

STUDENTS' BOOK · AUDIO SCRIPTS

UNIT 7 Recording 1

P = Presenter A = Anita J = Jasmin

P: Have you ever felt stuck in a rut? Well, this morning we talk to two women who have made big life changes and they are here to tell us about it. Jasmin Wells used to work as a doctor in York. In her thirties she gave up her job and became a professional musician. Anita Jacobs used to work in advertising. But she sold her house, gave up her job, and decided to travel around the world. Anita first, what made you decide to change?

A: Well, I was nearly forty. I was in a job that I wasn't really interested in. I used to work long hours and I didn't enjoy the job much any more. So I decided to follow an ambition I've had for a long time. I always wanted to travel, but I never had the chance.

P: Your ambition was to travel around the world?

A: That's right. The idea was to take a year off. I started work when I was eighteen and I never had a break in all that time. I never had time to travel or see the world. So I decided to take a year off and go travelling. The time was right, so I left my job and went.

P: And you earned some money while you were travelling, didn't you?

A: Well, a little. I worked on a farm for a while in Australia. They didn't pay me very much, but I stayed on the farm and ate for free, so I was happy.

P: I see. Now, Jasmin, doctor to musician is quite a big change. What happened?

J: Well, it is a big change. And it happened quite suddenly. I was working in a hospital doing more than a hundred hours a week, looking after elderly patients. I didn't use to have time for anything else. It was just work, work, work. And one morning when I left the hospital, I saw a piano in the corner of the room. I sat down and started to play. I remembered that I really enjoyed making music.

P: So, did you use to play the piano before, as a child?

J: Yes, I used to play, but I wasn't very good! Luckily, I'm a bit better now. Anyway, I decided I wanted to learn the piano, so I started piano lessons, and learnt about writing songs. It became a passion for me, and I realised that it was something I really wanted to do. So, I decided to make more time for it, and eventually I gave up medicine altogether, and started playing my own music.

P: Fascinating, now tell me ...

UNIT 7 Recording 3

Conversation 1

A: Excuse me, where do I register for my course?

B: Do you know where the main reception is?

A: Sorry?

B: The main reception.

A: Oh, yes.

B: The registration desk is there.

A: Thank you so much.

Conversation 2

A: Excuse me, where's the study centre?

C: It's next to the cafeteria.

A: The cafeteria? Where's that?

C: Follow me. I'll take you there.

A: Thank you. That's very kind.

Conversation 3

A: Where can I use the internet?

D: You can use the computers in the library or in the study centre.

A: Do I have to pay?

D: No.

A: So it's free for students.

D: Yes, that's right.

Conversation 4

A: Excuse me, what time is the library open?

E: It's open every day, from 9 a.m. until 6 p.m.

A: Did you say 'every day'?

E: Yes, that's right. Every day, from nine in the morning until six in the evening.

A: Thank you.

Conversation 5

A: Could you help me? Where can I get a new student card? I've lost mine.

F: OK. If you go to the main reception, you can get a new one.

A: Thank you.

Conversation 6

A: Excuse me, can you help me find my classroom?

G: Sure. What number is it?

A: 301.

G: OK. You need to go up to the third floor. And it's on the right.

Conversation 7

A: Where can I buy a notebook?

H: There's a stationery shop downstairs.

A: Sorry?

H: There's a stationery shop downstairs.

A: Thank you so much.

Conversation 8

A: Can you help me?

I: Yes, maybe.

A: I need to find out about my accommodation. Can you tell me where to go?

I: Accommodation? I think you have to go to the welfare office, over there, next to the book shop.

A: Thank you.

UNIT 7 Recording 6

Well, when I first arrived in the USA, it was a very interesting time for me. The biggest problem was that I couldn't really speak the language very well. I learnt English at school and at university in Poland, but it's very different when you are living in the country and you need to speak it all the time. I felt very nervous when I had to speak to

American people, like in the shops or when you meet friends, and I couldn't understand what people were saying to me. It was terrible. I used to stay at home, and watch loads of television to try and understand what people were saying. Luckily, I made friends very quickly with some American girls, so we used to go out together, and that really helped me. After a few months my English was much better. I felt more confident. And now I talk to people all the time, but it was hard at the beginning.

UNIT 9 Recording 1

Welcome to *Save the Planet* where we talk about the world's environmental problems. Now, did you know there are more than six billion people on the planet, and by 2050 there might be more than nine billion? People are living longer and healthier lives than ever before, but a big population means big problems for the planet. Let's look at three of the most important problems.

The first problem is water. Many people in the world can't get enough water. But in some countries we use too much. A person in Gambia, Africa, for example, uses much less water than someone in the United States. In Gambia, one person uses four and a half litres of water a day. But in the US it's 600 litres. And to make the problem worse, the deserts are getting bigger. The Sahara desert is one of the hottest places in the world, and is already the largest desert. But each year it gets bigger than before, so it gets more difficult to find clean water.

Our second problem is the animals. There are more people on the earth than ever before. This means we use more space. And for the animals this means that there is less space than before. One example is the Amazon rain forest. It has the highest number of plant and animal species in the world, but it's getting smaller every year. People are destroying the rain forest to make more space for houses, roads and farms. In the last ten years we have destroyed more than 150,000 square kilometres of forest – that's an area larger than Greece! So in the future, many plants and animal species will become extinct.

And the last problem on our list, but not the least important, is the weather. The world is getting warmer. The ice in Greenland is melting faster than ever before and on Mount Everest there is less snow every year. Also sea levels are rising. This means that soon some of the world's most important cities, like New York, London, Bangkok, Sydney and Rio de Janeiro might all be under water.

UNIT 9 Recording 5

Question 1

A: The best sense of direction? Perhaps it's the butterfly.

B: Er, I'm not sure.

A: It's hard to say. Well, it could be sea turtles.

B: Maybe.

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A: They swim everywhere, don't they?
B: Um, it might be, but I think it's the butterfly. It can't be the taxi driver, can it?
A: It's definitely not the taxi driver.
C: OK, here are the answers. Sea turtles travel 3,000 miles a year. And when they lay eggs, they go back to the place where they were born. So they have a great sense of direction. New York taxi drivers drive 37,500 miles a year. They know the fastest way to any address in New York. But sea turtles and taxi drivers do not have the best sense of direction!
B: So it must be the butterfly.
C: The winner is the monarch butterfly. At the end of every summer, they fly from Canada to Mexico. And no one knows how they do it.

Question 2

A: Er, so who's the best athlete? That's a good question.
B: I'm not sure.
A: It could be triathletes.
B: Or rats.
C: Rats are the winners. A rat is the superman of animals. Rats can kill animals that are much bigger than they are, and they can eat electric wires. They can swim a mile and survive in water for three days. They can also jump three feet and fall forty-five feet and survive.
A: That's amazing.

Question 3

B: Who sleeps the most? Let me think. Erm, it can't be the human baby, can it? And it's not the black bear.
A: It must be the sloth. They spend most of their lives asleep.
B: So what's the answer?
C: Well, the black bear sleeps for about seven months a year. The females are even half-asleep when they have their babies.
B: Wow.
C: Human babies usually sleep about eighteen hours a day, but only in their first few months. So sloths are the winner. They sleep fifteen to eighteen hours a day for their whole life.

Question 4

A: Who has the best memory? That's a good question. It's hard to say.
B: It must be humans. We remember things for years.
A: Or elephants?
C: Here's the answer: female elephants remember friendly elephant faces and this helps protect the group. Jays store their food in secret places and always remember where they put it. But humans are the winners. We have the best memory because we are able to organise time. We have concepts like 'yesterday', 'last week', and 'tomorrow' and these help us to remember things better. We also have ways to record information like writing and photos.
B: I thought so.

UNIT 9 Recording 8

A: OK, the most beautiful place I've been to. Well, a few years ago I went to Fish River Canyon.
B: Where?
A: Fish River Canyon. It's the second biggest canyon in the world.
B: After the Grand Canyon?
A: After the Grand Canyon.
B: Where is it?
A: It's in Namibia, in Africa.
B: Wow. And what did you think of it?
A: It was amazing. The first thing you notice is how big it is, of course.
B: Of course.
A: It just goes on and on as far as your eye can see. But the best thing about it was the silence.
B: Right.
A: It was so amazingly quiet. We went there in August and there weren't many tourists and it was just so quiet.
B: Would you like to go back?
A: I would love to go back. One day!
B: One day.

UNIT 10 Recording 1

Conversation 1

I = Interviewer R = Rick
I: Rick, you've lived in Dubai for ... what, four years, right?
R: Yeah, four years.
I: So what's it like, living in Dubai?
R: Well, I read that Dubai is one of the world's fastest growing cities, so there are a lot of people, and it's very crowded. It's a great city for shopping, and going out. And it has really good nightlife, with lots of bars and clubs.
I: Is it a safe city?
R: Yes, there isn't a lot of crime. The streets are very safe. But one of the biggest problems is the traffic. Everyone drives a car here – petrol is still cheap, so the traffic's terrible. One good thing is the taxis though. There are lots of them, and they're cheap, so you don't have to drive.

Conversation 2

I = Interviewer S = Sasha
I: Sasha, you live in Tokyo, don't you?
S: That's right.
I: And, do you ... do you like it? Do you like living in Tokyo?
S: Yes, Tokyo is a great city to live in. People think it's very expensive, but actually you can buy Japanese food in the supermarkets quite cheaply, and eating out in Japanese restaurants isn't expensive either.
I: How about getting around? What's the public transport like?
S: There's a really good public transport system here. The metro system is fantastic. It's very fast, and it's cheap, so lots of people use it. That's the only problem. It gets very crowded.
I: And what do you like best about living in Tokyo?

S: The food, definitely. I love Japanese food! And the green spaces. There are lots of parks and green spaces, so it's less polluted than you think.

Conversation 3

I = Interviewer C = Charlie
I: What about Sydney? What's Sydney like, Charlie?
C: Sydney is one of the best cities in the world. There are lots of young, friendly people living here, so there's a really good atmosphere. The streets are clean and safe and there are lots of things to see and do. There are beautiful buildings, like the Opera House. You can sit and watch the boats on the harbour. And it has one of the most beautiful coastlines in the world.
I: What's the weather like? Is it really hot?
C: The weather is perfect. It's never too hot and never too cold. You can eat outside all year round, so there's a great café culture with lots of places on the streets selling really good coffee.
I: So, are there any problems?
C: Problems? Not really. Traffic, I suppose. Too much traffic and a terrible public transport system.

UNIT 10 Recording 3

Conversation 1

G = Guest R = Receptionist
G: Oh hello. Could you help me? There's a problem with the air conditioning.
R: Oh yes?
G: I've just tried to switch it on, but it doesn't work.
R: Is it completely dead?
G: Completely. Absolutely nothing.
R: OK, we'll look into it right away. I'll send someone up. It'll be about five minutes, OK?
G: Thanks.
R: You're welcome. And sorry about that.

Conversation 2

W = Waitress D = Diner M = Manager
D: I'm afraid I have a complaint. Could I speak to the manager, please?
W: Yes, of course.
M: Good evening, sir. I understand there's a problem.
D: Yes. I'm afraid I have a complaint.
M: Oh?
D: Well, we got here at eight. And then we waited about twenty minutes for a table.
M: Right.
D: This is for a table we'd booked for eight, OK? Then we waited another hour for our meal.
M: Right.
D: One hour. Then when the bill arrived they put this extra charge on it.
M: An extra charge? That's probably the service charge.
D: Well, could you check this for me, please?
M: Yes, that's service.
D: Well, to be honest, I don't want to pay this.
M: Of course not. Well, sir, I am really sorry about that. It's a very busy time of year.

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Conversation 3

W = Woman M = Man

W: Excuse me. Do you work here?

M: Yes.

W: Do you know when the next train will be arriving? I mean, I've been here for over an hour.

M: I'm sorry but there's nothing we can do at the moment. Everything is delayed.

W: And you don't know when the next train is coming?

M: No.

W: Or why there's a delay?

M: Snow.

W: What?

M: Snow on the track. It was the wrong type of snow.

W: What do you mean 'the wrong type of snow'? You're kidding, right?

UNIT 10 Recording 5

A: One of the things that really annoys me is when I buy food in the supermarket, and I see that, for example, I buy apples, yeah, and here in the UK we grow a lot of apples. And I go to the supermarket to buy some apples, and they come from New Zealand, or South Africa, or something. And, I just think it's crazy. I mean, I don't understand why we pay for apples to come millions of kilometres, from the other side of the world, when we grow them right here in this country. It really makes me angry.

B: I get very fed up with public transport, you know, buses and trains, and that kind of thing. I mean the government says that we shouldn't use our cars, and we should travel by public transport. But it's horrible. It's crowded and there are delays. I use the train to get to work, and so many times I arrive late because the train gets cancelled, or delayed, and you know I'm paying a lot of money for my ticket, so I just think it should be better. I think the service should be better.

UNIT 11 Recording 1

1 I use my phone for everything. I text most of the time because it's quick and cheap, so I text my friends and my boyfriend. We send each other texts during the day. It's a nice way to keep in touch. I like texts because they are quiet – nobody knows what you are saying. My mum used to call me all the time to check that I'm OK, but now she can text me, which is much better. I get really annoyed when you're talking to someone though, and they are texting someone else. I think that's really rude.

2 I use the internet a lot now. I use it for phone calls – you know – what's it called ... Skype. I use Skype to keep in touch with my family because my daughter lives in France you see, so I don't see her very often and the phone is expensive. With the internet I can see my grandchildren – it's wonderful. My son sets up the computer for me. I haven't learnt how to do that yet. And sometimes it crashes during the phone call, which is annoying, or I can't see the picture properly. But usually it's fine. Generally, I think the technology

is wonderful. When I was younger we only dreamed of having video phone calls, but now it's possible and it's free.

3 We use a blog. We've never done it before, but it's a great way to tell people about your travel experiences. We've been to so many places already and it's nice to be able to tell people about them. And you can put photos there of the people you meet and the places you visit. It's better than writing postcards because you don't have to wait for them to arrive. As soon as you write the blog, people all over the world can read it. And you only have to write it once! The only problem we have is when we can't find an internet café.

4 I've just started to use networking sites, like Facebook and MySpace. They're a great way to keep in touch with people you don't see very often. You can post photos or send jokes and funny videos. I found some friends I haven't seen for years and it was great to see their pages. The only problem is that I keep looking at the website when I should be working.

UNIT 11 Recording 3

A: I use the internet all day at work. I 'wif' and I get my work done.

B: Yeah, me too.

A: I'm sorry, but I really don't see what the problem is.

C: I think the problem is that lots of workers spend all day on the internet instead of doing their work.

A: Hmm.

C: And students at university are failing their degrees because they spend all their time checking Facebook and watching the videos that friends send them.

B: Yes, that's true, but ... um ... I don't think, you know, I don't think that the problem is the internet. You know, I think the problem is with the websites like Facebook.

A: Yeah, MySpace ...

B: Some companies stop you from using certain websites. And I think that's OK.

C: But it's such a waste of time. I don't think people should use the internet at work, unless you need it for your work.

A: I'm not sure about that. Using the internet helps to give you a break. It's like having a cup of coffee or talking to someone in the office. People should use the internet as much as they like.

B: Yes, that's right. I think it's good to use the internet. I run a small business and all my staff use the internet as much as they want to. I don't check what they are doing. They do all their work and they are happy. I don't think it's a waste of time at all. It's the same as going to a bookshop ...

C: No, but ...

B: Or looking through a pile of magazines.

C: I'm afraid I totally disagree. The problem is that people are addicts. People aren't addicted to reading books, but the internet is different. People spend too much time in front of the computer. They choose the internet over sports and going out. They forget how to live in the real world, and 'wifing' is a part of that.

UNIT 11 Recording 6

1 OK – mobile phone? That's essential. I love it. I use it all the time. I love talking to people, and texting. I couldn't live without my mobile. MP3 player? I suppose it's not essential, although I do like listening to music. Television? Not essential. I don't watch much television. Digital camera? Not essential. I'm terrible at taking photos anyway. So, what's left? Er ... laptop? That's essential really. I use my laptop for work, so yes, I need that.

2 Which are essential? All of them! Goodness. Right. Mobile phone? Essential. I don't go anywhere without my phone. I need it in case there's an emergency and I have to call someone. Or if there's a problem with one of the children. Yes, I definitely need my phone. TV? That's essential really. I couldn't live without my television and DVD player. Umm. Laptop? Well, I need a computer to go on the internet and keep in touch with people. So, that's essential. Digital camera? I suppose I don't need that. Someone else can take the photos! What else? MP3 player. No. I can live without that.

UNIT 12 Recording 2

1 If I could be famous for anything, it would be art. I love painting and if I had more time, I would love to paint seriously. If I could have a painting in a museum, I'd be really happy.

2 I'd be a famous politician. If I was a politician, I would try to change the world. To stop all these wars and do something to help poor countries. You know, I think it's terrible how most politicians don't seem to worry about things like that.

3 If I could do anything, um ... I think I'd be a famous footballer or something like that. Imagine if you scored a goal for your country in the World Cup, that would be such a good feeling. You would remember something like that forever.

4 I'd love to sing. If I could be famous for anything, I think I'd be a singer. Or a dancer. I'd love to be a famous dancer. I'm terrible at both of those things – I can't sing or dance! I guess that's why we have dreams, isn't it?

5 I would love to be a famous writer, or poet, like Shakespeare. I think it's a wonderful thing to be able to write a book that people all around the world want to read. To be able to speak to people in that way. Yes, I'd like to be remembered as a great writer. But I don't think that'll happen.

6 If I could be famous for anything, well, let me see ... for being beautiful! That would be good. One of those beautiful actresses who wins at the Oscars. If I was famous, I would be rich, live in a big house, and have all those clothes. Oh yes, that would be nice.

7 If I could be famous for anything, it would be for inventing something, like a medicine or a cure for cancer. Not for being an actor, or a musician. If I invented something that made

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people's lives better, that would be good.

8 What would I want to be famous for?

Hmm. I wouldn't like to be famous. If I was famous I wouldn't be happy. No, I prefer just being me, thank you.

UNIT 12 Recording 3

Conversation 1

A: Hello Mr Pietersen. What can I do for you?

B: Hello, Tom. Um, I'd like to go on a private tour of the White House.

A: The White House? In Washington?

B: Yes.

A: OK.

B: And I'd like to go maybe tomorrow afternoon.

A: Tomorrow afternoon in the White House. OK.

B: Yes. If it's OK with the President.

A: Right, let me see if I have a number ...

hang on ... ah, here it is. OK, I'll call the President's office and I'll get back to you later.

B: OK.

Conversation 2

A: Hello, Clara. What can I do for you today?

C: Hello, Tom. Would it be possible to book a ticket for that space flight?

A: What space flight is that?

C: I just saw it on TV. They're sending a flight into space next week and I would really like to go.

A: OK. I know the one you're talking about. Would you like me to get a ticket for your husband, too?

C: Yes, please.

A: OK. Just a moment. I'll call Mr Branson.

Conversation 3

A: Hi there David.

D: Hi, Tom. We'd like to rent a boat and take it down the River Thames for about three or four days. And it needs to be a big boat for about eighty people.

A: Eighty?

D: Yes, we're inviting a few friends along.

A: And when would you like it?

D: We told our friends this weekend.

Would you be able to organise it for us?

A: Yes, of course. Can you give me a moment? I'll make a few calls. Do you want me to get a boat with a cook and restaurant service?

D: That would be wonderful.

Conversation 4

A: Hi, Maggie. How can I help?

E: Hi, Tom. We're in London and we're going out for lunch and we were wondering ... well, could you recommend somewhere in Paris?

A: In Paris?

E: Yes, we're going to take the helicopter.

A: What type of food?

E: Any type really. Well, French.

A: French. OK. Um, there's a very good restaurant near the Eiffel Tower.

E: Oh good. That's perfect.

A: Shall I book it?

E: Yes, please. And can you give us directions?

A: Have you got your laptop with you?

E: Yes.

A: Hold on. I'll email you a map.

UNIT 12 Recording 5

I'm 28 and I live in South Wales. I've grown up here. My dream began from an early age. As a child I always used to listen to my Dad's records on a Sunday afternoon. And the music really excited me. I knew I wanted to be a rock star. As a teenager, I had music idols; Jimi Hendrix, Keith Moon, Jim Morrison, Nick Drake. Many of them died before they were 27. It made me think that I had to do something about my dream, before it was too late. When I was 15 I bought myself a second-hand drum kit. I joined bands, and we played concerts. And then I started to write songs. I played all the time. I played for pleasure, I played for money, I played when I was angry. It was like everything I ever wanted. But although we had songs on the radio, we never got famous. I don't know when my dream started to change. But at 28 it was like I woke up and I realised there was something else. I was watching my son grow up, to have his own dreams and ambitions. I woke up to my family, and my friends. I still play, but it's just for fun because I'm 28 now and it's time to live.

WORKBOOK • AUDIO SCRIPTS

7.1

- 1 She used to be very shy.
- 2 I didn't use to have a car.
- 3 My granddad used to give me sweets.
- 4 I never used to study at school.
- 5 They used to live in America.
- 6 Did you use to go to the cinema?

7.2

- 1 used to be ... She used to be very shy.
- 2 didn't use to have ... I didn't use to have a car.
- 3 used to give ... My granddad used to give me sweets.
- 4 used to study ... I never used to study at school.
- 5 used to live ... They used to live in America.
- 6 Did you use to ... Did you use to go to the cinema?

7.3

I = Interviewer S = Susan

- I: So, Susan, why do people change their names?
- S: There are many reasons. Some of them are quite simple. For example, when a woman gets divorced she might want to go back to her original name.
- I: Right.
- S: And of course other people just don't like their names. But then there are more interesting reasons.
- I: Can you give us some examples?
- S: Well, the boxer Muhammad Ali was originally called Cassius Clay. When he changed his religion he also changed his name to Muhammad Ali.
- I: So, religious reasons.
- S: Yes. And for famous people – especially actors and singers – they need a name that's easy to say and easy to remember. So, for example, the singer Farookh Balsara ...
- I: Who's that?
- S: Farookh Balsara was the real name of Freddie Mercury ...
- I: From Queen.
- S: That's right. The lead singer of Queen. And of course Freddie Mercury is easier to remember

than Farookh Balsara. Or Georgios Kyriacos Panayiotou ...

- I: Who?
- S: Georgios Kyriacos Panayiotou is the real name of the singer George Michael.
- I: Ah.
- S: It's the same with lots of singers, actually. Sting's real name is Gordon Sumner. The singer from U2, Bono – his real name is Robert Hewson, and so on and so on. Now another reason people want to change their name, especially if they are immigrants from another country, is to identify with the new country. So maybe you're from Germany and your real name is Wilhelm. When you go to the United States you might change it to William. Or your name is Andreas and you change it to Andrew.

I: This probably happens a lot in the United States and England.

S: Exactly. People want to mix with others. And having a name that's easy to recognise and to pronounce helps a lot. Another reason people change their names is to separate themselves from their family or from famous parents. Angelina Jolie's father is the actor John Voight. She was originally called Angelina Jolie Voight.

I: But she dropped the name Voight.

S: That's right. And another reason for people changing their names is that there was a mistake. Oprah Winfrey's mother named her Orpah Winfrey. O-r-p-a-h. But there was a mistake on her birth certificate and everyone called her Oprah.

7.4

Conversation 1

- A: It's next to the bookshop.
- B: The bookshop? The one near the cafeteria?
- A: That's right.

Conversation 2

- A: You can't bring your bag into the library.
- B: So, do I have to leave it here?
- A: That's right.

Conversation 3

- A: The exam starts at 9 o'clock.
- B: Did you say 9 o'clock?
- A: That's right.

Conversation 4

- A: I need to buy a notebook.
- B: You need to buy a notebook? There's a stationery shop over there.
- A: Thank you.

Conversation 5

- A: Can you tell me where the study centre is?
- B: It's on the left as you go out of the building.
- A: Sorry, can you say that again, please?
- B: It's on the left as you go out of the building.
- A: Thank you.

Conversation 6

- A: Where can I find Professor Adams?
- B: He's in the lecture theatre.
- A: Did you say 'in the lecture theatre'?
- B: Yes, he's giving a presentation.

9.1

bigger than
smaller than
higher than
colder than
hotter than

9.2

- 1 big ... bigger ... bigger than ... The population in France is bigger than the population in Poland.
- 2 small ... smaller ... smaller than ... France is smaller than Poland.
- 3 high ... higher ... higher than ... Mont Blanc, in France, is higher than Rysy in Poland.
- 4 cold ... colder ... colder than ... In January it is colder in Poland than in France.
- 5 hot ... hotter ... hotter than ... In July it is hotter in France than in Poland.

9.3

- I I'm lucky living by the sea. Every morning I see fishermen coming in after work. There's always something to do because the sea is

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always different. Every day you see something different. When I was younger we used to have parties and sleep on the beach. We cooked fish and listened to Bob Marley, and that was fun. These days I still go for walks every day with my dog. We've seen dolphins here. And we saw a dead whale on the beach once. It was enormous. It was on the beach for weeks.

2 As a child I played in a tree house in the garden. We were always outside. We invented games and we knew the names of animals and insects. We played in our garden or in our friends' gardens. It was very safe in those days. You could be outside all day. When I was young we didn't have computers or even the television. And there wasn't as much crime, so we really grew up in the garden.

3 I go hiking and camping in the mountains. You can do that here in the summer. In the winter it's too cold. I think Americans like me enjoy the wild. We like big spaces, big skies. I'm just a few miles from a city but there are all kinds of plants and animals out here. You can see deer and bears. It's pretty amazing.

4 I work with animals all the time. We have chickens, cows and pigs on the farm. There are a lot of farms around here, so it's completely normal to see animals around. I really like feeding the pigs 'cause they're quite funny to watch. One thing I don't like is getting up early. We do it every day. We get up at five in the morning and I'm always half asleep.

10.1

Conversation 1

A: What's your new teacher like?
B: She's really good. She makes the lessons interesting.

Conversation 2

A: What's it like living in the country?
B: It's a bit quiet. I think I preferred the city.

Conversation 3

A: Does your mother like staying with you?
B: She loves it. She comes to stay once a month.

Conversation 4

A: Do you like eating out in restaurants?
B: I enjoy it sometimes, but I prefer to cook at home.

Conversation 5

A: Is it much more expensive to live there now? What are the prices like?
B: It's not too bad. But it's more expensive than it was.

Conversation 6

A: Does your brother like it in Scotland?
B: He likes it a lot. He says it's beautiful.

Conversation 7

A: What's your new job like? Are you enjoying it?
B: It's brilliant. The people I work with are really friendly.

10.2

- 1 What's your new teacher like?
- 2 What's it like living in the country?
- 3 Does your mother like staying with you?
- 4 Do you like eating out in restaurants?
- 5 What are the prices like?
- 6 Does your brother like it in Scotland?
- 7 What's your new job like?

10.3

Conversation 1

S = Sophie I = Interviewer

S: OK. Right. My name is Sophie Dunston and I'm sixteen years old. Well, one thing I don't like is people using their mobile phones or laptops or other technology at the wrong time.

I: What do you mean by the wrong time?

S: For example, during lessons. Or any time when someone's trying to talk to them.

I: Isn't this normal now?

S: I don't think so. Some of my friends don't even hear their parents because they spend their whole life wearing headphones. I think it's really rude.

I: And how would you stop this?

S: Well, in my school they banned personal technology during lessons and I think it was a really good idea. People can concentrate much better now.

Conversation 2

I = Interviewer L = Luis

I: Luis, can you just introduce yourself briefly?

L: Yeah, I'm thirty-five years old and I'm a waiter. Shall I answer the questions?

I: Yes, go ahead.

L: OK. Well, for me the worst thing is litter.

I: On the street?

L: Litter on the street. People just throw away bits of paper or drop food. But it's also on the tube. I'm a Londoner. I go to work every day by tube and people just leave their newspapers lying around. And all this paper is a real mess.

I: How can we stop it?

L: I don't think you can stop it. The government has tried to introduce fines but it hasn't worked.

I: What punishment would you suggest for people who drop litter?

L: I'd make them clean the streets.

Conversation 3

I = Interviewer P = Pamela

I: If you just give your name and age ...

P: Alright. My name is Pamela and I'm seventy years old. But I think I'm a young seventy. Unlike most of my older friends, I love technology and I use email every day. But the one thing I hate about it is spam. It is so annoying. I think the people who are responsible should be forced to sit down and read millions of spam messages for six months.

I: That would teach them ...

P: Of course it would.

10.4

- 1 There's a problem with my room.
- 2 Excuse me.

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- 3 Could I speak to the manager?
- 4 Could you help me?
- 5 I'm afraid I have a problem.
- 6 I have to make a complaint.

11.1

Conversation 1

- A: Have you finished the book yet?
B: Yes, I've already started the next one.

Conversation 2

- A: Have you cooked the dinner yet?
B: No, I've only just got home.

Conversation 3

- A: Have you asked your wife yet?
B: No, I'm going to speak to her later.

Conversation 4

- A: Have you decided where we're going yet?
B: Yes, we've just booked a table at Mario's.

Conversation 5

- A: Do you want to come and play football?
B: No, I've already played twice this week.

Conversation 6

- A: Have you seen Miranda?
B: Yes, she's just left.

11.2

- 1 I get bored very easily. I prefer being busy, so I'm always doing things. Some people just like to sit down and do nothing. But I can't do that. I need to be active.
- 2 I feel lonely sometimes if my partner goes away for work and I'm on my own at home. But then I call a friend or my sister. Or I speak to someone who I haven't spoken to for a long time. Then I don't feel lonely any more.
- 3 I get really confused when I have to do anything with numbers, like check bills or bank rates and things like that. I hate that kind of thing. I do find numbers confusing.
- 4 I am always amazed by nature. The beauty of nature. You can just stand in a beautiful place and look at it, and it's just amazing.
- 5 I get nervous when I have to organise a social event, like if I'm having a party or lots of people round to dinner. I get nervous about what I'm going to cook and

if I'll have time to do everything.

- 6 I worry about all kinds of things. Often I feel worried about the world when I see the news and all the problems. There are so many problems in the world and a lot of the time I try not to think about them, and then suddenly, I'll start to worry.

11.3

R = Robert M = Miriam

R: I think they have already changed the way we live. I mean, a lot of people, like me, spend a lot of time playing on computer games. Some people already spend more time in virtual worlds, like Second Life, than they do in the real world. And I'm one of them. I'm starting to use Second Life at work too. I have meetings with my colleagues in Second Life. So, it's not just a game. I think people are starting to spend more and more time in virtual worlds where you can live in a castle by the beach and look beautiful, and fly, etc. It's more fun and exciting than the real world where you have to worry about money. So, yes, it started as a kind of game, but I think it's really changing how we live, how we work and study ... everything.

M: Well, they're not changing the way I live very much. I mean, they're just games like any other game. I quite like computer games, some of them. There are lots of games I don't like, like the violent games, but for me it's just the same as the other things I do. I mean, sometimes I read a book or watch television to relax. Sometimes I go out for a walk and sometimes I play a computer game. It's not changing my life. I don't spend all my time on the computer. I use a computer for work, so I don't want to be on the computer all the time at home too. And I think a lot of people are like me. In our free time we prefer to do other things.

11.4

M = Manager W = Worker

M: The project needs to be finished this week.

W: I'm afraid that's not possible.

M: Why not? Everything's possible.

W: I'm sorry, but I don't think it is. We're working hard, but we need another two weeks to finish the job.

M: Two weeks? Can you try to finish by the end of next week?

W: I'm really not sure about that. There's still a lot of work to do.

M: That's true. But you can get some more staff, so we can finish sooner. I'm sorry, but I don't see what the problem is.

W: I'm afraid I totally disagree. The problem is that we don't have more staff. We can't find people to start work tomorrow ...

11.5

W = Worker M = Manager

W: I'm afraid that's not possible.

W: I'm sorry, but I don't think it is.

W: I'm really not sure about that.

M: I'm sorry, but I don't see what the problem is.

W: I'm afraid I totally disagree.

12.1

In the old days, big studios controlled their actors. This means they also controlled their actors' contracts. In fact, the studios had all the power. And they used this power to write some strange contracts. One example is Johnny Weissmuller, the swimmer who acted as Tarzan. As he got older, he got too fat. In his next role, the contract said he had to be one hundred and ninety pounds or less. If he came to work heavier than one hundred and ninety pounds he lost \$5,000 for every pound. Another example is that of the silent film actor Buster Keaton who was famous for his sad face. The face became so important that the studio said he could not smile on screen. And they wrote it in his contract: no smiling.

These days, of course, famous actors have all the power. They are the stars and their contracts show it. They ask for whatever they want. An example of this is Roger Moore, famous for playing James Bond. Mr Moore liked

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the good things in life. In his contract it was written that he could have an unlimited number of Cuban cigars. During one Bond film the bill for his cigars was over £3,000.

Comedian Woody Allen agreed to act in a film by Disney. He asked the company to take his whole family for a private tour of Disneyland. They agreed and wrote it in his contract. In her contract Jennifer Lopez asked for a white changing room with white curtains and white sofas. The room also had to be full of white flowers. The contract also asked for lots of fresh food including apple pie and ice cream.

Compared to actors, some musicians, especially rock stars, ask for very strange things in their contracts. The rock group Van Halen asked for plates full of the chocolate sweets M&Ms in their changing room. But they wanted all the brown ones removed. After that The Rolling Stones' contract asked for all the brown M&Ms that Van Halen didn't eat. They were joking.

12.2

celebration, politician, photographer, adventurous, celebrity, successful, musician, invention, dangerous, wonderful, scientist

12.3

Conversation 1

- A: Good afternoon. How can I help?
B: Hello. I'd like to go on a tour of the city.
A: OK. Are you thinking about a bus tour or private tour or boat tour?
B: A bus tour. Would you be able to recommend something?
A: Yes, we have regular tours throughout the day. The bus leaves every hour from outside the hotel.
B: Oh, perfect.
A: Here's some more information.
B: Thank you.
A: Would you like me to book you a seat? You don't have to. You can just wait outside the hotel if you like.
B: I'll just wait outside. Thanks very much.
A: You're welcome. Enjoy the tour.

Conversation 2

- A: Excuse me. Would it be possible to change seats?
B: Umm, Let's have a look.
A: Are those seats free?
B: Yes, I think they are. Can you hold on a few minutes until they close the door?
A: Yes, of course.
B: Thanks.

Conversation 3

- A: Hello.
B: Hello.
A: How are you?
B: Fine thanks.
A: Table for two?
B: Yes, please.
A: Did you book?
B: No.
A: OK, let me see what we've got. We're fairly busy but we may have something. Just a moment. OK, We've got one free table. Would you come this way?