

STUDENTS' BOOK · AUDIO SCRIPTS

UNIT 1 Recording 1

W = Woman M = Man

W: So, do you know a lot about your family history?

M: I do actually. Yes, erm, cos, one thing we have got is a family tree, so, erm, I've put it all on the computer. So, er, I know quite a lot about them.

W: Did you ever meet your great-grandparents, for example?

M: No, I never met them. Erm, in fact, I've only ever met one grandparent.

W: Oh?

M: Yeah, they all died rather young so I only had ... I met my granny. Erm, that was from my mother's side. Mellows, they were from Yorkshire.

W: Oh, I was going to say, where did your ancestors come from?

M: Well, yeah, no, erm, my mother's side they all came from Yorkshire, but my father's family, er, originally came from Holland. They came over with, er, with William of Orange in 1689.

W: Ah! That's fascinating!

M: And my ancestor was William of Orange's, erm, closest advisor. And, er, so that was for the glorious revolution.

W: Wow! And what happened to the other ancestors? Do you know anything about your other side?

M: What?

W: What might have happened to ...

M: What, my mother's side?

W: ... more recently perhaps?

M: Well, all of, most of my ancestors were either soldiers, erm, or in the church, or sailors, and, erm, very dull apparently. My father's side, incredibly dull lot until, er, my father's ah father married ah a woman whose ah surname was Knowle and they're all eccentrics – barking mad – lovely and great fun, so I like to think that I'm descended from that lot, rather more than the boring lot.

W: So on that note, which members of your family do you feel close to, would you say?

M: Well, I've only got, I don't have.

Both my parents are dead now so, my immediate family is the answer to that question, my wife and my two sons who are twenty-five and twenty-one years old.

W: And who tells the best family stories?

M: Me!

W: I thought so!

UNIT 1 Recording 3

P = Presenter

Part 1

P: Is your brain male or female? A strange question? Maybe, maybe not. In a moment, you will be asked to draw a picture of a bike. Make sure you have a pen or pencil. Pause now, and play when you're ready.

Part 2

P: OK, you have exactly one minute to

draw a picture of a bicycle. Go! Make it as beautiful or normal as you like. Include as much detail as you can. You've got forty-five seconds left. You've got another fifteen seconds. You've got five seconds left ... four, three, two, one, zero, stop. Right, stop drawing please. Now, you have to write down on your piece of paper, whether you, the artist, are male or female. That's all we need to know for the experiment. Now turn to page a hundred and fifty-eight to see what a real bike looks like. Please pause the recording now.

UNIT 1 Recording 4

P = Presenter

Part 3

P: Now, count up the parts on your drawing. Did you include wheels? A handlebar? A saddle? A chain? A crossbar? Pedals? Did your bike have at least five parts? And could it work? Now for the difference between the men's drawings of a bicycle and the women's: female drawings often include a person riding the bike; men's drawings don't usually include a person. This is a clear indication that women think people are important. Men, on the other hand, are more interested in getting the machine right.

UNIT 1 Recording 5

P = Presenter W1 = 1st woman
M1 = 1st man W2 = 2nd woman

Part 4

P: Here are some comments from men and women who did the test.

W1: Hmm. Well, I only got four parts right. How many did you get right?

M1: I only got four. How many did you get?

W2: I've got, I've got five, but none of us got the chain, did we, so ...

M1: Mine hasn't even got pedals ...

W2: No, mine hasn't got pedals ...

M1: Pedals nor chains so mine will never work!

W2: But if you've got pedals and no chain it's not going to work anyway ...

M1: It'll have to be going downhill ...

W2: And also that, um, that means the explanation for men making the bike work doesn't work because you, you ...

M1: That's right ... of the two women and one man none of us drew ...

W2: Have made the bike work.

M1: ... yeah, and none of us drew a person ... so the explanation about women wanting to put a person on there is hasn't proven correct for you two ...

W1: No, not with us ... no.

M1: And mine is meant to be all about functionality and it hasn't ... ah, I've got a little bird on my handlebars though ...

W2: It's a very clear drawing though, yours ...

W1: I think mine is more male than yours, maybe? Yes ...

M1: I think you're right ...

W2: Yours is much more accurate ... yours is the most accurate one.

M1: The way you've used the biro to just kind of make the lines more solid ... that's quite a masculine ...

W1: And you've got lights on yours and you've got, you've got five, five parts.

W2: Yeah.

UNIT 1 Recording 6

1 I think I'm a good employee as I always do my best at work.

2 At my school we have a system of mentors who help the younger pupils, and I'm one of the mentors.

3 My nice news is that I recently became godmother to my best friend's little girl.

4 I'm the boss of a small company that sells phone cards.

5 I'll introduce you to my fiancé later. We got engaged two weeks ago.

6 I took up judo six months ago and I'm a member of a local club.

UNIT 1 Recording 7

Conversation 1

T = Teacher S = Student

T: And what about your expectations of the course?

S: Well, as I said, I've studied English for many years and spent time in Britain, but that was a few years ago. So for me the most important thing is to just refresh ... and try to remember my English and practise speaking and listening.

T: OK. You've got a very good level of English so we'd put you in the advanced class. Is there anything else?

S: Could I ask a question?

T: Of course.

S: I can take the morning class from 9.00 to 12.00. Is that right?

T: Yes, that's right.

S: And in the afternoon there are options? Optional classes?

T: Yes, these are special classes with a special focus like English idioms, conversation, pronunciation. We have the full list here.

S: I see. Thank you.

T: No problem. OK, well, thank you very much.

Conversation 2

I = Interviewer A = Applicant

I: There are a couple of things I'd like to ask about, Jade. Your CV says you have some experience of looking after children?

A: Yes, I was a tutor on a summer camp last year.

I: Can I ask you about that? What type of things did you do?

A: Um, well, I organised games.

I: Games for?

A: The children.

I: OK. And what age were the children?

A: Um ... seven to ten.

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I: OK. And you enjoyed it?

A: Yes.

I: What aspect, what part did you enjoy, would you say?

A: I suppose I'd have to say I liked the games best.

I: And any problems?

A: Um, no.

I: What about the different ages? We often find that different ages together can be difficult.

A: It depends. In my opinion, you can usually get the older children to help the younger ones.

Conversation 3

I = Interviewer S = Student

I: I think that's about it. Do you have any questions? Any queries?

S: Um, yes, actually I do have a query.

I: Yes, go ahead.

S: It's about online classes at the university.

I: Right.

S: If I'm accepted, I saw that there are ... um, that it's possible to take some courses online.

I: That's right.

S: So I wouldn't need to attend classes?

I: Not for the online courses. But, erm ... well, one thing I'd like to say is that the online courses are, in many ways, more difficult than face-to-face courses. Certainly in terms of reading and writing, they're really quite demanding.

UNIT 1 Recording 8

A = Annabel Winter

A: I heard about Second Life, um, BBC breakfast TV, and um I decided to sort of get on it because I wanted to see what it'd be like to interact in a, a virtual world so, um, and also to see how it was presented onscreen on our computers. So, um, I went on and you can create your own avatar which means to create a, a sort of a different version of yourself, so um, I ... it ... I, I ... created a new image of myself, um I didn't change my appearance that much. You can choose different parts of, ah the body so you can change your face, I made myself, I made myself with dark hair rather than with blonde. I'm not sure why. Um, one thing I decided to alter was my job. I, um, decided to be a businesswoman rather than, um, an actress ... um, but one thing that hasn't changed is my personality. You get to talk to people online um as your avatar, so obviously my responses are um still as me. Um, but you can also set up, ah ... your own buildings, you can, you can, um, pay for and build your own buildings, so you can be your own businesswoman in your own shop and people can come in and actually buy things from your shop. So it's really interesting to sort of interact as this alternative being, different version, different version of me.

UNIT 2 Recording 1

R = Rosie (A film historian)

P1 = 1st presenter P2 = 2nd presenter

P1: Hi and welcome to *The Film Show*, where today we're looking at the Hollywood biopic and why it's become so popular. Now, Hollywood has always used true stories in its films. In fact, they began making successful films in the 1920s, and since then there have been thousands of films based on true stories.

P2: That's right, but in recent years, there've been more and more biopics. Directors have turned to the lives of famous people as a source of material. So, why is it that some of the best films in recent years have been based on true events, or inspired by real people?

P1: Today, we're talking to Rosie Truman, an actor and a film historian. Rosie, why do you think Hollywood is doing so many biopics?

R: Well, one reason is that it seems that audiences really enjoy films about people that they already know something about, but they want to know more. So, from these films we've learned something. We've learned about the difficult lives of some of the biggest music legends, like Ray Charles and Johnny Cash. We've learned about their history and how they grew up. And we've learned about the lives of politicians, like George Bush, or sporting heroes, like Muhammad Ali. It's a way in which Hollywood can actually teach us about history in an entertaining way. And it's interesting.

P2: Yes, I think that's right.

UNIT 2 Recording 2

R = Rosie (A film historian)

P1 = 1st presenter P2 = 2nd presenter

P2: But what about the actors, Rosie?

I mean, many of the actors have won Oscars for their roles in these films. What's it like for them?

R: Well, I think actors just love these roles. I mean, that's another reason why the films work so well. For an actor, this is a great challenge – you know, taking on a role like this. And it's very exciting to be asked to play a character who everyone already knows. Look at Helen Mirren. She won an Oscar for her role playing the Queen, and it's probably one of her greatest successes.

P1: Oh, absolutely! And I mean there have been some fantastic performances. P2: Yes, that's right ...

P1: So, how do they do it? How does an actor prepare for a role like this? Do they get the chance to meet the person that they're going to play? I mean ... What happens?

R: Well, yes, obviously, if that person is still alive, then that's a great way for the actor to study the character: how this person moves, how they respond to people. In fact, I know that Helen Mirren met the Queen for tea, you know, very English. And she has talked about how this really helped her to understand her character. And Will Smith, who played Muhammad Ali ... well, when they met, they got on really well, and ... and they became

friends.

P2: But what about playing a difficult character, like George Bush, for example?

R: Yes, it's funny actually, when you're playing a character everyone knows, you have to work really hard at it. And especially on the voice, to get it exactly right. Josh Brolin played George Bush. And when he was preparing for the character, he talked to himself all day in a Texan accent. He even phoned up hotels in Texas, just so he could learn the accent.

P1: Really? That's funny. What about actors who can't meet the character in person? What do they do?

R: Well, there are lots of other ways to prepare. Audrey Tatou, for example. She played Coco Chanel. So she couldn't meet her in person, but she watched hours and hours of film footage. She watched her in interviews, and she looked at the photographs. In a way, you have a little bit more freedom to do what you want with the character, when people are not so familiar, you know, with how the person behaves, and with their voice. Tatou wanted to look like Coco Chanel when she was on screen, so that we would recognise the image.

P2: That's right. And it was a beautiful film.

R: It was, and you know one of the things ...

UNIT 2 Recording 5

- 1 I lived there for ten years.
- 2 We've never met before.
- 3 He won an Oscar.
- 4 They've spent all the money.
- 5 You decided to stay.
- 6 I've learnt a lot.

UNIT 2 Recording 6

P = Presenter N1 = 1st news clip
N2 = 2nd news clip N3 = 3rd news clip
N4 = 4th news clip

P: Hello. I know what I was doing. Do you?

N1: Buckingham Palace has announced the death of Diana, Princess of Wales. The Princess, who was thirty-six, died late last night in a car crash in central Paris.

N2: It's one small step for man, one giant leap for mankind.

N3: Breaking news in here at five live. There are reports that a plane has crashed into the World Trade Center in New York. That's a plane is reportedly crashed into the World Trade Center in New York, setting it on fire ...

N4: President Kennedy and Governor John Connally of Texas were shot today from an ambush as President Kennedy's motorcade left the centre of Dallas ...

UNIT 2 Recording 7

W = Woman M = Man

M: OK, so, tell me all about it ...

W: Well, in the beginning, I was at home, and ... um ... this was just one morning before a very important interview ...

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M: Uh-huh.

W: And ... um ... I didn't feel well, so my mother had given me some pills, and um ... then I didn't think anything more about it. So, anyway, erm ... I then got on to the tube, um ... to go for my interview.

M: Right, and what happened then?

W: Well, um ... clearly I must have fallen asleep, because I wasn't feeling great by this time. And um, I'm starting to feel sleepy, so I'm thinking I must have fallen asleep. Anyway, erm ... I was getting some funny looks, even before I fell asleep, but anyway, I fell asleep, and then I realised, before long, um ... I must have been having a dream, I suppose, about my mother. And all of a sudden, I've woken up, but I haven't just woken up, I've woken up shouting the word, 'Mum!'.

M: No! You're joking!

W: At the top of my voice, in a packed, quiet tube.

M: Oh no!

W: Yes, and everybody's staring at me, and that did not help, er, matters. Anyway, I've got off the tube, and I've then arrived at my interview, put all that behind me, I'm not, I'm still not feeling a hundred percent perfect, but nevertheless arrived at my interview on time, and go in, and think, actually 'This is going rather well. They're not saying an awful lot, and come to think of it, they're looking at me in a rather strange way.'

M: Right ... Then what?

W: Well, the next thing I knew, I have left the interview, and said 'thank you very much for seeing me, blah-di-blah ... and gone to the ladies' room. And there in the mirror, I could see what everyone was looking at, and why they couldn't say anything.

M: What was it?

W: My face had swollen up!

M: Ah! No way!

W: It was bright red, and ...

M: No!

W: and covered in blotches, spots ...

M: Oh! You're kidding!

W: Yes, and the pills that my mother had given me were so out-of-date that they had caused an allergic reaction ...

M: Oh! How embarrassing!

W: I know.

UNIT 2 Recording 8

W = Woman M = Man

W2 = 2nd Woman

M: OK. What do we reckon? True or false?

W2: Erm ... I don't know. I think it might be false because ... I don't know ...

M: Yeah, she was a little bit slow in telling the story ...

W2: I don't know if your mum would give you out-of-date pills ...

M: Yeah, would a mother give her daughter out-of-date pills?

W2: I think false.

M: It sounded like she was trying to think of what to say next, so ... you think false, I think false.

W: Yes, it was false!

UNIT 2 Recording 10

C = Chris Harris

C: OK. Well, in this story, the painting which Finch has stolen is a Van Gogh. Er, he has stolen it for a Russian art dealer, who offered to pay him huge amounts of money for the painting. The problem is that Finch isn't a very good thief. In fact, he's been in prison before. So, when he's in the airport in Rio, he realises that security men are watching him. They're talking on their radios. Also, he sees a newspaper which has headlines about the stolen painting. He decides to put the painting inside a locker in the airport. Er ... He keeps the key, and flies back to the UK hoping that in a few weeks' time, he can go back to Brazil and collect the painting. However, when he leaves the airport in the UK, he realises that he is being followed by customs officers. Oh, also, he meets the art dealer who wants the painting, and the dealer threatens to break his legs if he doesn't get the painting. So, Finch is worried, but he has an idea. He tells a friend of his about the painting, and gives him the key to the locker. He arranges for the friend to fly to Brazil and collect the painting, and to meet him in Argentina, where they can share the money. What he doesn't know is that the friend has seen that there is a reward being offered for the painting. So he decides to call the police and tell them about the plan. Because of this, when Finch arrives at the airport, he is arrested.

UNIT 3 Recording 3

Conversation 1

W1 = 1st woman M1 = 1st man

W2 = 2nd woman M2 = 2nd man

W1: Erm, so there are many, many ways we communicate with people at the moment and, um, in the near future – I wanted to talk about something that, um, is going to be with us which is, um, a system for translating foreign languages. Um, so potentially you could be on the phone talking to someone from another country who's speaking in a different language and it's being, um, translated into your ear so you can communicate that way. What do we th-

M1: Like an intermediary or something?

W1: Um, yes ...

M1: Or by technology?

W1: By technology so you can do this on Skype you know where you've got the erm, the camera filming you and you are talking to someone um in another country ... How, how do we feel about that?

M1: Well, it might work in the future but it certainly doesn't work at the moment. I mean if you go to a website that's in a foreign language and you can get these, you know, these online translation services ...

M2: It, erm ...

W2: It's not quite right.

M1: It's very funny.

M2: He gets it wrong.

M1: He gets it completely wrong, especially English to Japanese and back from it.

W1: See, you see will this type of communication affect the way we work, and ... and?

W2: Well, businesses, I mean it works very well for businesses because you will be able to communicate with someone from a different company in a different country and maybe ... erm, that will stop barriers in that way.

Conversation 2

W = Woman M = Man

W: I heard a TV programme the other day and they said that they don't think that handwriting will exist in the next ten years. What d'you think about that?

M: Oh really? What, what did they suggest would take its place?

W: Er, well, for things like, erm, signatures, you know, for bank cards, or whatever, or signing things, erm, they suggested that we would use thumbprints or er, digital ...

M: Kind of retina scans, things like that?

W: Yeah, that's it, yeah.

M: Well, I personally think that handwriting will be with us y'know for a long time.

Erm, I think in years to come, people will still carry a pen around in their top pocket rather than anything else, and erm, that will be the quickest, easiest, and most straightforward way to communicate.

W: Well, maybe in the short term but if you think about – I don't know – sort of kids ten, twelve years old, they're using more and more y'know computers at school and things, and they might actually just stop writing, stop the practice of writing.

Conversation 3

W1 = 1st woman M1 = 1st man

W2 = 2nd woman M2 = 2nd man

W1: Well, before I give my opinion I'd like to know what you all think about the future of television.

M1: Well, it won't be on a television set, that's for sure.

W2: No, it'll be on a computer.

M2: Absolutely.

M1: Through broadband on a, on a computer, and it'll be on demand. Y'know, the difference between push and pull technology.

W1: Yes, I absolutely agree that it will be on demand, but I don't think that it will still be ... I don't think ... I think there'll be a place for computers, for YouTube, all those things, but ultimately it will not replace a very large screen in your living room.

M1: But the large screen in your living room will still be there. It's just the method of delivery and whether or not it's broadcast to you when you don't want it or whether you ...

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W2: Oh, I absolutely agree.

M1: ... pick it up when you do want it.

M2: How soon do you think it'll change then? I mean are we talking long term?

Short term?

M1: It won't be in a month ... It won't be in a month or two, and it won't be in the short term, but certainly in the long term this will be the future.

W1: I think, I think it will be in the short term, actually. I would say in the next ...

W2: Everything is so quickly changing, isn't it?

W1: Yes, absolutely.

M1: You've already got y'know on-demand, with the iPlayer and ...

W1: Yes ...

M1: and YouTube where y'know if you want to see it you can go and see it when you want to see it.

W1: And that is phenomenally successful.

UNIT 3 Recording 4

Conversation 1

W = Woman M = Man

W: Hi. Me again. I've sent an attachment with all the figures for the last six months. That should be all you need.

M: Sorry – I didn't catch any of that.

W: I've sent the figures in an attachment. Is that Tom?

M: You've lost me. Who is this?

W: This is Ana Lucia. Is that Tom?

M: No, this is Willy's Burger Bar. What number are you trying to get?

W: 845 6795.

M: I think you've got the wrong number.

W: Oh I'm sorry.

Conversation 2

M = Man W = Woman

M: I've got a reservation in the name of David Cullinan.

W: Just one moment. Umm, could you repeat the last name?

M: Cullinan. C-u-l-l-i-n-a-n.

W: Cullinan. I can't find the name. Did you make the reservation over the phone?

M: Yes, just yesterday.

W: Sorry, let me just see if there are any messages here. I won't be a moment. I'm sorry. We've got no reservations in the name of Cullinan, and we're fully booked tonight.

M: So you're saying I can't stay here. This is the Sheldon Hotel, yes?

W: No, this is The Felton. With an 'f'.

M: Really? So I'm in the wrong hotel.

W: The Sheldon is on Queen's Road, just around the corner.

M: Oh no. Sorry, can you say that again – where is it?

W: On Queen's Road, just around the corner.

Conversation 3

G = Girl F = Father

G: You've missed the best bits. You're late.

F: What exactly do you mean? The show starts at 7.00, doesn't it?

G: No, it finishes at 7.00!

F: Didn't you say it starts at 7.00?

G: No, it starts at 5.00 and finishes at 7.00!

F: So what you mean is I've missed the whole show.

G: Yes.

Conversation 4

M = Man W = Woman

M: We've got nothing for you, I'm afraid.

W: I don't get what you're saying. You're a car rental company, right?

M: Yes, but today's a holiday and all the cars have been booked already.

W: Do you mean to tell me that there's nothing at all? No cars available?

M: There's nothing till tomorrow, I'm afraid.

W: But I definitely booked a car for today, the third of July.

M: It's the fourth of July today. In other words, your booking was for yesterday.

W: It can't be. Is it?

M: It's the fourth today, madam.

W: Oh no, I've got the date wrong.

UNIT 3 Recording 6

1 So you're saying I can't stay here.

2 Didn't you say it starts at 7.00?

3 So what you mean is I've missed the whole show.

4 Do you mean to tell me that there's nothing at all?

5 In other words, your booking was for yesterday.

UNIT 3 Recording 7

L = Lisa Brown

L: I use the internet all the time to communicate, but I think for giving good news it's much, much nicer to be there and to do it face-to-face, though obviously it depends on what type of good news it is. Maybe the news is for someone you don't know personally or someone in a different country or city so you can't deliver it face-to-face. If that's the case, an email or a phone call are fine. I'd say the same thing about giving bad news. If you know the person, it's much better to give it face to face. On the other hand, some bad news can be really difficult to give face to face. It can be embarrassing if someone's going to start crying in front of you or if they're going to get upset. So in those circumstances I'd rather send an email because it's less personal. I don't think I'd ever give bad news by text. For arranging social activities I usually text my friends or do it over the phone. It's more convenient. People have such bad memories we kind of need to see arrangements written down. Also, we're always changing our plans at the last minute so we really need our phones switched on all the time. For sending a 'thank you' message I think it's really nice to send a letter or, in my case, usually a card. I still send handwritten cards sometimes, and I think people really appreciate them because it shows you made an effort, whereas just

sending a text or something isn't much of an effort. And it's not like they're going to keep the message for more than two minutes. But they might keep a card.

WORKBOOK • AUDIO SCRIPTS

1.1

- 1 What's your middle name?
- 2 Who gave you that?
- 3 Where's the best restaurant?
- 4 Why did they arrive late?
- 5 What did you have for lunch?
- 6 When does your train leave?

1.2

Clyde

When I was growing up, my mother had this expression that she used all the time. She used to say, 'Keep your eyes open'. Very simple, I know, but she always said it. Like ... 'keep your eyes open' all the time. And so, well, we travelled quite a lot in those days, especially around Europe, and she always told us ... or encouraged us ... to look at different cultures and see the things around us. So in that respect, I think my mother really influenced me because now I appreciate other cultures and I do try to see the things around me.

Luciana

Biggest influence? Well, my grandfather was definitely the biggest influence on me. I lived with my grandparents for about five years when I was a child, which is quite common in my country. And my grandfather was really strict. He was very tough. He was an immigrant who came from Italy with nothing, absolutely nothing, and he really believed in hard work. And everyone was frightened of him because he shouted a lot. But because I was his grand-daughter, I saw a different side of him. He could be very gentle, and quite a loving man. But his major thing was honesty. You had to tell the truth. He didn't mind if you made a mistake or did something wrong, but if you lied to him ... oh, he would get very, very angry. He made me an honest person and a hard-working person.

Austin

I had an uncle – he's dead now – my Uncle Charlie. He was my mother's brother. And the thing about Charlie was that he was always happy. He always saw the bright side of life, which is something I've tried to do. He was a real character. He was built like a tank. I mean massive. I think he was some kind of boxing champion.

And I remember him coming to our house at Christmas – this is when I was a kid – and laughing all the time. He had this big deep laugh. And he had a story that he always told us. He told it to us every Christmas, about a time in Australia when he fought a crocodile with his bare hands, basically killed this crocodile. And we believed every word of it. Many years later after he'd died, I asked my mother about this story and she looked at me funny and said, 'Your Uncle Charlie never went to Australia. He never left London in his whole life.'

1.3

- 1 He was an employee here.
- 2 I had a wonderful mentor.
- 3 All pupils wear a uniform.
- 4 We were team-mates for years.
- 5 Have you met my fiancée?
- 6 Talk to your partner.
- 7 She's my godmother.
- 8 That club is for members only.

2.1

- 1
A: Have you been here before?
B: Yes, we've visited Naples a few times.
- 2
A: Have you had time to see the museum yet?
B: No, we haven't had time.
- 3
A: Did you find your hotel OK?
B: Yes, we found the hotel without any problems.
- 4
A: Have you got your guidebook?
B: Oh no. I've left it in my room.
- 5
A: Have you had any lunch?
B: Yes, we've already eaten.
- 6
A: Have you enjoyed your stay?
B: Yes, we've had a wonderful time.

2.2

1

Christine

A lot of friends were staying in my apartment. We'd had a party the night before, and in the morning, one friend, Danny, got up to make everyone some coffee. While he was making the

coffee, he heard the news on the radio. He came back into the room, and told us that John Lennon had died. Someone had shot John Lennon. We were all really shocked. It was a very strange feeling. We couldn't believe it. We had all grown up with the music of John Lennon and The Beatles. We had played his music the night before. And now, suddenly, he was dead. There was a huge feeling of loss. He was such a peaceful man, who had wanted peace for everyone. It was a terrible way for him to die.

2

Rob

I was travelling to a meeting on the Tube that morning, and there were delays everywhere. They closed the Underground station. At first, I was really angry, and worried about not getting to my meeting on time. But gradually, we started to realise that something terrible had happened. People outside the station were trying to talk on their mobile phones, but the networks were all down, because of the panic. Some people started to get news, and soon we discovered there had been bombs all over London. It was a strange and terrible feeling. There were crowds of people outside shops, watching the news on the televisions.

3

Gino

I was sitting in the kitchen of my house in Italy with my family, and I was only a child. Everyone was watching television. I remember the black and white pictures. I watched as this man landed on the Moon. And I can remember thinking how amazing it must be to be an astronaut, and what an exciting job it was. Until then, I had wanted to be a train driver, but for a few years afterwards, I definitely wanted to be an astronaut.

4

Marianne

I was staying in Los Angeles with some friends, and I was only about eighteen years old. In the night I suddenly woke up, and the whole house was shaking. I had never felt an earthquake before, but I knew that was what was happening. It was very frightening. But after a few seconds it stopped, everything went quiet, and I

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went back to sleep. When I woke up in the morning, I thought perhaps it had all been a dream. But when I went downstairs, and turned on the radio, I heard the news. The quake was in San Francisco, and it had done a lot of damage. So, I was lucky really. But I will never forget that feeling.

3.1

Ruth

I'm really excited about this weekend actually, because I'm ... I'm going walking with some friends in the Lake District. There's a whole group of us and we meet up every now and again for walking holidays. I love walking because it makes you feel so good, so we always have a good time. We're staying in a hostel, near one of the biggest lakes. There are some lovely walks from there and we've stayed in the hostel before. We're planning to do two big walks, one each day. They're about twenty- or thirty-kilometre walks, so it'll be quite hard, I think. We'll be really tired in the evenings, so we won't do much then, just have something to eat in the hostel, and then go to bed. It's not everyone's idea of fun, I know, but I can't wait.

Kieron

I'm starting at Dundee University in September. I'm going to study Law, so I'm really excited about it. I think it's going to be a good course, and I'm hoping to meet lots of new friends and have a good time, too. To start with, I'm going to stay in the university accommodation on campus, until I get to know the city better, and then I might move out and rent a flat with some other students. I'll have to see how it goes. Living on campus is cheaper, so I might stay there for the whole year. I'm planning to join a few clubs, probably the sports club, because I love sports. I enjoy playing rugby so I'll see if I can join the rugby club or something like that.

Amber

We're going to the Red Sea for our honeymoon, which is wonderful. I've never been to Egypt before, and I'm sure I'm going to love it. I love new experiences, meeting new people, and going to new places, and I think Egypt is going to feel really different. The

language, the food, the way people behave, everything. We're staying in a luxury hotel right on the beach, and we're going to do a scuba-diving course while we're there. I've always wanted to try scuba-diving. It's going to be fantastic.

3.2

- 1 They're going to play squash.
- 2 I'm going to buy a new phone.
- 3 She's going to spend a week in Greece.
- 4 He isn't going to eat anything.
- 5 Are you going to walk to the station?
- 6 He's going to change his job.

3.3

I

Conversation 1

- A: The living room is too green and the floor's all wrong.
B: Sorry?
A: The living room. Green. And I hate the floor.
B: You've lost me.
A: I'm talking about Mum's new house. I don't like the colour of the walls in the living room.
B: Oh!

Conversation 2

- A: Hello? I'm trying to find my lost luggage.
B: Ah, OK.
A: My bags went missing in Montevideo in Uruguay, after a flight from Curitiba, Brazil.
B: Can you say that again? Montevideo?
A: I flew from Curitiba to Montevideo and my bags went missing.
B: Have you reported it already?
A: Yes, the name is Anders Kleeburg.
B: Hang on. Could you repeat the last name? Anders ...?
A: Kleeburg. K-l-e-e-b-u-r-g.

Conversation 3

- A: OK, so cricket. So this is the bowler, OK? He runs up and bowls at the batsman.
B: What exactly do you mean? What's a bowler?
A: A bowler is the person with the ball in his hand, OK? And he tries to get the batsman out. Get him off the field.

B: Do you mean to say he tries to kill the batsman with the ball?

A: No!

Conversation 4

- A: Did you read this?! About popcorn. In 1948, two American scientists found some popcorn in a cave in New Mexico and dated it. It was over five thousand years old.
B: I didn't catch any of that. Are you talking about popcorn?
A: Yeah, it's an ancient food. Popcorn is thousands of years old.
B: I don't get what you're saying. You mean the popcorn we ate in the cinema yesterday is thousands of years old!
A: No! Popcorn in general. People have eaten it for thousands of years.