

STUDENTS' BOOK • AUDIO SCRIPTS

LEAD-IN Recording 4

Conversation 1

A: OK, Antonio. What's 'libro' in English?
B: Sorry, I don't know.
A: It's 'book'.
B: Can you write it, please?
A: Yes ...

Conversation 2

A: OK. Open your books, please.
B: Sorry, I don't understand.
A: Open, like this.
B: Which page?
A: Page eight.
B: Can you repeat that, please?
A: Yes, page eight.
B: Thank you.

UNIT 1 Recording 1

Conversation 1

A: Hello, I'm Simon.
B: Hi, I'm Carmen.
A: Nice to meet you.
B: Nice to meet you, too.
A: Where are you from?
B: I'm from Spain.
A: Oh, where in Spain?
B: From Madrid.

Conversation 2

A: Hello, I'm Dave.
B: Hi, I'm Cindy.
A: Nice to meet you.
B: Nice to meet you, too.
A: Where are you from?
B: I'm from the US.
A: Oh, where in the US?
B: From New York.

Conversation 3

A: Hi, I'm Sue.
B: Hello, I'm Tom.
A: Nice to meet you.
B: Nice to meet you, too.
A: Where are you from?
B: I'm from Australia.
A: Oh. Are you from Sydney?
B: No, I'm not. I'm from Melbourne.

Conversation 4

A: Hi, I'm Martin.
B: Hi, I'm Katie.
A: Nice to meet you.
B: Nice to meet you, too.
A: Are you from Ireland?
B: Yes, I am.
A: Oh, where in Ireland?
B: From Dublin.

UNIT 1 Recording 3

Conversation 1

A: Hello, I'm Janet.
B: Hi, I'm Paul. Nice to meet you.
A: Nice to meet you, too. Where are you from?
B: I'm from South Africa.
A: Oh, where in South Africa?
B: From Cape Town.

Conversation 2

A: Hello, I'm Kasia.
B: Hi, I'm Peter.
A: Nice to meet you.
B: Nice to meet you, too. Where are you from?
A: I'm from Poland.
B: Are you from Warsaw?
A: No, I'm not. I'm from Gdansk.

UNIT 1 Recording 6

1 He's an actor.
2 She's a student.
3 Is he from India?
4 Is it your first time here?
5 Yes, it is.

UNIT 1 Recording 9

Conversation 1

A: Good evening. Can I help you?
B: My name's Taylor. Frances Taylor.
A: How do you spell that?
B: T-a-y-l-o-r.
A: T-a-y-l-o-r.
B: Yes.
A: And your first name?
B: It's Frances.
A: F-r-a-n-c ... is it i-s?
B: No, e. E as in England. F-r-a-n-c-e-s.
A: Thanks. OK, here's your visitor's card.
You're in studio 379.
B: Thank you.
A: You're welcome.

Conversation 2

A: Can I help you?
B: Yes, I'm a student, a new student.
A: Welcome to the school. What's your family name?
B: Almeida.
A: How do you spell Almeida?
B: A-l-m-e-i-d-a.
A: And what's your first name?
B: Anabella.
A: OK, Anabella. Here's your student card.
B: Thank you. Oh, my first name's wrong.
A: Oh, sorry. How do you spell it?
B: It's Anabella, A-n-a-b-e-l-l-a.
A: A-n-a-b-e-l-l-a.
B: That's right.
A: OK, Anabella. You're in room 124.
B: 124?
A: Yes.

Conversation 3

A: OK, what's your family name?
B: Young, Y-o-u-n-g.
A: Ah-huh. And what's your first name?
B: Stefanie.
A: How do you spell that?
B: S-t-e-f-a-n-i-e.
A: Ah yes, for the fitness class in room ten.
B: That's right.
A: What's your phone number?
B: Er ... it's oh five three two, four one nine.
A: And what's your email address?
B: It's stef at yahoo dot com.
A: OK, thank you.

UNIT 1 Recording 12

Hello, or 'dia duit' from Ireland. My name's Kaitlin and I'm from Dublin, the capital city of Ireland. Dublin's a beautiful city. It isn't very big but it's very old. I'm a tourist information assistant, at the tourist information office in the centre of Dublin. So of course, English is important for my job. The countryside in Ireland is beautiful with mountains, rivers and the sea. The villages are old and beautiful. Goodbye, or 'slan' in Irish.

UNIT 2 Recording 2

Conversation 1

B: Hi, Erika. Coffee?
A: No thanks.
B: Hey, photos. Let's see ...
A: Yes, from the party.
B: The party?
A: Yes, my daughter's birthday. At the weekend.
B: Oh, great. Is this your family?
A: Yes, me, my husband, my two sons and my daughter.
B: And where are you?
A: We're at home in ...

Conversation 2

B: Oh, and is this your mother?
A: Yes, this is my mum. And me, of course.
B: And the birthday cake.
A: Yes.
B: What's your mother's name?
A: Margit.
B: Margaret?
A: Well, yes, Margaret in English. Margit in Hungarian.
B: Are you Hungarian? You and your mother?
A: Yes.
B: You aren't English?
A: No, we aren't English!
B: Really, your English is very good!
A: Well thanks but ...

Conversation 3

A: This is me and Tim.
B: Your husband.
A: Yeah.
B: Is he Hungarian too?
A: No, he's English.
B: I see. And what's his job?
A: He's a businessman.
B: A businessman. What business is he in?
A: The hotel and restaurant business.
B: Hmm ...

Conversation 4

A: ... and this is a photo of the children.
B: Oh, it's a great picture.
A: Yeah.
B: And this is the birthday girl?
A: Yes, our daughter Florence. We call her Flori.
B: Ahhh. How old is she?
A: She's seven now.
B: And your sons ...
A: Yes, Johnny and Lewis.
B: Are they students?

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A: Yes. Johnny's at the University of London.
B: And Lewis?
A: Lewis is at music school. He's a musician.
Guitar, piano ...
B: Really? That's great ...

UNIT 2 Recording 4

1 We're from England.
2 They're actors.
3 We're in Japan.
4 You're right.
5 We're in class.
6 They're here.

UNIT 2 Recording 8

Conversation 1

A: Good class.
B: Yes.
A: I'm hungry.
B: Yeah, me too. Let's eat.
A: OK, where?
B: Erm ... that Italian café? What's its name?
A: Lugo?
B: Yeah, let's go to Café Lugo.
A: OK. Good idea.

Conversation 2

A: Hello, are you Mr Tajima?
B: Yes.
A: I'm Lee Smith.
B: Oh, hello. Nice to meet you, Mr Smith.
A: Nice to meet you, too.
B: Erm ... let's sit down. Coffee?
A: Yes, please.

Conversation 3

A: Let's have a break.
B: Good idea. I'm tired
A: Me too.
B: ... and hot.
A: Yeah. Let's stop.
B: Yeah, OK. Let's have a cola.
A: OK.

UNIT 2 Recording 9

1 Let's eat.
2 Let's sit down.
3 Let's have a break.
4 Let's stop.
5 Let's have a cola.

UNIT 2 Recording 10

1 A: Let's have a break.
B: Good idea.
2 A: Let's sit down.
B: OK.
3 A: Let's have a coffee.
B: OK.
4 A: Let's walk.
B: OK.

UNIT 2 Recording 11

OK, five people in my life. The first is Duncan. Duncan's my brother. He's thirty-one and he's a businessman. And Sarah ... Sarah's a very good friend, my best friend really. She's from Scotland and she's a teacher. We are on the phone a lot! She's great. And this, this is Mark.

I'm an office worker and Mark's my manager but he's very nice, very friendly. And Wendy is in my class. We're in a Spanish class together. Our teacher is Rosa. She's from Madrid in Spain and Wendy and I sit together in the class and now we're friends. The class is good ... but our Spanish isn't very good!

REVIEW 1 Recording 1

Conversation 1

A: Hello, I'm Tony Morelli.
B: Hi, I'm Frank Cho.
A: Nice to meet you.
B: Nice to meet you, too. Is Morelli an Italian name?
A: Yes, it is, but I'm American.
B: I see.
A: And are you from China?
B: No, Cho is a Korean name. I'm from Korea. It's good music, yeah?
A: Yeah, it's good. The singer is my friend ...

Conversation 2

A: Hi, I'm Fatimah.
B: Hello, my name's Terry. Terry Gonzales.
A: Nice to meet you.
B: And you. Is Fatimah your family name or your first name?
A: It's my first name. It's an Arabic name.
B: Where are you from?
A: My father's from Egypt, but I'm English. And you? Is Gonzales a Spanish name?
B: Yes, it is but I'm not from Spain, I'm from Colombia.
A: Oh, where in Colombia?
B: Bogotá.
A: Hey, I'm hungry.
B: Me too. Let's go and eat something.
A: Good idea. So, what ... ?

Conversation 3

A: Brad Churchill, nice to meet you.
B: Sue Takahashi. Nice to meet you, too.
A: Your English is very good!
B: Thanks, but I'm from Canada.
A: Oh, I'm sorry. But Takahashi is a Japanese name.
B: Yes, my family is from Japan, but I'm Canadian.
A: Ah. Yes, my name's Churchill, very English! But I'm Australian, from Sydney.
B: Oh, I know Sydney.
A: Really? Hey, let's go and have a coffee.
B: OK, yeah I ...

UNIT 3 Recording 2

Conversation 1

A: Congratulations, Sam, and welcome to the company.
B: Thank you, Mr Stanford.
A: Bill.
B: Thank you ... Bill.
A: These are your keys.
B: My keys?
A: Yes, keys to the building and the office. And the company car.
B: Great, thanks.

Conversation 2

A: Hey, Anne. What's that?
B: This is my new phone, my work phone.
A: Nice.
C: Ahem.
B: Yeah, some great games. Look at this, Jill.
A: Oooh ...
B: And music.
A: Wow, great.
C: AHM!
B: And here's a video of my baby.
C: Sorry, ladies. Lovely phone, but is this a coffee break?
A: Oh, sorry Mr Fletcher. Hmm ... Good idea. Let's have a break!

Conversation 3

A: Thanks, Janet.
B: No problem. What's in this box? It's very heavy.
A: It's my new printer.
B: And what's in those boxes?
A: Oh, these small boxes are my office things. Oh, be careful!
B: Oh, no. Denise, I'm so sorry.
A: Oh, no. My new printer.
B: I'm so sorry ...

Conversation 4

A: ... and come in here. This is my home office.
B: OK. And is that your new computer?
A: Yeah, it is.
B: Nice. Is it good?
A: Yeah.
B: Expensive?
A: Erm ... yeah.

UNIT 3 Recording 5

A These are Elvis Presley's white trousers from a concert in Nashville.
B I'm sure you know this from photos of Marilyn Monroe. It's her black jacket.
C This is very famous. It's Michael Jackson's red shirt from the 1990s.
D This is from a tennis match in Mexico in 2009. It's Venus Williams's blue hat. It's the winner's hat.
E This is a typical schoolboy sweater, so you probably know it's Harry Potter's brown sweater.
F That's Usain Bolt's yellow t-shirt. It's his t-shirt for running.

UNIT 3 Recording 6

Conversation 1

A: Can I have a coffee, please?
B: With milk?
A: No thanks. Black.
B: Sugar?
A: Yes, please. One.
B: One black coffee with sugar! That's five euros.

Conversation 2

A: Can I have two coffees, please?
B: Espresso or cappuccino?
A: Oh, espresso, please.
B: Anything else?
A: No thanks. How much is that?
B: That's four euros fifty.

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Conversation 3

A: Hi.
B: Hi. Can I have an egg sandwich, please?
A: White or brown bread?
B: Oh, brown bread, please.
A: Anything else?
B: Yeah, can I have one of those cakes?
A: These ones?
B: No, the chocolate ones.
A: Anything to drink?
B: Yes, a mineral water, please. How much is that?
A: That's two euros for the sandwich, one for the cake and one for the mineral water. That's four euros.

B: Here you are.

Conversation 4

A: Can I have a mineral water, please?
B: Still or sparkling?
A: Sparkling, please.
B: Anything else?
A: No, thank you. How much is that?
B: That's two euros.

UNIT 3 Recording 10

A: Excuse me.
B: Yes.
A: Where are those lamps from?
B: They're from Turkey.
A: Can I have a look?
B: Yes. This one?
A: No, that one. The blue one.
B: It's very nice.
A: How much is it?
B: It's two hundred.
A: That's expensive. Hmm. Fifty.
B: One hundred and fifty.
A: Seventy-five.
B: For you, a special discount. Only one hundred.
A: OK. One hundred.
B: It's a very good price.

UNIT 4 Recording 1

A: Excuse me. Do you have a moment?
B: Yes?
A: You aren't American?
B: No, no, I'm from Japan. I'm on holiday here.
A: OK. So, my question is: what's different for you about life here?
B: Erm ... well, here people live in houses ... they live in big houses. I'm from Tokyo, and we live in flats, small flats. So that's very different.
A: ... and so for you, what's different about life here?
C: Erm ... well I study at university here. And it's very different from my country because here in the United States, the students have jobs. They work in the evenings, maybe ten hours a week.
A: And you? Do you work?
C: Me? No, I don't. I don't have time. And in my country students don't work, they only study.
D: What's different here? Erm ... oh yeah, people drive everywhere. I mean, they drive two hundred metres to the shops.
A: Do you have a car?

D: Yes, I do, but I don't drive to the shops. Not two hundred metres! I walk.
A: And where are you from?
D: I'm from England.
E: I think it's not so different. I'm from Italy and my American friends are not so different from me. Er ... we like sport ... we like clothes ... We, er ... we go to the cinema, restaurants, have a coffee ...
A: So you like the same things.
E: Yeah, the same ... not different.

UNIT 4 Recording 5

Conversation 1

A: Excuse me, what time is it?
B: It's four o'clock.
A: Thank you. Oh, and do you know ... where's the music festival?
B: You go down here and ...

Conversation 2

A: Hi, Lisa.
B: Hi, Manuel. Come and sit down.
A: It's time for class.
B: What time's the lesson?
A: At half past three. New time.
B: Oh, no. We're late.
A: Yeah, let's go.

Conversation 3

A: Excuse me. What time is the film?
B: At quarter to nine and half past ten.
A: Oh, that's late. Is there an early one?
B: Hmmm ... yeah, at quarter past six.

Conversation 4

A: The World Cup Final is on TV tomorrow!
B: What time's the match?
A: Erm ... at quarter past two.
B: Quarter past two. Thanks.

Conversation 5

A: We're late again.
B: No, we're not. It's a party. It's OK to be late.
A: What time is it now?
B: It's quarter to eleven.
A: Quarter to eleven?
B: It's OK ...

Conversation 6

A: What time is the concert?
B: At quarter past seven.
A: Sorry? When?
B: Quarter past seven.
A: Quarter past seven. Thanks.

UNIT 4 Recording 7

A: Sorry? When?

UNIT 4 Recording 8

My favourite season is autumn. I like it because it's not too hot and not too cold. I don't like the summer or the winter because I don't like very hot or very cold weather. In autumn, the trees are beautiful ... all red and yellow. At the weekend, I walk with my family in the mountains. My favourite holiday is in autumn. It's Thanksgiving, and it's in November. The family comes together for a big dinner. I also like autumn because it's the start of the school year. I know some people don't like school, but I'm a teacher and I like it!

REVIEW 2 Recording 1

A: So if I press this ...
B: Beth, who's that?
A: These are my favourite people.
B: That woman. She's beautiful.
A: William! That's my sister Alicia. Watch it!
B: Your sister? Oh ... who's that then?
A: That's Keith. He's a good friend from university.
B: Do you meet a lot now?
A: No, but we email each other every day.
B: And this?
A: Monique, from work.
B: Are you friends?
A: Not really. But I like her a lot.
B: And if I press this ... Oh, look!
A: Yeah, Paris ...
B: ... Cairo ... and the Great Wall of China. Big traveller!
A: Yeah, then here ...
B: Hey, nice dress.
A: You know that dress. My black party dress.
B: Yeah, I like that dress. Oh, you like the BBC.
A: Yeah, the website's great for the news.
B: Let's look at ... What's this? Ice cream?
A: Yeah, from the Gelatino Café. I love it. But I don't go there a lot.
B: And what's this?
A: Johnny Depp.
B: Is he one of your favourite people?
A: No, but *Pirates of the Caribbean* is one of my favourite films.
B: And here's another film. *Pirates of the Caribbean II*. Johnny Depp again and here's ...
A: OK, that's enough ...

UNIT 5 Recording 2

Conversation 1

A: How's the family?
B: Fine. Well, you remember Clara?
A: Clara, your daughter? Yes, how old is she now?
B: She's seventeen.
A: She isn't at school?
B: No.
A: Does she have a job?
B: No, she doesn't. That's the problem.
A: So what does she do all day?
B: Well, she listens to her music and ... and she sleeps a lot.
A: What time does she get up?
B: I don't know because I'm at work. At the weekend she gets up at eleven.
A: Does she want a job?
B: I don't know. She doesn't talk much.
A: What do you mean?
B: Well, for example, in the evenings, we have dinner together. But Clara just sits there and listens to her music. Or she answers her phone and talks to her friends, but not to her family. It drives me crazy.
A: Does she ... ?

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Conversation 2

A: Hi, Paula.
B: Hi. What's the problem? You look bad.
A: It's Julio.
B: Julio?
A: Yeah. Well, he doesn't listen to me.
B: What do you mean?
A: Well, I talk about my problems and he just checks his text messages or watches TV.
B: Does he talk to you?
A: Yeah ... well, no ... he says 'Mmmm'.
B: 'Mmmm'! What does that mean?
A: It means he doesn't really listen.
B: Oh, my boyfriend is exactly the same.

Conversation 3

A: Hey, Wayne. What's up? You look tired.
B: Yeah. No sleep.
A: What's the problem?
B: Neighbours. Problem neighbours. Or just one, the man in the flat upstairs.
A: Why? Does he play loud music? Big parties?
B: No, he doesn't. The problem is he works at night. He goes to work at six in the evening. I get home and I see him go to work every night.
A: What's his job?
B: He sells coffee in a snack bar at the train station.
A: And when does he get home?
B: About half past four. And then he watches television for two or three hours.
A: So when does he go to bed?
B: Oh, about six or seven.
A: And what time do you get up?
B: Huh! Now I get up at five. It's impossible to sleep. So I listen to music, drink coffee then I go to work around eight.
A: And when do you go to bed?
B: Late. Midnight or 1 a.m.
A: Ooh, four hours' sleep. Not good.

UNIT 5 Recording 6

A: Excuse me?
B: Yes, can I help you?
A: I have a reservation for tonight.
B: And your name?
A: Shannon.
B: Ah, yes. Miss Shannon. A single for two nights.
A: That's right.
B: I'm sorry, but your room isn't ready yet.
A: Oh, am I early? What time is check-in?
B: 2p.m. usually. Your room is almost ready. Please have a seat.
A: Thank you. I have one question.
B: Yes?
A: When does the gym open?
B: It opens from 6a.m. to 10p.m., except lunchtime. It closes from twelve to one.
A: Lovely. Oh, just one more question. What time is breakfast?
B: From half past six to nine o'clock.

A: And where is it?
B: In the restaurant, over there.
A: Thank you.
A: Excuse me?
B: Yes?
A: Me again. I have one more question.
B: Sure.
A: Do you have a hairdresser's in the hotel?
B: Yes, it opens every day except Monday.
A: And today's Monday.
B: Yes, I'm sorry. But it opens tomorrow.
A: That's good.
B: From ten to six. Actually, I'm wrong. On Tuesdays, it closes at nine o'clock in the evening.
A: That's great, thank you.
B: Excuse me, madam.
A: Yes?
B: Your room's ready now. Here's your key card. Room 538 on the fifth floor.
A: Wonderful, thank you.
B: You're welcome. Enjoy your stay.
A: Oh, but I have one more question.
B: Yes?
A: I want to go on a guided tour of the old town. Do you know a good one?
B: Ah, yes. We do a tour from the hotel.
A: Oh good. When does the tour leave?
B: It leaves at 9a.m. and at 3p.m.
A: How much does it cost?
B: It costs fifteen euros.
A: Great. Thank you.
B: Any more questions I can help you with?
A: No, thank you. Oh, just one ...

UNIT 5 Recording 8

A: When does the gym open?
B: It opens from 6a.m. to 10p.m., except lunchtime. It closes from twelve to one.
A: Lovely. Oh, just one ...
A: Do you have a hairdresser's in the hotel?
B: Yes, it opens every day except Monday.
A: And today's Monday.
B: Yes, I'm sorry. But it opens tomorrow.
A: That's good.
B: From ten to six. Actually, I'm wrong. On Tuesdays it closes at nine o'clock in the evening.
A: That's great, thank you.
B: Your room's ready now. Here's your key card. Room 538 on the fifth floor.
A: Wonderful, thank you.
B: You're welcome.
A: I want to go on a guided tour of the old town. Do you know a good one?
B: Ah, yes. We do a tour from the hotel.
A: Oh good. When does the tour leave?
B: It leaves at 9a.m. and at 3p.m.
A: And how much does it cost?
B: It costs fifteen euros.
A: Great. Thank you.

UNIT 5 Recording 10

A: What's on your list?
B: Well, number one on my list is fruit.
A: Fruit? Why fruit?
B: It's good for you.
A: Do you really like it?
B: I like bananas and apples.
A: Bananas and apples. That's two things.
B: OK, fine. One is bananas and two is apples.
A: And what's number three on your list?
B: Number three is ice cream. I love ice cream.
A: Me too. It's on my list.
B: Maybe it's bad for you, but ...
A: Ice cream and fruit. That's OK.
B: Yeah, with fruit, it's good.
A: And number four?
B: Pasta with cheese.
A: Mmm ... that's two ...
B: No, I think it's one. I eat pasta every day. With butter, with cheese ...
A: Yeah.
B: And number five is cereal.
A: Really? Do you really like cereal?
B: I do, yes.
A: What about drinks?
B: Milk for my cereal.
B: Yes. And what other drink do you have?
B: I have tea. English tea.
A: Of course. Me too.

WORKBOOK · AUDIO SCRIPTS

L.1

phone football
bus hotel
chocolate DVD

L.2

1 one, two ... 4 zero, one ...
2 eight, nine ... 5 seven, eight ...
3 five, six ... 6 three, four ...

L.3

I
A: We don't use verbs that way in our language.
B: I don't understand.
2
A: What's *autobus* in English?
B: It's *bus*.
3
A: Sorry, which page?
B: Seven.
4
A: I'm Marek.
B: Can you repeat that, please?
A: Marek.
5
A: What's *casa* in English?
B: Sorry, I don't know.
6
A: U-n-d-e-r-s-t-a-n-d.
B: Can you say it, please?
A: OK. Understand.

L.1

1 Spain
2 England, Ireland, Russia, Poland, China
3 Japan, Brazil
4 Italy
5 Australia, South Africa
6 Argentina
7 Saudi Arabia

I.2

1 I'm an American student.
2 You're a New York taxi driver.
3 Are you an actor?
4 I'm an engineer from Madrid.
5 I'm a hotel waiter.
6 Are you a singer?

I.3

I
A: Excuse me? Am I in the Japanese class?
B: Yes, you are.
A: Are you the teacher?
B: No, I'm not. I'm a student.
A: Oh, sorry.
B: No problem. I'm Ed.
A: Hi, I'm Cathy. I'm a student, too.
B: Nice to meet you.
A: And you. Are you from Canada?
B: Yes, I am. And you, are you English?
A: No, I'm from Ireland.
B: Oh, here's Misaki, the teacher. She's from Japan.
2
A: Excuse me.
B: Yes?
A: Are you a nurse?
B: No, I'm a doctor.
A: Oh, sorry. I'm a nurse. My name's Anna. It's my first time here.
B: Oh, hello. I'm Lynn. Lynn Baker.
A: Nice to meet you, Doctor Baker. Are you from England?
B: Yes, I am. Look here's a nurse. Jan, this is Anna.
C: Hi, Anna.
A: Hi.
C: Where are you from?
A: I'm from Poland.
C: Oh. *Dzien dobry!*
A: Are you from Poland, too?
C: No, I'm from Russia.

I.4

I
A: Good morning. I'm Sylvia White.
B: Ah yes, Mrs White. You're in Room 9.
A: Is Mr Martin here?
B: Yes, he is. He's in Room 8.
2
A: Hi, Pat. Nice camera!
B: Thanks.
A: Is it a Panasonic?
B: No, it isn't. It's an Olympus.
A: Ooh!
3
A: Hi, Helena!
B: Oh hello, Marcus. Marcus, this is Jackie, from Australia.
A: Hi, Jackie. Nice to meet you. Are you here on holiday?
C: No, I'm here on business.

I.5

1 S R N F
2 A K J E
3 G B I T
4 H U W Q
5 V C Y P
6 X Z L D

I.6

I
A: My name's Alexandra Baecher.
B: How do you spell Baecher?
A: B-a-e-c-h-e-r.
2
A: Mr Mancini. What's your first name?
B: Giacomo.
A: That's J-a.
B: No, G-i-a-c-o-m-o.
A: G-i-a-c-o-m-o.
B: That's right.

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3

A: Louise Walsh.
B: How do you spell Walsh?
A: W-a-l-s-h.

4

A: What's your name?
B: Vicky Watson.
A: Vicky Watson. How do you spell Vicky?
B: V-i-c-k-y.

5

A: Meilin Zhu.
B: Meilin ... How do you spell Zhu?
A: Z-h-u.
B: Z-h-u.

6

A: Rufus Kean.
B: Rufus. How do you spell that?
A: R-u-f-u-s.
B: R-u-f-u-s. Rufus Kean. K-e-a-n?
A: That's right.

1.7

I
A: What's your email address?
B: It's yvesbedi373@yippee.com.
A: e-v. How do you spell your first name?
B: Not e-v. y-v. y as in, erm, yes. y-v-e-s.

2

A: What's your email address?
B: It's johanna999@gmail.com.
A: johanna999 ... y-o-h
B: No, j-o-h ...
A: j?
B: j. j-o-h-a-n-n-a.
A: OK. Wait. a-n-n-a?
B: Yes. a-n-n-a.

3

A: And your email address?
B: heidiho251@itmail.com.
A: h-e-i-d- ... Is it e as in England?
B: No, h-e-i-d-i. i as in it or in.
A: OK, heidiho251@itmail.com.
B: That's right.

4

A: My email address is jorgelopes@toggle.com
B: Just a minute. OK. g-o-r ...
A: j not g. j-o-r ...
B: j-o-r-g-e. Lopez?
A: Yes.
B: l-o-p-e ... z as in zoo?
A: No, s as in, er, supermarket.
B: Lopes.
A: Yeah, jorgelopes@toggle.com.

2.1

I = Interviewer B = Ben
C = Celeste

I

I: Ben, you're an actor.
B: Yes.
I: And you're from a family of actors.
B: Yes, my parents are actors.
I: And your brothers and sister?
B: Yes, my sister's a film actress and one of my brothers, Jack, is an actor. But my other brother, Dave, isn't in the acting business.

I: Oh, what's his job?

B: He's a teacher.

I: And is it a problem?

B: Is what a problem?

I: Well, your family are all in the same business. You're actors. You're from an acting family.

B: Well ... OK, it is a problem sometimes.

I: For example?

B: Well, my parents and my brother are very good actors. And my sister – her films are very good and ... well, it's new for me ...

I: Ah, I understand. And ...

2

I: Celeste, just a few questions.

C: Sure.

I: You're from a very big sports family. Your mother's a swimmer, your father's a footballer ...

C: Yes.

I: And your sister's an international tennis player. In the top ten in the world.

C: That's right.

I: And you're a great sportswoman yourself, already at sixteen years old ...

C: Seventeen.

I: Right, seventeen. You're the number two junior tennis player in the USA.

C: Yes.

I: So, is it a problem?

C: Is what a problem?

I: Well, your sister ...

C: No, it's not a problem. But ...

2.2

- 1 What's her job?
- 2 Where's she from?
- 3 Where's he from?
- 4 He's from Spain.
- 5 What's his family name?
- 6 Where's our bus?
- 7 Where's their room?

2.3

A: Let's have a break.
B: No, let's not stop. Let's work.
A: No, let's not work now.
B: Why not? What's the problem?
A: I'm tired!
B: Oh. Yes, I'm tired, too.
A: Let's stop.
B: Good idea!

2.4

I a

A: Let's eat.

B: Great.

I b

A: Let's eat.

B: Great.

2 a

A: Let's go.

B: Good idea.

2 b

A: Let's go.

B: Good idea.

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3a
A: Let's stop.
B: OK.

3b
A: Let's stop.
B: OK.

4a
A: Let's have a drink.
B: Great idea.

4b
A: Let's have a drink.
B: Great idea.

2.5

1 3
A: Let's eat. A: Let's stop.
B: Great. B: OK.
2 4
A: Let's go. A: Let's have a drink.
B: Good idea. B: Great idea.

RCI.1

1 brother 6 actor
2 children 7 thirsty
3 river 8 building
4 mountain 9 daughter
5 husband

RCI.2

1 AMS 7 PEK
2 ICN 8 YOW
3 AKL 9 KUL
4 CPH 10 ZRH
5 DXB 11 HKG
6 SIN 12 MUC

RCI.3

1 AMS is Schiphol Airport in Amsterdam, the Netherlands.
2 ICN is Incheon Airport in Seoul, South Korea.
3 AKL is Auckland Airport in New Zealand.
4 CPH is Copenhagen Airport in Denmark.
5 DXB is Dubai International Airport in the United Arab Emirates.

6 SIN is Changi Airport in Singapore.
7 PEK is Beijing Capital International Airport in China.
8 YOW is Ottawa International Airport in Canada.
9 KUL is Kuala Lumpur Airport in Malaysia.
10 ZRH is Zurich Airport in Switzerland.
11 HKG is Hong Kong International Airport.
12 MUC is Munich Airport in Germany.

RCI.4

A: Oh no! Five hours in the airport!
B: Yeah, five hours. Hey, I'm thirsty.
A: Yeah, me too. Let's have a drink.
B: Let's go to the café.
A: No, let's not go to the café. Let's go to the restaurant.
B: The restaurant? No, the café.
A: OK, OK. Let's go to the café.
B: Good idea!

RCI.5

A: ... and what's your name?
B: Erm, it's Adel.
A: Adel ...
B: Adel Gonda.
A: How do you spell that?
B: A-d-e-l, G-o-n-d-a.
A: A-d-a-l ...
B: A-d-e-l ...
A: A-d-e-l, G-o-n-t-a.
B: No, G-o-n-d-a.
A: OK. And what's your phone number?
B: It's four-five-seven-one-seven-six-two.
A: And what's your email address?
B: It's adel327@cmail.com
A: a-d-e-l ...
B: a-d-e-l-3-2-7at cmail ...
A: s-m-a-i-l?
B: No, c-m-a-i-l.
A: Dot com?
B: Yes.

3.1

1 Is this your book here on the table?
2 What are these boxes here on my chair?
3 This is my friend, Domingo.
4 These are my parents, Steve and Beth.
5 Is that a number 43 bus over there?
6 Are those your books over there?
7 Who is that woman with Harry?
8 Who are those children?

3.2

1
A: Hello, can I ask you a question?
B: Yeah?
A: What's your favourite colour?
B: My favourite colour. Erm ... I think it's red. Yes, red.
A: Why red?
B: Look, you can see. My T-shirt's red and my shoes.
A: Nice shoes.
B: Thanks. And of course my car is red.
A: Of course!
2
A: What's your favourite colour?
C: I don't know.
A: Is it blue, maybe? Your sweater's blue and your bag.
C: Yes, that's true, but no, I think my favourite colour is yellow.
A: Why?
C: Yellow's a happy colour. You know, the sun, the beach ... it's a happy colour. Yes, yellow.
3
A: Excuse me. Have you got a minute?
D: Er ... yes, OK.
A: Erm, what's your favourite colour?
D: Hmm. Well, these are my favourite trousers and jacket and they're brown. So, brown, yes, brown. All my shoes are brown, too!

WORKBOOK · AUDIO SCRIPTS

3.3

- I
A: Good afternoon,
B: Hi. Erm ... can we have two egg sandwiches, please?
A: On brown bread or white?
B: Er ... brown, please. And two coffees – one espresso and one cappuccino.
A: That's two egg sandwiches on brown bread, an espresso and a cappuccino.
B: Thanks.
2
C: Excuse me.
A: Sorry, just a minute ... Sorry, Madam. We're very busy.
C: No problem. Can I have a mineral water?
A: Still or sparkling?
C: Still, please.
A: Anything else?
C: Er, yes, can I have a cake?
A: A cake, right ...
C: Er, no, make that two of those chocolate cakes.
A: Two. OK?
C: Yes. Two cakes, please.
A: And two cakes.
3
A: Can I help you?
D: Yes, can we have two colas and one tea ... What's the problem, Kieron? What? No cola? OK, sorry. One cola, one water.
A: Mineral water?
D: Yes, sparkling mineral water.
A: So that's one cola, one sparkling mineral water, and one tea.
D: That's right.
A: Anything else?
D: Yes. One cake, please.
A: OK. One cake.

4.1

- I What's your name?
2 Where do you live?
3 Why do you live in two cities?
4 Who do you live with?
5 What's your job?
6 What do you play?

4.2

- | | | | |
|---|---------|----|---------|
| 1 | wants | 7 | says |
| 2 | does | 8 | reads |
| 3 | teaches | 9 | knows |
| 4 | listens | 10 | watches |
| 5 | asks | 11 | writes |
| 6 | stops | 12 | goes |

4.3

- I = Interviewer A = Angela M = Matt
I: Today's programme is about 'double lives' and we have in the studio a sister and brother, Angela ...
A: Hi.
I: ... and Matt.
M: Hello.
I: Angela and Matt are from Lancaster, in England. They're twins, they're thirty-six years old. And ... well let me ask you some questions. Angela, you and Matt have a taxi company, yes?
A: That's right. Twin Taxi Company.
I: So twin brother and sister, twin taxis – two taxis – good name for the company!
A: We don't have two taxis. We have one taxi.
I: Oh? So who drives?
M: Well, it's a twenty-four-hour taxi service. Well, actually twenty-two hours. I drive eleven hours, and Angela drives eleven hours.
I: In the same taxi, day and night.
A: I drive in the morning and in the afternoon.
M: And I drive in the evening, and at night.
A: And we love it. It's great!

I: Eleven hours a day. That's a lot of work.

M: Yes, well we both have children.

A: Yeah, and they always want something new – a new phone, new computer ...

M: ... new clothes, new shoes.

I: How many children do you have, Matt?

M: I have two children.

I: Twins?

M: No! A son and a daughter. He's three and she's four years old.

I: And you Angela?

A: One girl, Diana. She's seventeen.

I: OK. You both work a lot. When do you two see each other?

A: We have coffee together every morning at six.

M: Yeah, I stop work then ...

A: ... and I start work.

I: And what do you two usually talk about?

M: The usual, really – family, children, my wife ...

A: ... my husband, money.

I: The taxi?

A/M: Yes, the taxi!

4.4

- | | | | |
|---|----------|---|-----------|
| 1 | Sunday | 5 | Wednesday |
| 2 | Tuesday | 6 | Monday |
| 3 | Thursday | 7 | Saturday |
| 4 | Friday | | |

4.5

- I
A: When are the English lessons?
B: We meet every Tuesday and Thursday at 7p.m.
2
A: See you on Friday!
B: OK. Let's meet in the evening for coffee.

WORKBOOK · AUDIO SCRIPTS

3

A: Do you have work this week?
B: Yes, I work every day, and at the weekend, too.

4

A: Why are you so tired?
B: I work at night and go to university in the morning. I don't sleep!

5

A: Are you here tomorrow?
B: Yes, I'm here every morning but not in the afternoon.

4.6

- 1 one o'clock
- 2 quarter past five
- 3 quarter to twelve
- 4 half past nine
- 5 quarter to seven
- 6 seven o'clock
- 7 quarter past four
- 8 half past two

4.7

1
A: What time's the football match?
B: The football match? At half past nine.
A: Sorry?
B: Half past nine.
A: Half past nine. OK, thanks.

2
A: When's the party?
B: At Simpson's Restaurant.
A: No, not where, when. When's the party?
B: Oh, sorry. At ten.
A: At ten. OK, thanks.

RC2.1

1
A: What time is it now?
B: It's quarter to three.
A: So let's have a coffee.
B: Can I have a tea?

2

A: The film is at eight.
B: Oh good, it's at ten.
A: Not ten, it's at eight!
B: Can you say that again?

3

A: Can I have water?
B: Sparkling or still?
A: I think I want sparkling. I feel very ill.

4

A: I'm tired and hungry.
B: So let's have a break.
A: Can I have a coffee?
B: Can I have a cake?

5.1

1 A: Does Calvin come to class on time?
B: Yes, he does.

2 A: Does he ask questions in class?
B: Yes, he does.

3 A: Does he listen to the answers?
B: No, he doesn't.

4 A: Does he speak English in class?
B: No, he doesn't.

5 A: Does he write in the class blog?
B: Yes, he does.

6 A: Does he read English books?
B: No, he doesn't.

7 A: Does he watch films in English?
B: Yes, he does.

8 A: Does he do his homework?
B: No, he doesn't.

5.2

I = interviewer G = George
A: So George, you're a sumo wrestler.
B: That's right.
A: But you aren't Japanese?
B: No, I'm American. My parents are Japanese.
A: OK. So, my first question is ... what do you eat?
B: Everyone asks that question! Do you mean, how am I so ...

A: ... big.

B: ... fat?

A: OK, yeah. Do you eat a lot of food?

B: Yes, I do, but it's difficult.

A: So what's a typical day?

B: Well, in a typical day, I get up at seven in the morning.

A: And do you have a big breakfast?

B: No, I don't. I never have breakfast.

A: Oh ... I'm surprised ... So what do you do in the morning?

B: I go to work. I do sport – sumo training.

A: And you aren't hungry? You do sport with no food ...

B: Well, yes, I'm very hungry in the mornings ... always.

A: When do you eat? Do you have lunch?

B: Yes, we have lunch together at twelve. A big lunch.

A: And do you eat junk food ... pizza, hamburgers – things like that?

B: No, I never eat pizza or other junk food. I usually eat 'Chanko-nabe'.

A: 'Chanko-nabe'? What's that?

B: It's Japanese – it's with chicken, fish and vegetables.

A: Very healthy!

B: Yes and I often have six litres of beer with lunch.

A: Really? Six litres?

B: And then, after lunch, I go to bed.

A: You go to bed!

B: Yes, I usually sleep about four hours in the afternoon.

A: And in the evening?

B: Sumo training ... a big dinner of Chanko-nabe and beer, and then sleep. I usually go to bed at about ten.

A: Well, that's very interesting. Thank you, George. Now I'm er ... hungry.

B: Let's have lunch!

A: Chanko-nabe?

B: Of course!

WORKBOOK · AUDIO SCRIPTS

5.3

- 1 gym
- 2 café, gift shop
- 3 restaurant, hairdresser's
- 4 swimming pool, guided tour
- 5 money exchange

5.4

- A: Excuse me?
B: Yes, can I help you?
A: When does the guided tour leave?
B: It leaves every hour from ten in the morning.
A: So at ten, eleven, twelve and so on?
B: Yes, at ten, eleven, twelve ... then one, two, three, four and five. Oh, sorry, there isn't a guided tour at five today.
A: OK, thanks. Erm ... what time does the ticket office open?
B: It opens at nine a.m., and ten a.m. on Sunday.
A: When does it close?
B: At five p.m. and at eight p.m. on Saturday. On Saturday we have an evening tour at eight.

- A: How much does it cost?
B: It's twenty-five euros. And ten euros for children.
A: Right. Where does it leave from?
B: It leaves from the ticket office, but it stops here at the hotel, too.
A: Thank you very much.
B: You're welcome.

5.5

- I
A: Excuse me?
B: Can I help you?
A: What time is breakfast?
B: From seven to half past ten.
A: That's good. I want to get up early.
2
C: Excuse me?
B: Yes, can I help you?
C: Do you have a gift shop?
B: Yes, we do.
C: Great. What time does it open and close?
B: It opens at ten and closes at four.
C: Oh, good.

3

- B: Good afternoon. Can I help you?
D: Yes, I have a question. When does the guided tour leave?
B: Let me check. Yes, it leaves at half past nine.
D: Wonderful. How much does it cost?
B: It's twenty euros.
D: Lovely. Thanks for your help.
B: No problem.