every **Writing** section, there is a **writing rule box** which provides students **with useful tips** to approach or achieve accurate writing.



EVERY TWO UNITS

- CLIL & Culture** Students work on extensive readings which topics have been carefully selected to fit their interests.
- Let's wrap it up!** An assessing worksheet to evaluate or self-evaluate the students' proficiency in the use of language as meaningful communication in context.



Social and Emotional Learning

Educating the mind is as important as educating the heart.

As a teacher, you surely have had revealing moments when you have asked yourself: "Am I teaching these kids how to communicate using the English language... Is that enough?" In many cases the answer is NO. **Success in school means skills for life**. Helping our students tap into and embrace their passions, manage their emotions, achieve positive outcomes, improve their communication and problem-solving skills... These are the most relevant, long-lasting skills we can offer our students and this is what reconnects us with the purpose of our profession: **improving their lives through learning**. This is the lasting footprint we can leave on their hearts and minds. Social and Emotional Learning (SEL) is a student-centered approach that emphasizes

- building on students' strengths
- developing skills through hands-on, experiential learning
- giving young people voice in the learning process
- supporting youth through positive relationships with adults over an extended period of time

**SEL is the process through which children and adults acquire and effectively apply the knowledge, attitudes, and skills necessary to understand and manage emotions, set and achieve positive goals, establish and maintain positive relationships, while making responsible decisions.**

There is powerful evidence supporting the outcomes of SEL

- Through SEL you can achieve:
- improved results in positive social behaviour
  - fewer conduct problems
  - less emotional distress
  - improved academic performance (11%)

- Self-awareness
- Self-Management
- Social awareness
- Relationship skills
- Responsible decision-making

In this new *What's Up?* 3<sup>rd</sup> edition we will tackle SEL through fun, engaging and easy-to-use activities for students and teachers.

Every level includes 2 to 5 SEL sections, which students will access with their Smartphones (via QR codes). Each section will provide them with tips and activities that develop the 5 SEL core competencies:

**It's time to engage our students with Social and Emotional Learning ... because to educate their minds is as important as nurturing their hearts.**

