

# STUDENTS' BOOK · AUDIO SCRIPTS

## UNIT 8 Recording 2

G = Geoff Watts M1 = Man 1 M2 = Man 2

C = Claudia Hammond S = Simon Chu

L = Louise J = John Aggleton

G: Hello. We're looking back quite a bit in this week's programme, back to childhood for a start. Now, ever had that feeling of being suddenly carried back in time by a particular odour? You probably have because it's a common experience. The smell of coal does it for me, and even more specifically mint sauce. One whiff of that, and it's back to Sunday lunch in the house where I was born. There is, it seems, something special about smells when it comes to evoking memories. Now, as Claudia Hammond reports, psychologists think they may be getting to the root of it. M1: The smell that always really takes me back in time is the smell of disinfectant, and kind of cedary wood. And for some bizarre reason it reminds me of being at school when I was about seven.

M2: Whenever I smell privet, walk past a hedge or something, it takes me instantly back to my kindergarten, to the rather smelly passage through from the garden to the school restaurant, where we had our lunches. It takes me straight back there.

C: For some reason, the memories evoked by smells seem to be stronger than memories that come back to you, say from looking at a photo. In the field of psychology, they call it the Proust phenomenon, after the famous incident with the madeleines in *Remembrance Of Things Past*. One of the people studying the Proust Effect is Doctor Simon Chu, a lecturer in psychology at Liverpool University. The link between smell and memory has hardly been touched by researchers, because until recently, it's been very difficult to prove in the lab. Using familiar smells, like vinegar and talcum powder, Simon Chu tries to trigger autobiographical memories.

C: So, what have you got here? You've got about eight little plastic boxes.

S: Here we've got things like raw mixed herbs, we've got um some cigarette ash, some vinegar, ketchup, got some paint. What I'm going to do is I'm going to give you a word, and I'm going to ask you to tell me as much as you can about a particular experience that the word reminds you of.

C: First, he gives his volunteer Louise a word, like cigarette. And she has to come up with an event from her past linked to the word. Once she's remembered everything she can, he lets her sniff the real thing from one of his special boxes.

S: I'd like you to sniff gently at this and tell me anything else you can remember about that particular experience.

L: Oooh um stale cigarette smoke ... that's a horrible smell. I can still smell it from here. I just remember ... just the smell of it and the fact that it, you can still smell it on yourself ages later. And then when you go home, you suddenly realise that your parents are

probably going to be able to smell it on you as well. And then you get that fear inside you that they're going to know that you were smoking, and you know there were the polos, and the perfume and that kind of thing – desperately trying to cover up the smell, so that your parents don't know what you've been up to.

C: Confronted by the actual smell of cigarettes, Louise remembers far more about the event than she did when she was simply given the word 'cigarette'. In particular, she remembered the fear that her parents would find out she'd been having a sneaky cigarette. It seems that smell is very good at bringing back the emotional details like this.

S: There is something quite unusual and special about the relationship between smells and memory.

J: For me, the most evocative smell is that smell you get when candles have just been snuffed out. And it takes me back to my childhood when I was a chorister in a church choir, in a village in Berkshire. And towards the end of the service, one of the servers used to come out and extinguish the big candles up by the altar. And if I just smell that smell, of candles being snuffed out, I'm instantly back at that time and the memories are of the music of my boyhood, the church music of the time.

G: Odours that prompt the memories of times past.

## UNIT 8 Recording 3

### Conversation 1

A: You coming to the party?

B: Yes, I think so.

### Conversation 2

A: Did you just delete the file?

B: Hope not.

### Conversation 3

A: Want to try this perfume?

B: No, but I'll try that one.

### Conversation 4

A: You think we'll have enough time to discuss this later?

B: We'll have a little.

### Conversation 5

A: You going away on holiday this year?

B: No. Ann Marie doesn't have enough money, and nor do I.

### Conversation 6

A: You sure you've got enough copies for everyone?

B: Yes, lots.

## UNIT 8 Recording 4

M1 = Man 1 M2 = Man 2

W1 = Woman 1 W2 = Woman 2

M1: OK so uh what ideas do we have for saving time?

M2: Well like for example at university, if we've got a lot to read, there's like a massive

reading list um, I'll like take a report or an analysis that someone else has written, and I just simply haven't got time to read the whole thing, so I just often just skip to the conclusion and just like make bullet point notes of what I read there.

M1: Right OK.

M2: Well it's not ideal obviously but it does save time.

W1: Yeah, yeah.

M1: Sure, sure.

W2: And I find when I'm really busy and I just have to um have a very, very quick lunch to save time, I just bring something in, in a tupperware, put it in the microwave on a plate.

M1: Ah that's a good idea.

W1: Yeah and certainly ...

W2: Five minutes, my lunch is over in ten.

W1: ... I mean with the kids like, you know I'll try and make something at the beginning of the week um. You know if everyone's eating at different times, going out in different times, microwave, I don't really like them but they, they really save a lot of time. You can just put a small portion in the microwave, heat it up, a couple of minutes, they can eat it and go.

M2: Yeah makes sense.

W2: Yeah, it's a real short cut.

M1: Does anyone else make lists? Cos I find that really helps if I, I have lists ... that help me divide up the day and know what I'm doing when.

W2: Yes I ...

M2: Cos you can focus on particular tasks then, assign particular times.

M1: Exactly.

W2: Yes, yes, yes. To do all your phone calls in one go ...

M1: Exactly, I know I've got that amount of time and that's it.

W2: ... all your emails in, in one after the other.

W1: Yeah it's nice to be able to tick things off and know ...

M2: Mind you, if the list becomes too long then I'll procrastinate for so long about which to do first, that it actually wastes time.

M1: Yeah ... it has to be realistic.

W2: I also think when, I don't know if any of you have had to make up um furniture from a flat pack.

M2: Oh yes.

W2: I think ... I often don't read the instructions properly. I glance at them and then I really wish that I had taken some time and really studied it before I embarked.

M1: Yes, cos in the long run that would've helped.

M2: I am with you there.

M1: Absolutely.

M2: I've been caught out like that many times.

W1: Yeah, but I mean when it comes to something like ... I mean I found one of the most time-consuming things is trying to sort out a computer problem myself, when I don't really know what I'm doing. And I have had to conclude that paying someone for an hour of their time is gonna save about three hours of mine.

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M1: Absolutely.

W1: Ultimately.

M1: That's true.

W2: Absolutely, yeah I, I certainly believe in bringing in the expert. There's a wonderful organisation called Tech Friend, that you ring up, you pay a yearly fee and you can ring them at any time with your computer problems.

M1: Oh that's interesting.

W1: Brilliant – a very good idea.

M1: OK well anything to add? I mean to sum up we, we've talked about the idea that you use the microwave, you make lists, you read the instructions first properly and divide up your day so you have things sort of more organised um. Can you think of anything else? Any other suggestions?

M2: Actually yes recently, for my birthday, I knew of this restaurant in town that I'd been to on like a Friday or Saturday night one time. And I was gonna have a Sunday lunch there, so I got everybody to meet there and it was closed. I did not realise it would be closed on a Sunday so ...

M1: Ah.

M2: You know the telephone was invented many years ago, why do we not use it? Phone first.

W1: Yes, yeah, yeah.

M1: That's true. Yeah good idea.

W1: Good one.

## UNIT 8 Recording 6

When I was about nine or ten and everybody uh from primary school was moving up to secondary school, my parents gave me the option to go to a specialised theatrical school or a regular comprehensive. And um it was very important, cos I remember being sat down and shown brochures of everything and there was no pressure either way. And at that young age I made the decision to go to a theatre school. And luckily for me I, I, it's panned out and I've had a career in that um, that line of work. But I then found myself faced with another decision, because we were moving house and uh we had to leave school, and did we want to continue with theatre school or did we want to go to a normal school? And at that point I was about fourteen, and I decided actually I want to get an education and leave the theatrical world at that point, still very, very young to make those decisions. And I did, I left and went to a regular comprehensive and got some uh you know qualifications behind me and everything, and my sister didn't she carried on at theatre school and she went straight into work, very early, and was really successful. I've always wondered if perhaps I should have chosen the other option, cos it was a longer road for me, and I'm still very much on it. And um, and I suppose that the next major decision, the final decision was whether to have children or not or take this huge job that was offered to me, and I chose my children, in that case. So I'm very grateful I've got two lovely boys um, and I've still got my career but I just um, kind of wonder what would have happened if ...

## UNIT 9 Recording 2

### Speaker 1

People always ask me that, and it's a very difficult question to answer. One thing is that it's no good just sitting around waiting for an idea to come. If I'm stuck for an idea, I have to switch off and do something else for a while. If I'm stuck with the plot, or I need to work out how a particular character should behave, then I'll go off and do something else for a bit. Doing the washing-up is quite good, doing something mundane, that you don't have to think too hard about. So, I like to invite lots of people round to dinner, so that in the morning there are lots of plates to wash, and that gets me thinking. When you free the mind it helps spark creative connections. So you're doing the washing-up, or having a shower, and suddenly an idea might come to you. You actually have to take your mind off the writing, off the task in hand. And that's when you think of something creative. It's funny how our brains work. Sometimes, I'll go out into the garden, or go for a run to clear my head. When I get back to my desk, the ideas flow a lot more easily.

### Speaker 2

I use a lot of mixed media, so I get my ideas from all over the place. But one place I often start is with a photograph. I really like old black and white photographs, so I might start with a photo of someone, and then I'll gradually build up a story around the photo, using a collage of different ideas and colours. Sometimes I read poems, or write them, and I put quotes on the pictures to help tell the story. But it usually starts with the photo. Sometimes when I'm out with a group of people, I get very inspired just watching what's happening. I look at the colours, the clothes people are wearing, how the colours change in the candlelight, things like that. I might take a photo, or I just try to keep the image in my head – take a mental picture of what it looks like, and the feeling I have, and then I'll use that in a painting that I'm working on.

### Speaker 3

Um books mainly, old recipe books ... like Margaret Costa, a classic. I'll look through old recipes and then try to recreate the same idea but with a modern, more contemporary twist. Yes, old tomes. Larousse is another one, with plenty of ideas, or sometimes I'll go to the Michelin guides, you know the restaurants with stars – they have books, so I look there too. Unfortunately, I rarely eat out myself, so I don't get ideas that way, but books are a great inspiration. And there's something about having big, heavy books in the kitchen that have been with you a long time. They inherit your character a little, and hold in them so many memories of enjoyable meals.

### Speaker 4

I sometimes go to museums or exhibitions, and I'll go and look at some Picasso, or Van Gogh, someone who used big bold

colours, and I'll just sit in the gallery with my notebook, and do a few sketches, or try out some colours. Or if I don't have time, I'll buy some postcards, and then when I get home I'll choose from the various patterns and shades. I have an inspiration board at home – a wall in my studio where I put images, photos, things I like the look of. If I go into a shop and see a design I like, then I'll try to take a picture of it (or do a quick sketch) and that will go onto the board. I won't copy it exactly, but it might feed into something I'm working on. There are all sorts of things there, quotes I read, cards that people send me. The idea is that I can use the board as a starting point for a new design. It's important that I can see and touch lots of different textures, and materials. These are very important in fashion. Sometimes just looking at something aesthetically pleasing helps to get the creative juices flowing, and gives you a few ideas to reflect on.

## UNIT 9 Recording 3

### Speaker 1

If there's one thing I cannot stand it's getting off a tube train on the London underground and lots of people on the platform try to get on the carriage before I have gotten off. Honestly, it drives me up the wall! Don't they understand that if I can't get off then they can't get on, so they need to let me off. And I have in the past actually raised my voice at tourists.

### Speaker 2

The last time we went to Cornwall we went to the lovely little town of Fowey, and I discovered what I could describe for me as paradise, it's a tearoom which somebody could describe in a book and it still wouldn't be as good as, as the actual experience when you go in – beautifully decorated. It's got those little um cake plates with, piled up with the most beautiful sumptuous cupcakes. And then in the back part they've got a lovely Rayburn, and if you decided you wanted sardines on toast or scrambled egg or something they'll just whip it up for you. Every single thing you could imagine on your dream menu. I could have sat there for a week and worked my way through the menu. It was the most wonderful, delicious and, and, the people were so friendly. And they'd gone to such sort of trouble to make this gorgeous place to eat. And um I'd definitely go back there again.

### Speaker 3

The other night I saw the best show ever, it was a show called *Dirty Dancing*, it's on in the West End, absolutely fantastic. The acting was brilliant, the dancing was brilliant, the songs were terrific! I mean uniformly they were absolutely terrific. And I don't know who played the mother, but she was especially good, honestly, really the best show ever, you must see it!

### Speaker 4

I cannot recommend highly enough a trip to one of the beautiful islands of Thailand.

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I went there last year and there is absolutely nothing better than finding yourself on a private beach with a cool drink in hand and having a dip in tropical warm waters. And I saw one of the most spectacular sunsets I've ever seen. And honestly, I couldn't believe my luck when I saw turtles in the water; I've always wanted to see turtles. It was idyllic.

## Speaker 5

The worst meal I ever had was quite recently. It was absolutely horrendous. The restaurant was grossly overpriced, honestly it was a total waste of money. But it's also you know minutes of my life that I won't get back. Um the service was appalling, and the waiter just seemed like he'd rather be doing anything else. Clearly it's hard to cook for a lot of people, I understand that, at the same time. But you know meals were coming out at all different times. We had appetisers arriving and then the main course and then nothing for about an hour. It was horrendous.

## Speaker 6

I bought the 'one touch can opener' and it has changed my life, seriously, and I'm not even overstating how amazing it is. It's an all-time classic of products, you have to get one, and I couldn't believe my luck when it arrived in the post, just for me, and it does exactly what it says it will. You touch it once and you leave it alone. It's incredible! It's the most incredible thing. You don't have to, you can do something else if you want. It's one of the most spectacular life-changing products you can buy, because all of that mess and effort taken away um. So if you're ever thinking about it, just do it, it's awesome, seriously, the best product.

## UNIT 9 Recording 6

I live in Sydney, Australia and I'd recommend the Sydney Opera House. I'd say it's one of the world's most recognisable landmarks, certainly for anyone interested in modern architecture. The most striking thing about it is the shape of the roof, which looks like ... well, like a group of open shells, or maybe sails unfurling, just like a ship. Its size is quite dramatic as well – it's a lot bigger than it looks in pictures. I think the best time to go is either really early in the morning when there's no one there or in the evening. If you go in the evening, you can watch the sun setting over the Sydney Harbour Bridge and you'll see the birds overhead circling the roof, which is just an amazing sight. And as it gets dark, there are the city lights reflected off the water and you can stroll along the harbour and pop into any of the great restaurants or bars there. The building itself is obviously admired all over the world, but it's also been very influential in modern architecture. It was one of the first buildings to use computer-aided design – back in the 1960s when it was being built, and a lot of the techniques involved in its construction have been copied by other architects. For example the use of reinforced concrete was very ...

## UNIT 10 Recording 1

- 1 My life would be considerably better if I had a normal job.
- 2 Being a celebrity is nothing like as glamorous as it seems.
- 3 One good thing about fame is that it's far easier to book a table in a restaurant.
- 4 Even for a celebrity, it's every bit as difficult to enjoy life.

## UNIT 10 Recording 3

When I taught in New York City high schools for thirty years no one but my students paid me a scrap of attention. In the world outside the school I was invisible. Then I wrote a book about my childhood and became mick of the moment. I hoped the book would explain family history to McCourt children and grandchildren. I hoped it might sell a few hundred copies and I might be invited to have discussions with book clubs. Instead it jumped on the best-seller list and was translated into thirty languages and I was dazzled. The book was my second act. In the world of books I am a late bloomer, a johnny-come-lately, new kid on the block. My first book, *Angela's Ashes*, was published in 1996 when I was sixty-six, the second, *Tis*, in 1999 when I was sixty-nine. At that age it's a wonder I was able to lift the pen at all. New friends of mine (recently acquired because of my ascension to the best-seller lists) had published books in their twenties. Striplings. So, what took you so long? I was teaching, that's what took me so long. Not in college or university, where you have all the time in the world for writing and other diversions, but in four different New York City public high schools. (I have read novels about the lives of university professors where they seemed to be so busy with adultery and academic in-fighting you wonder where they found time to squeeze in a little teaching.) When you teach five high school classes a day, five days a week, you're not inclined to go home to clear your head and fashion deathless prose. After a day of five classes your head is filled with the clamour of the classroom. I never expected *Angela's Ashes* to attract any attention, but when it hit the best-seller lists I became a media darling. I had my picture taken hundreds of times. I was a geriatric novelty with an Irish accent. I was interviewed for dozens of publications. I met governors, mayors, actors. I met the first President Bush and his son, the governor of Texas. I met President Clinton and Hillary Rodham Clinton. I met Gregory Peck. I met the Pope and kissed his ring. Sarah, Duchess of York, interviewed me. She said I was her first Pulitzer Prize winner. I said she was my first duchess. She said, Ooh, and asked the cameraman, Did you get that? Did you get that? I was nominated for a Grammy for the spoken word and nearly met Elton John. People looked at me in a different way. They said, Oh, you wrote that book, This way, please, Mr McCourt, or Is there anything you'd like, anything? A woman in a

coffee shop squinted and said, I seen you on TV. You must be important. Who are you? Could I have your autograph? I was listened to. I was asked for my opinion on Ireland, conjunctivitis, drinking, teeth, education, religion, adolescent angst, William Butler Yeats, literature in general. What books are you reading this summer? What books have you read this year? Catholicism, writing, hunger. I spoke to gatherings of dentists, lawyers, ophthalmologists and, of course, teachers. I travelled the world being Irish, being a teacher, an authority on misery of all kinds, a beacon of hope to senior citizens everywhere who always wanted to tell their stories. They made a movie of *Angela's Ashes*. No matter what you write in America there is always talk of The Movie. You could write the Manhattan telephone directory, and they'd say, So, when is the movie?

## UNIT 10 Recording 4

Much of negotiating is in body language and gesture, but it's also vital that you use the right words. So you're at the beginning of some kind of negotiation. The first thing you want to do is name your objectives. This you can use a phrase such as 'we want to sort this out as soon as possible'. This makes it clear to everybody what you want from the discussion. Another thing you need to do is explore positions. What does that mean? Well, it means asking questions like 'Can you tell me more about this?' 'What do you have in mind?' Exploring positions is all about asking what the other guy wants and then really listening. In this way you can establish common goals. Um, so then you need to make an offer. And this is where the real negotiating starts, and the 'if' word becomes so important because your offer is going to be conditional on certain terms being met, concessions and compromises being made. So you might say, 'If you do this for me, I'll do this for you.' 'We'd be prepared to help you if you help us.' And, as for questions, again we can use 'if'. 'What if?' 'What if we gave you access to this?' 'What if we gave you a helping hand?' 'What if we supported your idea?' In negotiating, the word 'if' is the biggest word in the language. OK. Check that you understand. Negotiations can be long and tiring, but you cannot switch off for a moment. If you missed something, don't bluff. You have to ask about it. Go over the points more than once. Be sure. Ask 'Have I got this right?' 'Are you saying this or that?' 'If I understand you correctly, you mean this.' OK, so then you get towards the endgame. The haggling is over. It's decision time and you need to refuse or accept the deal. Refusing is always delicate. You really don't want to close off all further discussion, so you need to be tactful and phrase the refusal carefully. You never just say no. 'No' is a word that closes doors. Instead, you give reasons and explanations. For example, you might say, 'That's more than I can offer'. 'That would be difficult for me because of my situation'. 'I'm not sure I can do that because I promised something else'. In other

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words, you refuse without saying no. It's at this stage you might want to stall for time, or defer the decision, or if you're in business, consult a more senior colleague. The next stage is when you've reached agreement. You say something like, 'Good. That sounds acceptable to me.' Or 'Great. We've got a deal.' But that's not it. It isn't over. You need to follow up the deal. Be polite and civil. Say something like, 'We can talk about it again and review the situation in a few months'. If it's a more formal deal, we can say 'Let me know if you have any queries.' 'If there are any other points, I'll email you.' The thing is to follow up the deal. Always keep the conversation open.

## UNIT 10 Recording 6

I guess my dream job would have to be a film-maker. Making short films, well, making full-length films too – that would be wonderful. The kind of films I'm interested in are those realistic animation films. What appeals to me is that it's wonderfully creative. There's so much you can do. You can do anything. I'd relish having the opportunity to work in an environment like that. I'm fairly qualified in that, well I'm doing a degree in time-based art and digital film at university so we do a lot of work on film, image, sound and performance. I've made a series of short films, using various different techniques, so I've got a bit of experience behind me. And I'd like to think that I'm a fairly creative individual. I have lots of ideas about how to do things, and I'm not afraid to try out new ideas, to experiment. I'd say I've got quite a good eye for things that are going to work. Like an instinct. I can sense if something is working or not visually, or if we need to change it. I think it's essential to be open-minded and forward-thinking. There are a lot of people now doing fantastically creative things, and making films, so it's quite hard to be able to stand out from the crowd. So you need good business sense too, to make sure your film is successful. It's not just about having the ideas. You need to be a good organiser, so you can manage a project. And you have to be flexible. As for moving towards getting my dream job, as I said, I'm still studying at the moment, but I try to do as much creative work as I can in my spare time. I'm also doing some work experience with an advertising company, looking at how we can use short films in advertising. I'm hoping that this experience will help me to find a job when I graduate.

# WORKBOOK • AUDIO SCRIPTS

## 8.1

When she was born, the country of Italy did not yet exist, and slavery was still legal in the British Empire. She lived on three continents, appeared in the *Guinness Book of World Records* and some say she helped Charles Darwin develop his theory of evolution.

Who was she? Her name was Harriet and she was the world's oldest living tortoise. Born in 1830, Harriet died in 2006 of a heart attack. Something of a celebrity, her death made headlines all over the world. It wasn't always like that. In fact, for the first hundred years of her life, Harriet was thought to be a male and was given the name Harry.

It's believed that in 1835, when Harriet was five years old and no bigger than a dinner plate, she was one of three tortoises taken by Charles Darwin from the Galapagos Islands off Ecuador. Darwin transported them and numerous other animals and plants to Britain on his ship, the HMS Beagle, in order to study them. Harriet spent a few years in Britain but was then moved to a friendlier climate – Brisbane, Australia – in the mid- 1800s. She was allowed to roam freely in the Botanic Gardens. In the 1980s, when she was over 150, Harriet was moved again to Australia Zoo, Queensland.

By now she was a giant. Weighing one hundred and fifty kilograms, Harriet was about the size of a large dinner table, and like most tortoises, she led a relaxing life, eating, sleeping and being stared at by the public. She was, of course, completely unaware of all the developments that took place during her lifetime; cars, aeroplanes, rockets, TV, modern warfare, the Russian Revolution and two World Wars; it all passed her by.

Although Harriet was the world's oldest living creature for many years, there has been at least one tortoise, and maybe two, that lived longer. An Indian tortoise

is rumoured to have died at the age of 255, although there are no documents to prove this. And Tui Malila, a tortoise from Madagascar, was said to be a gift to Tonga from British explorer Captain James Cook. Born in the 1770s, the tortoise died in 1965 aged 188.

## 8.2

- 1 A picture is worth a thousand words.
- 2 Don't judge a book by its cover.
- 3 Out of sight, out of mind.
- 4 Actions speak louder than words.
- 5 Absence makes the heart grow fonder.
- 6 Rome wasn't built in a day.
- 7 Nothing ventured, nothing gained.
- 8 Practice makes perfect.
- 9 Home is where the heart is.
- 10 Better safe than sorry.
- 11 There's no place like home.
- 12 Practise what you preach.

## 8.3

- 1  
A: Having a good time?  
B: Not really.
- 2  
A: See you later.  
B: Yeah ... see you there.
- 3  
A: You OK with that?  
B: Yes, I think so.
- 4  
A: Been here before?  
B: No, never.
- 5  
A: Think they'll come back soon?  
B: I guess so.
- 6  
A: Nearly finished?  
B: No, I've still got lots to do.

## 8.4

- 1  
A: I hate being put on hold when you try to phone a company.  
B: I know what you mean.  
A: They should call you back instead of wasting your time.

B: Yes, but looking at it another way, you could end up waiting for days.

2

A: Ad breaks during TV programmes are the biggest waste of time.

B: That's true.

A: They should have alternative versions that don't have the ads.

B: Yeah. Mind you, that's how the TV companies make their money.

3

A: In many companies, meetings are a complete waste of time.

B: Yes and no. It depends who's running them and what they're for.

A: In my company, we have meetings about having meetings. Everything could be done faster and more efficiently by email.

B: That's often the case in my company, too. Although having said that, I think it's better to discuss some things face-to-face.

4

A: I hate going through airport security. It's such a waste of time taking off your shoes and everything.

B: I'm with you there. It's a real drag.

A: They should just give everyone a full body X-ray.

B: That's a good idea. That makes perfect sense.

## 9.1

And the answers to this week's quiz are ... hope you're feeling confident! Are you ready? OK, here we go ...

Number one is a nice, gentle start to things: Which Dutch artist's work was unpopular in his lifetime, but is now so well-received that it sells for millions? I imagine most of you got this right as, of course, the answer is Vincent van Gogh.

Moving straight on to number two: Whose striking nineteenth-century statue is called 'The Thinker'? A bit tricky if you haven't seen it, so I hope you got the answer – it's

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Rodin, Auguste Rodin.

And the last one in this section is: Which unconventional twentieth-century Spanish artist was known for his brilliant paintings and long, curled moustache? Hopefully you have the infamous Salvador Dalí to bring you up to three points.

Now don't worry if you haven't got them all right, let's see if you can pick up some points in our film section. So, the first question to start off with is: Which 2009 film, described by one critic as 'overrated', broke all box office records? I'll give you a clue, the film had a blue tinge. Have you got it? Yup, it's *Avatar*. A most excellent film, I thought!

Right then, question number five: Which offbeat actor has played a pirate, a chocolate factory owner, and a man who has scissors instead of hands? All being well, you have Johnny Depp as your answer.

And last but not least, (for this section at any rate): Which actress won an Oscar playing a boy and then won another five years later for her poignant performance as a doomed boxer? Now with a bit of luck, you'll have the lovely Hilary Swank ...

How many points do you have now? If you have all of them correct and managed to send your answers in to us in time, you could be up for this week's star prize! Let's move on to the music round.

Question seven: Which English band, formed in 1962, has released over 100 singles and performed a stunning concert, completely free, to 1.5 million people on Copacabana Beach, Rio de Janeiro in 2006? It's The Rolling Stones! Oh, I wish I'd been there – the reviews of the event sound amazing! Fortunately I'm far too young ...

OK, question eight: Which iconic Jamaican singer wrote thoughtprovoking songs about social issues and died at thirty-six? I expect you all got this one right, as it is the one and only Bob Marley.

And finally, before we move on to the quieter round of literature: Which Colombian singer sings in English and Spanish and has sold

an impressive 50 million albums? If you don't know her, you soon will, as I'll be playing her latest track after the news ... It's Shakira!

In the meantime, let's check the answers to our final section on literature starting with question number ten: What compelling 2003 thriller by Dan Brown uses the name of an Italian Renaissance genius in its title? It was actually turned into a film which was quite exciting ... do you know it now? Yes, it's *The Da Vinci Code*.

Now, the answer to the next question should be easier as it has been in the news this week – the trilogy has just topped the best-sellers! Who wrote the bleak trilogy *The Girl with the Dragon Tattoo*, *The Girl who Played with Fire*, and *The Girl who Kicked the Hornet's Nest* before his death at the age of fifty? It's Stieg Larsson – what a shame he didn't live to relish his fame.

And to round up this week's quiz, our last question was: Which charming doctor in Robert Louis Stevenson's story of 1886 turns into a monstrous murderer at night? You should have Dr Jekyll for your answer and hopefully a full twelve points.

Right then, let's see who our winner is ...

And the first email we had in with all the correct answers is from Maud Gimmons. Well done Maud! This week's hamper is being sent out to you!

## 9.2

### Discussion 1

- A: Muhammad Ali? The best.
- B: The greatest of all time.
- C: Ali? *Numero uno*, no questions asked.
- A: Liston went down and Ali was screaming at him, 'Get up and fight! Get up and fight!'
- C: It was unbelievable.
- A: May 25th 1965. I remember it like it was yesterday.
- B: It's one of those photos that you just never forget.
- A: 'Float like a butterfly, sting like a bee. Your hands can't hit what your eyes can't see.'

- B: The thing I love about the photo is that it's got everything – the anger, the athleticism, the physical dominance, the pure brutality of boxing. One man's up, the other one's down.
- C: What you've gotta remember is, in their first fight, no one gave Ali a chance. Liston was this monster, this ogre, unbeatable. The boxing writers all said beforehand that Ali was gonna get killed in the ring. The Los Angeles Times said the only thing Ali can beat Liston at is reading the dictionary. Before the fight, there were rumours that Ali had run away to Mexico because he was so scared.
- A: Never in a million years did anyone think Ali was going to win.
- C: Only Ali thought he was gonna beat him.
- B: And then, of course, Ali *did* beat him.
- A: It shocked the world. And then came the re-match.
- C: The photo is of their second world title fight in 1965. It's the first round and, suddenly, Liston goes down and no one even sees the punch.
- A: Even Ali doesn't see it. He goes up to his trainers in the corner and asks, 'Did I hit him? Did I hit him?' And it becomes known as 'the phantom punch'.
- B: The photo is one of the great iconic images of all sport. It shows the century's greatest athlete at his peak. Fantastic.

### Discussion 2

- D: What I love about this photo is the friendship and respect.
- E: It's what sport's all about.
- F: Two legends of the game swapping shirts on a hot summer's day. Magic!
- D: It's just a great photo.
- F: Of course, there's a story behind the picture. It was the World Cup in Mexico in 1970, and not many people had colour film in those days.
- E: It was all black and white photos until then.
- F: Yeah, and the photographer, a guy called John Varley, nearly didn't make it to the game. His car broke down and he had

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to hitch-hike his way to the stadium. Unbelievable. Brazil won, as usual, and at the final whistle, John Varley's hanging around. He's waiting there with his camera round his neck and he's hoping, just hoping, Pelé and Bobby Moore, the greatest players in their country's history, both World Cup winners, will meet on the pitch. And they do meet on the pitch. And Varley's right there. Right place, right time. Click click. History!

- E: It's a beautiful, beautiful picture.  
D: It's the sportsmanship that we love about it.  
F: The thing I always think of when I see that picture is the respect, the camaraderie, and the meeting of two icons. Never will we see anything like it again.

## 9.3

- 1 You won't get away with this!
- 2 Few people stand up to her.
- 3 We failed to come up with any good ideas.
- 4 This has to be put down to government incompetence.
- 5 I'd rather go along with her idea than risk another argument.
- 6 I'm looking forward to catching up with Jaya.
- 7 I'll try to get round to reading your work this weekend.
- 8 You must stand up for what you believe in.
- 9 The CIA didn't catch on to what he was doing for years.
- 10 How do you put up with all that noise?
- 11 She's never gone in for outdoor sports like tennis or athletics.
- 12 It all comes down to profits.

## 9.4

- B = Beth M = Mike  
B: OK, Mike. Here's the first question. What's your favourite film?  
M: *Groundhog Day* is one of my favourites. It's an all-time classic.  
B: What about your last holiday? Where did you go?  
M: I went to Turkey with my

girlfriend. It was idyllic.

- B: What's the best concert you've ever been to?  
M: I went to see Metallica in Moscow. That was one of the most incredible concerts I've ever been to.  
B: OK, so what was the last exhibition or gallery you went to?  
M: I went to a contemporary art exhibition in Barcelona recently. It was a total waste of money. I paid twenty euros for the ticket, but there were hardly any paintings to see. If there's one thing I can't stand, it's paying lots of money for a ticket to something, and then finding out it wasn't worth it.  
B: Hmm ... contemporary art's not my style anyway. It's not my cup of tea at all. What about food? Can you tell me about one of the worst meals you've ever eaten?  
M: That was something I cooked last week. I was experimenting but it went wrong. My girlfriend was very polite, but it was absolutely awful.  
B: Oh dear. And lastly, what's something that really annoys you?  
M: Annoys me? It drives me up the wall when people chew gum. I hate it.

## 10.1

I  
Greg Parmley, a thirty-eight-year-old music journalist, has two great passions: music and motorbikes. So, as the summer music festival season approached, and he was sitting trying to think of an excuse to get out of the office, he suddenly had an idea. Why not combine the two? He marked all of the festivals he wanted to visit on a map of Europe and joined the dots. Before long, he had formulated a plan. He was going to attempt a world record for the most festivals visited in a thirty-day period. Travelling over 5,500 miles across thirteen countries, his aim was to bike

around Europe attending twenty-six festivals and enjoying music by bands as diverse as Death Angel and Trollfest, to Sting and Carlos Santana. He decided to write a blog as he travelled and sent in weekly updates and reports to a newspaper as well.

2

Ever since he was a kid getting into trouble at school for drawing moustaches on his classmates' school work, people have been asking Peter Moore 'Why?' and 'What did you do that for?'. People have always struggled to understand why he does things, and it's been no different with his latest adventure – travelling from London to Sydney without flying. Inspired by the Hippie Trail of the late 1960s when there was a trend for travelling East in order to find yourself, Peter's main motive for the journey was simply to 'blow his mind and enrich his life'. He was sure to encounter a few problems on the way. For a start, he didn't really have enough money for the journey and, secondly, there were several borders that were likely to be problematic. However, unfazed by these issues, he set off from London Victoria. The book he wrote, *The Wrong Way Home*, describes what happened next.

3

'London2London via the World'. This is what Sarah Outen has chosen to call her latest adventure. The idea? To travel around the world using only human power. Only travelling either on her pedal bike or paddling in her kayak, she aims to travel around the world on an epic journey, crossing two oceans and three continents. By writing for her blog and sending regular phone, video and Twitter updates, Sarah hopes to inspire young people back home in the UK to learn more about the world, science, geography and the environment. People can follow her journey and interact with her along the route. Children at school can send Sarah questions or videos, and there are regular educational updates on the blog, too.

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## 10.2

1

A: Is this offer something you'd consider?

B: I'd like to think about it.

2

A: Will the machines be available next month?

B: I'll have to ask about that.

3

A: Are you ready to sign the contract?

B: I need more time to consider it.

4

A: Will we get a discount?

B: I can't give you an answer to that right now.

5

A: How long before you can deliver the materials?

B: Can I get back to you on that?